

1984 CSNS SALE

The GREAT MIDWESTERN COLLECTION



McINTIRE
NUMISMATIC AUCTIONS

Auction and Mail Bid Sale

THE 1984 CSNS SALE — GREAT MIDWESTERN COLLECTION April 26-28, 1984 Milwaukee, WI

Prices Realized
Catalogued and Sold by
McIntire

Numismatic Auctions, Inc.
P.O. Box 546 — Jackson, Ark. 72076
Phone (501) 985-6150

Prices realized include the 10% Buyer's Commission

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	798	69	132	137	83	205	1540	273	275	341	825	408	1800
2	1375	70	144	138	220	206	105	274	50	342	244	410	1800
3	1650	71	144	139	385	207	110	275	55	343	605	411	1760
4	W/D	72	144	140	132	208	110	276	176	344	2530	412	154
5	688	73	187	141	253	209	220	277	197	345	163	413	154
6	523	74	798	142	330	210	495	278	77	346	355	414	297
7	550	75	66	143	198	211	523	279	233	347	773	415	297
8	1540	76	198	144	264	212	523	280	385	348	743	416	578
9	1705	77	121	145	242	213	523	281	374	349	660	417	468
10	231	78	88	146	231	214	495	282	358	350	731	418	440
11	770	79	94	147	242	215	5170	283	57	351	550	419	308
12	77	80	176	148	2310	216	633	284	55	352	495	420	308
13	231	81	72	149	110	217	605	285	176	353	263	421	308
14	231	82	72	150	187	218	622	286	264	354	418	422	635
15	440	83	55	151	165	219	616	287	61	355	319	423	605
16	209	84	132	152	358	220	622	288	55	356	209	424	605
17	220	85	132	153	407	221	622	289	165	357	330	425	945
18	418	86	61	154	1925	222	633	290	275	358	314	426	908
19	204	87	99	155	319	223	622	291	50	359	319	427	1513
20	99	88	209	156	319	224	622	292	55	360	319	428	132
21	88	89	220	157	110	225	605	293	165	361	638	429	523
22	187	90	198	158	231	226	622	294	275	362	633	430	633
23	77	91	105	159	176	227	440	295	61	363	330	431	187
24	198	92	116	160	176	228	99	296	55	364	319	432	187
25	209	93	54	161	176	229	105	297	165	365	286	433	495
26	231	94	253	162	209	230	105	298	275	366	660	434	853
27	198	95	83	163	220	231	220	299	55	367	578	435	825
28	198	96	220	164	143	232	523	300	55	368	880	436	825
29	99	97	633	165	105	233	523	301	165	369	880	437	187
30	143	98	4070	166	165	234	523	302	286	370	297	438	116
31	72	99	1265	167	121	235	550	303	50	371	286	439	121
32	61	100	892	168	231	236	495	304	55	372	297	440	308
33	105	101	908	169	468	237	990	305	165	373	600	441	550
34	165	102	952	170	990	238	5390	306	264	374	556	442	176
35	176	103	1045	171	1155	239	242	307	50	375	231	443	363
36	187	104	165	172	1045	240	242	308	149	376	264	444	385
37	176	105	132	173	2145	241	495	309	231	377	275	445	550
38	176	106	187	174	2200	242	110	310	50	378	550	446	594
39	121	107	198	175	935	243	105	311	50	379	303	447	231
40	121	108	121	176	990	244	330	312	220	380	303	448	155
41	187	109	1375	177	1073	245	264	313	253	381	303	449	231
42	72	110	1320	178	1018	246	550	314	47	382	633	450	308
43	72	111	66	179	1320	247	72	315	198	383	935	451	523
44	282	112	253	180	935	248	72	316	253	384	990	452	116
45	282	113	523	181	578	249	319	317	50	385	1073	453	227
46	308	114	523	182	226	250	308	318	55	386	385	454	208
47	132	115	550	183	220	251	77	319	99	387	413	455	275
48	110	116	550	184	242	252	83	320	50	388	440	456	108
49	61	117	110	185	242	253	242	321	50	389	413	457	116
50	39	118	1040	186	231	254	407	322	99	390	513	458	153
51	105	119	107	187	1100	255	407	323	242	391	513	459	180
52	55	120	165	188	1100	256	418	324	55	392	1110	460	208
53	44	121	132	189	1100	257	836	325	50	393	270	461	208
54	110	122	198	190	2200	258	8470	326	149	394	176	462	523
55	138	123	55	191	330	259	198	327	220	395	270	463	121
56	88	124	44	192	341	260	72	328	20	396	270	464	275
57	83	125	143	193	330	261	72	329	44	397	263	465	258
58	79	126	50	194	341	262	220	330	121	398	308	466	260
59	163	127	99	195	341	263	374	331	209	399	376	467	288
60	88	128	99	196	1320	264	264	332	44	400	176	468	378
61	137	129	176	197	1595	265	61	333	1633	401	270	469	378
62	144	130	853	198	825	266	72	334	1000	402	247	470	378
63	163	131	143	199	143	267	143	335	1405	403	247	471	378
64	163	132	187	200	143	268	308	336	1390	404	247	472	378
65	163	133	187	201	154	269	308	337	1760	405	1005	473	378
66	108	134	187	202	154	270	55	338	1760	406	1005	474	378
67	108	135	176	203	143	271	38	339	258	407	1005	475	378
68	38	136	340	204	280	272	171	340	467	408	1005	476	378

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	798	69	132	137	83	205	1540	273	275	341	425	409	1760
2	1375	70	144	138	220	206	105	274	50	342	244	410	1760
3	1650	71	144	139	385	207	110	275	55	343	600	411	1760
4	W.D.	72	144	140	132	208	110	276	176	344	2530	412	1760
5	688	73	187	141	253	209	220	277	197	345	383	413	184
6	523	74	798	142	330	210	495	278	77	346	358	414	197
7	550	75	66	143	198	211	523	279	233	347	770	415	197
8	1540	76	198	144	264	212	523	280	385	348	743	416	197
9	1705	77	121	145	242	213	523	281	374	349	660	417	408
10	231	78	88	146	231	214	495	282	358	350	231	418	440
11	770	79	94	147	242	215	5170	283	57	351	550	419	308
12	77	80	176	148	2310	216	633	284	55	352	495	420	308
13	231	81	72	149	110	217	605	285	176	353	262	421	308
14	231	82	72	150	187	218	622	286	264	354	418	422	633
15	440	83	55	151	165	219	616	287	61	355	319	423	605
16	209	84	132	152	358	220	622	288	55	356	209	424	605
17	220	85	132	153	407	221	622	289	165	357	330	425	939
18	418	86	61	154	1925	222	633	290	275	358	314	426	909
19	204	87	99	155	319	223	622	291	50	359	319	427	1513
20	99	88	209	156	319	224	622	292	55	360	319	428	132
21	88	89	220	157	110	225	605	293	165	361	638	429	523
22	187	90	198	158	231	226	622	294	275	362	633	430	633
23	77	91	105	159	176	227	440	295	61	363	330	431	187
24	198	92	116	160	176	228	99	296	55	364	319	432	187
25	209	93	54	161	176	229	105	297	165	365	286	433	495
26	231	94	253	162	209	230	105	298	275	366	660	434	853
27	198	95	83	163	220	231	220	299	55	367	578	435	825
28	198	96	220	164	143	232	523	300	55	368	880	436	825
29	99	97	633	165	105	233	523	301	165	369	880	437	187
30	143	98	4070	166	165	234	523	302	286	370	297	438	116
31	72	99	1265	167	121	235	550	303	50	371	286	439	121
32	61	100	892	168	231	236	495	304	55	372	297	440	308
33	105	101	908	169	468	237	990	305	165	373	600	441	550
34	165	102	952	170	990	238	5390	306	264	374	556	442	176
35	176	103	1045	171	1155	239	242	307	50	375	231	443	363
36	187	104	165	172	1045	240	242	308	149	376	264	444	385
37	176	105	132	173	2145	241	495	309	231	377	275	445	550
38	176	106	187	174	2200	242	110	310	50	378	550	446	594
39	121	107	198	175	935	243	105	311	50	379	303	447	231
40	121	108	121	176	990	244	330	312	220	380	303	448	103
41	187	109	1375	177	1073	245	264	313	253	381	303	449	231
42	72	110	1320	178	1018	246	550	314	47	382	633	450	308
43	72	111	66	179	1320	247	72	315	198	383	935	451	923
44	282	112	253	180	935	248	72	316	253	384	990	452	176
45	282	113	523	181	578	249	319	317	50	385	1073	453	176
46	308	114	523	182	226	250	308	318	55	386	385	454	204
47	132	115	550	183	220	251	77	319	99	387	413	455	176
48	110	116	550	184	242	252	83	320	50	388	440	456	176
49	61	117	110	185	242	253	242	321	50	389	413	457	176
50	39	118	1040	186	231	254	407	322	99	390	8-3	458	176
51	105	119	107	187	1100	255	407	323	242	391	853	459	176
52	55	120	165	188	1100	256	418	324	55	392	1210	460	176
53	44	121	132	189	1100	257	836	325	50	393	220	461	176
54	110	122	198	190	2200	258	8470	326	149	394	176	462	176
55	138	123	55	191	330	259	198	327	220	395	220	463	176
56	88	124	44	192	341	260	72	328	50	396	220	464	176
57	83	125	143	193	330	261	72	329	44	397	383	465	176
58	79	126	50	194	341	262	220	330	121	398	383	466	176
59	103	127	99	195	341	263	374	331	209	399	378	467	176
60	88	128	99	196	1320	264	264	332	44	400	378	468	176
61	132	129	176	197	1595	265	61	333	1623	401	380	469	176
62	144	130	853	198	825	266	72	334	1600	402	380	470	176
63	165	131	143	199	143	267	133	335	1485	403	380	471	176
64	165	132	187	200	143	268	330	336	720	404	380	472	176
65	165	133	187	201	154	269	330	337	1700	405	1045	473	176
66	105	134	187	202	154	270	88	338	743	406	1045	474	176
67	105	135	176	203	143	271	58	339	388	407	1045	475	176
68	88	136	330	204	880	272	171	340	703	408	1045	476	176

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
477	308	561	770	645	209	729	660	813	528	897	209	981	358
478	534	562	688	646	209	730	649	814	341	898	209	982	220
479	99	563	798	647	209	731	605	815	154	899	209	983	88
480	209	564	798	648	209	732	550	816	308	900	209	984	61
481	308	565	770	649	1045	733	407	817	297	901	253	985	242
482	550	566	798	650	220	734	495	818	297	902	209	986	165
483	94	567	798	651	231	735	523	819	286	903	209	987	231
484	319	568	770	652	231	736	495	820	297	904	215	988	110
485	308	569	781	653	220	737	363	821	297	905	209	989	143
486	523	570	770	654	231	738	275	822	297	906	209	990	149
487	99	571	770	655	1128	739	165	823	297	907	198	991	121
488	209	572	770	656	242	740	176	824	297	908	44	992	99
489	308	573	798	657	220	741	176	825	182	909	358	993	121
490	523	574	781	658	233	742	143	826	193	910	77	994	1155
491	110	575	787	659	413	743	165	827	182	911	143	995	275
492	198	576	770	660	418	744	853	828	183	912	165	996	578
493	297	577	770	661	880	745	825	829	182	913	61	997	176
494	495	578	781	662	209	746	836	830	259	914	105	998	325
495	495	579	770	663	220	747	121	831	248	915	358	999	176
496	484	580	781	664	220	748	121	832	248	916	72	1000	61
497	468	581	660	665	208	749	127	833	248	917	132	1001	165
498	468	582	633	666	418	750	121	834	242	918	66	1002	132
499	88	583	633	667	1045	751	220	835	187	919	248	1003	55
500	385	584	660	668	209	752	319	836	187	920	88	1004	165
501	418	585	660	669	220	753	523	837	187	921	550	1005	88
502	418	586	660	670	241	754	523	838	187	922	297	1006	94
503	407	587	682	671	231	755	495	839	187	923	523	1007	809
504	418	588	688	672	468	756	523	840	193	924	220	1008	132
505	418	589	660	673	468	757	1129	841	187	925	1165	1009	55
506	418	590	682	674	1155	758	121	842	160	926	111	1010	99
507	468	591	649	675	176	759	110	843	171	927	176	1011	220
508	4510	592	671	676	200	760	105	844	171	928	501	1012	61
509	1595	593	1293	677	374	761	110	845	171	929	264	1013	198
510	1595	594	1293	678	853	762	110	846	176	930	55	1014	17
511	1760	595	1293	679	176	763	133	847	171	931	55	1015	358
512	1705	596	1293	680	1184	764	121	848	165	932	62	1016	495
513	1595	597	1293	681	341	765	127	849	171	933	55	1017	66
514	2530	598	3190	682	908	766	127	850	171	934	28	1018	22
515	2420	599	3190	683	798	767	127	851	150	935	226	1019	308
516	3410	600	3190	684	160	768	715	852	150	936	165	1020	28
517	W/D	601	3190	685	176	769	567	853	150	937	61	1021	330
518	1870	602	3080	686	330	770	550	854	154	938	149	1022	44
519	2750	603	6600	687	825	771	539	855	198	939	193	1023	154
520	1650	604	297	688	165	772	539	856	150	940	160	1024	22
521	2310	605	275	689	187	773	528	857	150	941	336	1025	110
522	2420	606	275	690	347	774	539	858	150	942	77	1026	385
523	2420	607	319	691	853	775	528	859	150	943	440	1027	22
524	2970	608	297	692	160	776	1155	860	150	944	399	1028	33
525	2420	609	385	693	176	777	1056	861	150	945	550	1029	231
526	2530	610	578	694	330	778	1078	862	150	946	55	1030	143
527	2530	611	578	695	825	779	1089	863	150	947	231	1031	66
528	1760	612	490	696	154	780	1111	864	127	948	121	1032	242
529	2640	613	484	697	176	781	990	865	127	949	496	1033	105
530	2420	614	506	698	341	782	66	866	127	950	166	1034	94
531	1760	615	660	699	798	783	66	867	127	951	44	1035	88
532	1650	616	550	700	798	784	60	868	127	952	231	1036	154
533	1650	617	578	701	1650	785	79	869	127	953	99	1037	72
534	2585	618	550	702	171	786	80	870	253	954	176	1038	814
535	2310	619	550	703	176	787	121	871	253	955	83	1039	61
536	2420	620	550	704	160	788	187	872	253	956	88	1040	55
537	462	621	550	705	330	789	660	873	121	957	578	1041	121
538	506	622	1128	706	160	790	594	874	1540	958	523	1042	94
539	1320	623	1045	707	168	791	594	875	358	959	285	1043	28
540	3190	624	1073	708	319	792	600	876	715	960	231	1044	44
541	743	625	1045	709	803	793	600	877	286	961	275	1045	154
542	407	626	1045	710	803	794	600	878	341	962	264	1046	18
543	418	627	275	711	88	795	600	879	242	963	110	1047	29
544	396	628	275	712	798	796	605	880	83	964	578	1048	165
545	440	629	341	713	508	797	605	881	253	965	440	1049	121
546	418	630	308	714	418	798	600	882	275	966	66	1050	44
547	418	631	264	715	429	799	605	883	264	967	88	1051	121
548	418	632	286	716	330	800	600	884	264	968	220	1052	61
549	429	633	275	717	2530	801	600	885	264	969	253	1053	33
550	429	634	286	718	2200	802	561	886	226	970	770	1054	88
551	407	635	303	719	1375	803	539	887	226	971	330	1055	187
552	798	636	605	720	798	804	539	888	226	972	105	1056	220
553	308	637	583	721	798	805	539	889	231	973	176	1057	44
554	308	638	1485	722	583	806	550	890	226	974	319	1058	28
555	319	639	275	723	605	807	550	891	215	975	160	1059	55
556	336	640	299	724	825	808	539	892	215	976	72	1060	77
557	330	641	286	725	770	809	539	893	204	977	468	1061	72
558	330	642	1485	726	374	810	528	894	204	978	50	1062	28
559	627	643	798	727	737	811	539	895	215	979	94	1063	183
560	638	644	209	728	737	812	528	896	215	980	121	1064	209

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1081	86	1109	86	1212	72	1316	688	1400	462	1504	700	1608	862
1084	194	1110	81	1214	89	1317	121	1401	448	1505	708	1609	870
1085	829	1111	80	1214	85	1318	120	1402	418	1506	488	1610	111
1086	86	1112	83	1215	99	1319	110	1403	303	1507	412	1611	125
1089	40	1113	70	1216	241	1320	110	1404	111	1508	322	1612	31
1090	33	1114	80	1217	1005	1321	97	1405	37	1509	380	1613	198
1091	158	1115	41	1218	276	1322	50	1406	50	1510	183	1614	178
1092	042	1116	44	1219	305	1323	50	1407	72	1511	103	1615	378
1093	042	1117	55	1240	739	1324	206	1408	83	1512	165	1616	398
1094	86	1118	154	1241	187	1325	1210	1409	165	1513	20	1617	502
1095	165	1119	38	1242	66	1326	132	1410	804	1514	215	1618	495
1096	106	1120	440	1243	715	1327	90	1411	180	1515	235	1619	880
1097	521	1121	303	1244	1675	1328	83	1412	176	1516	138	1620	880
1098	58	1122	573	1245	39	1329	88	1413	178	1517	187	1621	980
1099	88	1123	385	1246	167	1330	220	1414	198	1518	280	1622	980
1100	124	1124	303	1247	77	1331	165	1415	209	1519	176	1623	991
1101	42	1125	193	1248	110	1332	176	1416	209	1520	170	1624	1604
1102	413	1126	193	1249	165	1333	55	1417	44	1521	56	1625	77
1103	330	1127	193	1250	220	1334	44	1418	50	1522	61	1626	915
1104	406	1128	248	1251	220	1335	28	1419	55	1523	55	1627	88
1105	94	1129	1430	1252	1165	1336	50	1420	55	1524	86	1628	530
1106	09	1130	248	1253	187	1337	121	1421	2090	1525	58	1629	440
1107	330	1131	138	1254	28	1338	121	1422	215	1526	212	1630	143
1108	28	1132	385	1255	1293	1339	55	1423	187	1527	1100	1631	123
1109	50	1133	1430	1256	440	1340	132	1424	605	1528	171	1632	154
1110	242	1134	209	1257	28	1341	121	1425	138	1529	66	1633	176
1111	253	1135	165	1258	743	1342	143	1426	660	1530	165	1634	723
1112	253	1136	935	1259	715	1343	132	1427	264	1531	165	1635	188
1113	198	1137	825	1260	121	1344	131	1428	413	1532	248	1636	187
1114	798	1138	413	1261	385	1345	154	1429	242	1533	154	1637	680
1115	550	1139	132	1262	44	1346	38	1430	242	1534	132	1638	94
1116	633	1140	231	1263	83	1347	83	1431	110	1535	495	1639	88
1117	468	1141	715	1264	770	1348	72	1432	385	1536	1375	1640	330
1118	440	1142	264	1265	468	1349	83	1433	61	1537	50	1641	1403
1119	330	1143	385	1266	374	1350	132	1434	198	1538	33	1642	413
1120	61	1144	2530	1267	440	1351	39	1435	523	1539	39	1643	1733
1121	143	1145	61	1268	231	1352	55	1436	578	1540	72	1644	963
1122	127	1146	72	1269	715	1353	55	1437	330	1541	248	1645	330
1123	143	1147	468	1270	28	1354	50	1438	385	1542	407	1646	825
1124	99	1148	231	1271	44	1355	44	1439	369	1543	154	1647	176
1125	50	1149	165	1272	209	1356	165	1440	660	1544	77	1648	1210
1126	204	1150	209	1273	39	1357	88	1441	440	1545	88	1649	468
1127	143	1151	935	1274	688	1358	44	1442	248	1546	132	1650	413
1128	187	1152	330	1275	413	1359	66	1443	138	1547	72	1651	276
1129	198	1153	825	1276	5060	1360	44	1444	413	1548	88	1652	165
1130	22	1154	385	1277	231	1361	143	1445	275	1549	176	1653	198
1131	83	1154 A	105	1278	358	1362	110	1446	715	1550	176	1654	220
1132	143	1155	413	1279	83	1363	253	1447	798	1551	44	1655	523
1133	165	1156	798	1280	176	1364	110	1448	253	1552	88	1656	276
1134	22	1157	176	1281	209	1365	83	1449	1018	1553	33	1657	242
1135	220	1158	286	1282	440	1366	132	1450	495	1554	61	1658	770
1136	270	1159	83	1283	385	1367	231	1451	440	1555	94	1659	187
1137	220	1200	28	1284	198	1368	154	1452	231	1556	88	1660	908
1138	143	1201	94	1285	176	1369	132	1453	743	1557	110	1661	363
1139	17	1202	55	1286	198	1370	176	1454	154	1558	88	1662	2145
1140	83	1203	83	1287	330	1371	275	1455	72	1559	110	1663	730
1141	105	1204	523	1288	165	1372	275	1456	825	1560	66	1664	605
1142	330	1205	149	1289	242	1373	61	1457	308	1561	605	1665	231
1143	165	1206	633	1290	61	1374	55	1458	94	1562	95	1666	234
1144	110	1207	495	1291	88	1375	50	1459	204	1563	204	1667	660
1145	248	1208	198	1292	1073	1376	1870	1460	209	1564	460	1668	802
1146	77	1209	176	1293	132	1377	1595	1461	39	1565	143	1669	413
1147	44	1210	358	1294	220	1378	42	1462	187	1566	121	1670	380
1148	39	1211	704	1295	132	1379	61	1463	149	1567	198	1671	3410
1149	33	1212	264	1296	319	1380	50	1464	110	1568	341	1672	280
1150	55	1213	55	1297	220	1381	1540	1465	550	1569	440	1673	341
1151	81	1214	55	1298	660	1382	110	1466	99	1570	369	1674	1018
1152	28	1215	165	1299	633	1383	165	1467	160	1571	27	1675	200
1153	50	1216	3630	1300	440	1384	132	1468	160	1572	42	1676	240
1154	61	1217	2310	1301	358	1385	88	1469	99	1573	165	1677	320
1155	81	1218	1870	1302	187	1386	28	1470	140	1574	361	1678	320
1156	61	1219	440	1303	1155	1387	88	1471	124	1575	281	1679	280
1157	66	1220	176	1304	880	1388	44	1472	143	1576	390	1680	W-0
1158	61	1221	198	1305	1485	1389	61	1473	1018	1577	358	1681	380
1159	61	1222	468	1306	77	1390	44	1474	605	1578	95	1682	385
1160	50	1223	198	1307	165	1391	80	1475	1100	1579	270	1683	385
1161	55	1224	132	1308	66	1392	165	1476	270	1580	174	1684	380
1162	61	1225	165	1309	80	1393	180	1477	998	1581	200	1685	343
1163	110	1226	83	1310	39	1394	170	1478	708	1582	280	1686	380
1164	110	1227	468	1311	209	1395	218	1479	318	1583	185	1687	380
1165	198	1228	258	1312	88	1396	109	1480	100	1584	008	1688	380
1166	110	1229	94	1313	44	1397	110	1481	270	1585	50	1689	380
1167	187	1230	94	1314	20	1398	480	1482	385	1586	281	1690	820
1168	55	1231	165	1315	102	1399	390	1483	708	1587	280	1691	700

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1652	605	1735	209	1819	396	1903	61	1987	209	2071	935	2155	143
1653	853	1736	1650	1820	385	1904	99	1988	468	2072	1155	2156	319
1654	5060	1737	1540	1821	286	1905	72	1989	495	2073	1430	2157	374
1655	5170	1738	176	1822	385	1906	286	1990	440	2074	495	2158	330
1656	4180	1739	83	1823	393	1907	231	1991	440	2075	1265	2159	143
1657	374	1740	440	1824	770	1908	292	1992	2860	2076	1375	2160	99
1658	743	1741	286	1825	963	1909	253	1993	1760	2077	440	2161	308
1659	578	1742	132	1826	413	1910	358	1994	319	2078	231	2162	1001
1659-A	2530	1743	308	1827	308	1911	154	1995	413	2079	88	2163	165
1660	1870	1744	1265	1828	550	1912	231	1996	242	2080	105	2164	209
1661	770	1745	330	1829	286	1913	209	1997	1375	2081	330	2165	88
1662	1100	1746	578	1830	523	1914	220	1998	1210	2082	743	2166	209
1663	1018	1747	165	1831	248	1915	72	1999	605	2083	319	2167	330
1664	715	1748	1980	1832	660	1916	154	2000	908	2084	297	2168	121
1665	858	1749	220	1833	66	1917	110	2001	523	2085	187	2169	231
1666	575	1750	1375	1834	413	1918	440	2002	578	2086	121	2170	770
1667	1815	1751	550	1835	578	1919	440	2003	660	2087	231	2171	1018
1668	572	1752	781	1836	231	1920	440	2004	990	2088	132	2172	880
1669	935	1753	990	1837	198	1921	1210	2005	1155	2089	165	2173	858
1670	1265	1754	1760	1838	660	1922	94	2006	275	2090	50	2174	1073
1671	990	1755	550	1839	275	1923	77	2007	220	2091	105	2175	880
1672	2145	1756	660	1840	83	1924	22	2008	440	2092	55	2176	99
1673	990	1757	633	1841	231	1925	110	2009	110	2093	275	2177	1870
1674	28,600	1758	440	1842	1430	1926	308	2010	94	2094	275	2178	209
1675	1430	1759	963	1843	176	1927	88	2011	440	2095	1870	2179	132
1676	1045	1760	743	1844	85	1928	209	2012	495	2096	798	2180	275
1677	2310	1761	798	1845	85	1929	187	2013	358	2097	187	2181	880
1678	1078	1762	264	1846	88	1930	154	2014	853	2098	198	2182	880
1679	1155	1763	880	1847	61	1931	154	2015	770	2099	248	2183	578
1680	1078	1764	385	1848	231	1932	198	2016	220	2100	231	2184	154
1681	1045	1765	550	1849	143	1933	143	2017	1485	2101	242	2185	143
1682	825	1766	440	1850	308	1934	88	2018	770	2102	187	2186	72
1683	1595	1767	495	1851	220	1935	88	2019	1430	2103	94	2187	715
1684	1595	1768	853	1852	413	1936	330	2020	413	2104	264	2188	231
1685	1018	1769	358	1853	275	1937	413	2021	2420	2105	198	2189	209
1686	468	1770	633	1854	143	1938	413	2022	3850	2106	187	2190	165
1687	2200	1771	660	1855	231	1939	550	2023	440	2107	743	2191	297
1688	825	1772	286	1856	393	1940	660	2024	242	2108	1430	2192	176
1689	715	1773	1485	1857	282	1941	132	2025	495	2109	171	2193	1073
1690	4510	1774	963	1858	187	1942	495	2026	633	2110	176	2194	132
1691	1595	1775	1540	1859	319	1943	105	2027	1925	2111	198	2195	116
1692	1265	1776	1210	1860	198	1944	77	2028	1630	2112	165	2196	132
1693	770	1777	468	1861	253	1945	39	2029	2530	2113	121	2197	94
1694	880	1778	308	1862	248	1946	33	2030	550	2114	121	2198	105
1695	2530	1779	440	1863	105	1947	79	2031	440	2115	72	2199	1100
1696	2200	1780	468	1864	231	1948	72	2032	132	2116	105	2200	198
1697	1870	1781	468	1865	220	1949	44	2033	220	2117	330	2201	132
1698	660	1782	440	1866	121	1950	110	2034	264	2118	523	2202	105
1699	880	1783	413	1867	121	1951	143	2035	253	2119	153	2203	88
1700	495	1784	275	1868	154	1952	165	2036	413	2120	1100	2204	99
1701	523	1785	110	1869	132	1953	330	2037	935	2121	297	2205	154
1702	429	1786	72	1870	330	1954	358	2038	1430	2122	110	2206	88
1703	16,500	1787	297	1871	358	1955	578	2039	880	2123	495	2207	121
1704	6710	1788	468	1872	358	1956	688	2040	330	2124	286	2208	66
1705	176	1789	330	1873	385	1957	3740	2041	605	2125	176	2209	880
1706	154	1790	165	1874	275	1958	99	2042	1073	2126	495	2210	198
1707	166	1791	187	1875	633	1959	990	2043	825	2127	220	2211	154
1708	121	1792	440	1876	660	1960	297	2044	495	2128	220	2212	94
1709	143	1793	424	1877	523	1961	176	2045	385	2129	121	2213	1045
1710	220	1794	297	1878	198	1962	121	2046	220	2130	468	2214	187
1711	193	1795	308	1879	187	1963	66	2047	715	2131	605	2215	209
1712	154	1796	121	1880	165	1964	1705	2048	187	2132	963	2216	990
1713	99	1797	154	1881	154	1965	218	2049	2090	2133	176	2217	94
1714	44	1798	440	1882	138	1966	99	2050	853	2134	248	2218	44
1715	193	1799	242	1883	132	1967	55	2051	451	2135	198	2219	61
1716	110	1800	290	1884	121	1968	286	2052	413	2136	1265	2220	550
1717	83	1801	358	1885	198	1969	1045	2053	275	2137	1155	2221	413
1718	138	1802	385	1886	264	1970	391	2054	1430	2138	1265	2222	88
1719	220	1803	358	1887	308	1971	61	2055	220	2139	688	2223	363
1720	165	1804	220	1888	176	1972	1375	2056	1265	2140	770	2224	198
1721	275	1805	220	1889	275	1973	77	2057	578	2141	770	2225	308
1722	468	1806	220	1890	154	1974	110	2058	297	2142	825	2226	275
1723	440	1807	242	1891	220	1975	413	2059	276	2143	605	2227	66
1724	550	1808	187	1892	660	1976	825	2060	2090	2144	715	2228	220
1725	616	1809	209	1893	594	1977	1045	2061	1155	2145	770	2229	121
1726	605	1810	198	1894	1073	1978	2530	2062	248	2146	275	2230	149
1727	550	1811	165	1895	132	1979	308	2063	275	2147	121	2231	72
1728	963	1812	165	1896	116	1980	61	2064	3190	2148	72	2232	209
1729	688	1813	220	1897	132	1981	3190	2065	72	2149	105	2233	138
1730	578	1814	187	1898	99	1982	1595	2066	688	2150	66	2234	798
1731	908	1815	176	1899	44	1983	798	2067	1100	2151	50	2235	43
1732	908	1816	187	1900	121	1984	1210	2068	2760	2152	880	2236	70
1733	990	1817	198	1901	50	1985	193	2069	5170	2153	495	2237	94
1734	220	1818	198	1902	83	1986	198	2070	1980	2154	495	2238	61

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2832	89	2902	154	2972	175	3042	72	3112	127	3182	72	3252	128
2833	138	2903	154	2973	195	3043	73	3113	135	3183	70	3253	127
2834	42	2904	139	2974	168	3044	25	3114	1415	3184	74	3254	128
2835	307	2905	209	2975	158	3045	88	3115	171	3185	80	3255	128
2836	743	2906	228	2976	157	3046	808	3116	138	3186	86	3256	128
2837	178	2907	112	2977	381	3047	117	3117	198	3187	98	3257	72
2838	118	2908	110	2978	413	3048	424	3118	585	3188	175	3258	128
2839	743	2909	187	2979	251	3049	883	3119	121	3189	83	3259	88
2840	61	2910	198	2980	275	3050	231	3120	99	3190	44	3260	122
2841	184	2911	143	2981	230	3051	198	3121	125	3191	107	3261	154
2842	165	2912	121	2982	605	3052	74	3122	1155	3192	72	3262	54
2843	7	2913	187	2983	1238	3053	79	3123	358	3193	83	3263	120
2844	110	2914	132	2984	413	3054	88	3124	508	3194	85	3264	128
2845	99	2915	143	2985	1678	3055	99	3125	55	3195	38	3265	158
2846	77	2916	99	2986	440	3056	110	3126	77	3196	138	3266	167
2847	88	2917	44	2987	72	3057	143	3127	132	3197	80	3267	607
2848	94	2918	231	2988	231	3058	198	3128	171	3198	132	3268	580
2849	121	2919	143	2989	72	3059	242	3129	44	3199	23	3269	132
2850	88	2920	132	2990	55	3060	209	3130	36	3200	28	3270	164
2851	154	2921	77	2991	116	3061	143	3131	237	3201	14	3271	143
2852	198	2922	220	2992	72	3062	55	3132	83	3202	33	3272	468
2853	209	2923	341	2993	77	3063	132	3133	550	3203	110	3273	198
2854	253	2924	231	2994	132	3064	132	3134	72	3204	11	3274	132
2855	99	2925	198	2995	50	3065	88	3135	66	3205	17	3275	121
2856	121	2926	50	2996	121	3066	121	3136	220	3206	41	3276	83
2857	198	2927	182	2997	132	3067	132	3137	44	3207	44	3277	139
2858	231	2928	121	2998	33	3068	418	3138	154	3208	35	3278	611
2859	226	2929	176	2999	110	3069	39	3139	61	3209	45	3279	407
2860	165	2930	193	3000	110	3070	61	3140	84	3210	44	3280	206
2861	176	2931	165	3001	132	3071	55	3141	110	3211	50	3281	278
2862	132	2932	121	3002	187	3072	W/D	3142	66	3212	28	3282	143
2863	132	2933	99	3003	330	3073	143	3143	143	3213	72	3283	110
2864	61	2934	105	3004	72	3074	198	3144	88	3214	22	3284	275
2865	110	2935	413	3005	187	3075	330	3145	468	3215	22	3285	88
2866	66	2936	506	3006	66	3076	440	3146	264	3216	23	3286	198
2867	165	2937	94	3007	165	3077	110	3147	550	3217	17	3287	297
2868	231	2938	220	3008	242	3078	132	3148	143	3218	33	3288	99
2869	198	2939	275	3009	110	3079	187	3149	110	3219	29	3289	89
2870	121	2940	149	3010	66	3080	154	3150	73	3220	149	3290	341
2871	110	2941	105	3011	154	3081	55	3151	99	3221	187	3291	110
2872	121	2942	154	3012	149	3082	44	3152	50	3222	330	3292	143
2873	138	2943	110	3013	139	3083	253	3153	44	3223	77	3293	132
2874	242	2944	110	3014	121	3084	352	3154	66	3224	143	3294	132
2875	220	2945	3850	3015	198	3085	242	3155	72	3225	66	3295	220
2876	715	2946	121	3016	275	3086	286	3156	88	3226	242	3296	743
2877	303	2947	220	3017	154	3087	121	3157	55	3227	167	3297	165
2878	143	2948	154	3018	121	3088	61	3158	330	3228	205	3298	303
2879	75	2949	220	3019	743	3089	468	3159	110	3229	187	3299	440
2880	198	2950	330	3020	468	3090	99	3160	143	3230	99	3300	440
2881	99	2951	468	3021	132	3091	88	3161	770	3231	39	3301	358
2882	165	2952	220	3022	77	3092	121	3162	110	3232	413	3302	5720
2883	231	2953	72	3023	578	3093	253	3163	187	3233	358	3303	875
2884	165	2954	187	3024	220	3094	105	3164	138	3234	121	3304	413
2885	248	2955	88	3025	88	3095	99	3165	110	3235	72	3305	358
2886	220	2956	132	3026	72	3096	121	3166	149	3236	88	3306	3630
2887	297	2957	116	3027	303	3097	132	3167	550	3237	363	3307	473
2888	154	2958	121	3028	88	3098	880	3168	110	3238	44	3308	2920
2889	154	2959	77	3029	154	3099	77	3169	138	3239	72	3309	4070
2890	165	2960	176	3030	165	3100	121	3170	143	3240	72	3310	280
2891	165	2961	468	3031	209	3101	853	3171	165	3241	88	3311	461
2892	198	2962	220	3032	61	3102	605	3172	1348	3242	77	3312	358
2893	231	2963	286	3033	83	3103	231	3173	203	3243	99	3313	286
2894	143	2964	341	3034	105	3104	578	3174	99	3244	358	3314	143
2895	83	2965	154	3035	198	3105	231	3175	88	3245	33	3315	220
2896	55	2966	220	3036	55	3106	242	3176	688	3246	56	3316	413
2897	308	2967	72	3037	116	3107	121	3177	264	3247	44	3317	77
2898	286	2968	413	3038	44	3108	88	3178	770	3248	83		
2899	286	2969	413	3039	495	3109	121	3179	187	3249	44		
2900	286	2970	303	3040	66	3110	99	3180	94	3250	284		
2901	176	2971	292	3041	55	3111	132	3181	253	3251	61		

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Jan 25-27, 1985
The American Numismatic Society
New York, NY

Apr 25-28, 1985
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Albuquerque, NM

The 1984 Central States Numismatic Society Sale

PUBLIC AUCTION and MAIL BID SALE

Deadline for receipt of mail bids: Noon Monday, April 23, 1984

Auction Sessions

First Session Thursday evening, April 26, 7:00 p.m. (Lots 1-906) — East Octagon Room E-2-5
Second Session Friday morning, April 27, 11:00 a.m. (Lots 907-1610) — East Octagon Room E-2-5
Third Session Friday evening, April 27, 5:30 p.m. (Lots 1611-2544) — East Octagon Room E-2-5
Fourth Session Saturday afternoon, April 28, 1:00 p.m. .. (Lots 2550-3317) — East Octagon Room E-2-5

to be held at the

MECCA CONVENTION CENTER

2nd Floor
4th and Kilbourn Avenue
Milwaukee, Wisconsin

in conjunction with

THE 45th C.S.N.S. ANNIVERSARY CONVENTION EXHIBITION OF LOTS

Wednesday, April 25 9 a.m.-6 p.m. — 2nd Floor East Dining Room Area.
Thursday, April 26 9 a.m.-6 p.m. — 2nd Floor East Dining Room Area.
Friday, April 27 9 a.m.-6 p.m. — 2nd Floor East Dining Room Area.
Saturday, April 28 9 a.m.-1 p.m. — 2nd Floor East Dining Room Area.

AUCTION LOT PICK-UP

Friday, April 27 — 9:00 a.m. to 11:00 a.m.
Saturday, April 28 — 9:00 p.m. to 12:00 Noon
Sunday, April 29 — 9:00 p.m. to 12 Noon

SPECIAL EXHIBITION OF LOTS

Beginning April 4, Lots will be shown
by appointment in our offices.

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546
27 Crestview Plaza, Jacksonville, AR 72076, (501) 982-6150
Auctioneer — Donald Fisher
Graphics: Krause Pub., Photography: Lana Giacalone, David Heise

Catalogued by: Robert T. McIntire, Gary L. Burhop, Peggy J. McIntire, Alfred E. Johnbrier
Coordination: Harold Pemberton, Connie Lott, Laura McIntire, Joan McIntire

Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which, at the judgement of Auctioneer, reasonably excused, make it inadvisable to hold the auction as scheduled.

Terms and Conditions of Sale

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot at any time.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates.

If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

Return Privileges

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON. **All sales to the floor are final.**

MAIL BIDDERS may return lots only for reasons of authenticity or errors in the catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogs. In any event, our ultimate liability is the price paid. Service fees (postage & insurance) are not refundable.

Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity.

Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

McINTIRE NUMISMATIC AUCTIONS, INC.

MAILING ADDRESS P O Box 546

Jacksonville, Arkansas 72076

Dear Collector,

It is with pleasure and anticipation that we at McIntire Numismatic Auctions welcome you to the 1984 Central States Numismatic Society Convention and Sale.

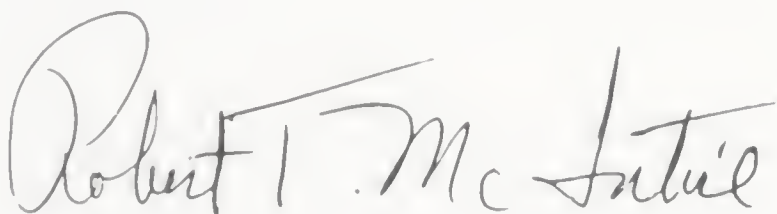
To us, it is a distinct honor to be the official Central States Auctioneer not just in 1984 in Milwaukee but in 1985 in Minneapolis and in Kansas City in 1986 as well. Central States Numismatic Society has a well deserved reputation as being host to one of the finest numismatic concavles each year and we look forward to presenting auctions that compliment their endeavors.

This particular sale, highlighted by the Great Midwestern Collection, ranks as our finest offering to date. It is a rich sale, not perhaps in absolute dollar amounts or in tremendous rarities, but in the true sense of numismatics and coin collecting as a hobby and enjoyable pastime. The Great Midwestern Collection obviously provided the basis of many, many pleasant and enjoyable hours for the couple who assembled it. In inventorying and cataloguing this great accumulation, it is apparent he began by collecting cents from circulation and purchasing BU rolls of current coinage at face value from local financial institutions. As his knowledge grew he added to his collection by purchasing through auction from B. Max Mehl and by mail from Stack's. He and his wife were active in local clubs, participated in ANA conventions and patronized local shops. They bought superb coins and a few that were not what they were represented to be. Still, their collection and knowledge grew and many hours were spent carefully wrapping and packaging the coins they acquired so that their pristine condition would be preserved for collectors of the future.

Their efforts with heavy paper wrapping, use of foil, cellophane and tarnish resistant paper and sealing tape were generally very successful. As a result, a quarter of a century or more later, the booming, just-minted luster is preserved or the toning is light and delicate. Pristine and virgin is one way to describe the material offered.

We at McIntire enjoyed immensely the hours of cataloguing and preparation for the sale. We hope that this collector's treasure trove of choice material continues to provide that same level of pleasure to you the ultimate buyers.

Good Luck



MAIL BIDDING INSTRUCTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be used to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.
2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.
3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.
4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$_____ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published 60 days after the auction.

Grading

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	- 1	Very Fine	- 20, 25, 30, 35
Fair	- 2	Extremely Fine	- 40 & 45
About Good	- 3	Almost Uncirculated	- 50 & 55
Good	- 4 & 6	Mint State	- 60, 63, 64, 65, 67 & 70
Very Good	- 8 & 10	Proof	- 60, 63, 64, 65, 67 & 70
Fine	- 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by ANACS are catalogued at these assigned grades.

This catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chosen to use the MS-64 designation.

GRADING OF U.S. CURRENCY

FAIR	— Discernible as to type.
G	— Heavy soiling. May have tears. Worn design.
VG	— Exhibits much wear, but completely intact.
F	— Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
VF	— Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF	— Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling.
AU	— Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light.
CU NOTE	— Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pin-hole. Choice or Gem depending upon centering, crispness and color.

All photographs in this catalog are of the actual item to be sold

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose \$1.00 plus a S.A.S.E. for prices realized.

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First Session

Thursday, April 26, 7:00 p.m. (Lots 1-906)

A 10% Buyers Charge In Effect

U.S. ROLLS

The rolls offered here are from the Great Midwestern Collection. From the samples of the various dates we at McIntire Auctions opened, we say without hesitation, these represent some of the finest rolls available. Great care was obviously taken in assembling the rolls — most probably in the year of issue — and even greater care has been taken in their preservation.

When consigned, each roll was tightly wrapped — some first in cellophane, tissue or foil, then encased in a bank wrapper and finally tightly sealed with gummed Kraft tape. The multiple roll lots were further wrapped in several layers of Kraft wrapping paper and tightly sealed with tape.

We at McIntire Auctions debated about opening each roll and preparing them for auction viewing. Considering the desirability of original, undisturbed material, we ultimately decided to randomly select a representative roll of each date and mint for auction display. The remaining rolls are solid unopened and just as they were wrapped so many years ago.

LINCOLNS ROLLS

NOTE: Lincoln cent rolls will be sold as is (no returns) some may or may not be spotted or off color. Mail bidders should bid accordingly. Sales from the floor are final also (no returns).



1 1929 MS-63 to MS-65 Brilliant and choice (TOTAL 1 ROLL)

2 1929-D MS-63 to MS-65 Brilliant and choice (TOTAL 1 ROLL)

3 1929-D MS-63 to MS-65 Brilliant and choice (TOTAL 1 ROLL)

4 WITHDRAWN

5 1930-D MS-63 to MS-65 Brilliant and choice with 1 cent missing (TOTAL 49 PIECES)

6 1930-S MS-63 to MS-65. Brilliant and choice. (TOTAL 1 ROLL)

7 1931 MS-60. Brown with some luster and spots. (TOTAL 47 PIECES)

8 1932 MS-63 to MS-65. Brilliant and choice. (TOTAL 1 ROLL)

9 1933-D MS-63 to MS-65. Brilliant and choice. (TOTAL 1 ROLL)

10 1934 MS-63 to MS-65. Brilliant and choice. (TOTAL 1 ROLL)

11 1934-D MS-63 to MS-65. Brilliant and choice. A few spots. (TOTAL 1 ROLLS)

12 1935 MS-63 to MS-65. Brilliant and choice. Unopened. (TOTAL 1 ROLL)

13 1935-D MS-63 to MS-65. Full red gems. Exceptional quality (TOTAL 1 ROLL)

14 1935-D MS-63 to MS-65. Brilliant and choice. (TOTAL 1 ROLL)

15 (2) 1935-D MS-63 to MS-65. Full red & gems. Exceptional quality. Unopened. (TOTAL 2 ROLLS)

16 1935-D MS-63 to MS-65. Full red gems. Exceptional quality. Unopened. (TOTAL 1 ROLL)

17 1935-D MS-63 to MS-65. Full red gems. Exceptional quality. Unopened. (TOTAL 1 ROLL)



18 1935-S MS-60 to MS-63. Mostly brilliant and choice. (TOTAL 1 ROLL)

19 1936, 1936-D, 1936-S MS-63 to MS-65. One roll of each mint. Unopened. (TOTAL 3 ROLLS)

20 1936-D MS-63 to MS-65. Full red gems. Exceptional quality. Paged (TOTAL 1 ROLL)

21 1936-D MS-63 to MS-65. Full red gems. Exceptional quality. Unopened. (TOTAL 1 ROLL)

22 (2) 1936-D MS-63 to MS-65. Full red gems. Exceptional quality. Unopened. (TOTAL 2 ROLLS)

23 1937-D MS-63 to MS-65. Full red gems. Exceptional quality. (TOTAL 1 ROLL)

24 1937, 1937-D, 1937-S MS-63 to MS-65. One roll of each mint. Unopened. (TOTAL 3 ROLLS)

25 ROLL OF EACH 1938-P, D, S MS-63 to MS-65. All original. (TOTAL 3 ROLLS)

26 1938, 1938-D, 1938-S MS-63 to MS-65. One roll of each mint. Brilliant and choice. Unopened. (TOTAL 3 ROLLS)

27 ROLL OF EACH 1939-P, D, S MS-63 to MS-65. Original. (TOTAL 3 ROLLS)

28 1939, 1939-D, 1939-S MS-63 to MS-65. One roll of each mint. Brilliant and choice. Unopened. (TOTAL 3 ROLLS)

29 1940-P, D, S MS-63 to MS-65. Full red gems. Exceptional quality. (TOTAL 3 ROLLS)

30 1940, 1940-D, 1940-S MS-63 to MS-65. One roll of each mint. Brilliant and choice. Unopened. (TOTAL 3 ROLLS)

31 1940-D, S MS-63 to MS-65. Full red gems. Exceptional quality. Unopened. (TOTAL 2 ROLLS)

32 1940-S MS-63 to MS-65. Full red gems. Exceptional quality. Unopened. (TOTAL 1 ROLL)

33 (2) 1940-S MS-63 to MS-65. Full red gems. Exceptional quality. Unopened. (TOTAL 2 ROLLS)

34 1941-P, D, S MS-63 to MS-65. Full red gems. Exceptional quality. (TOTAL 3 ROLLS)

A 10% Buyers Charge In Effect

Lincoln Rolls (Cont'd.)

- 35** 1941, 1941-D, 1941-S MS-63 to MS-65. One of each mint. Brilliant and choice. Unopened. (TOTAL 3 ROLLS)
- 36** (2) 1941-D MS-63 to MS-65. Full red gems. Exceptional quality. Unopened. (TOTAL 2 ROLLS)
- 37** 1942-P, D, S MS-63 to MS-65. Full red gems. Exceptional quality. (TOTAL 3 ROLLS)
- 38** 1942, 1942-D, 1942-S MS-63 to MS-65. One roll of each mint. Brilliant and choice. Unopened. (TOTAL 3 ROLLS)
- 39** (10) 1942 MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)

NOTE: Lincoln cent rolls will be sold as is (no returns) some may or may not be spotted or off color. Mail bidders should bid accordingly. Sales from the floor are final also. (no returns)

- 40** (10) 1942-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 41** 1943, 1943-D, 1943-S MS-63 to MS-65. One roll of each mint. Brilliant and choice. (TOTAL 3 ROLLS)
- 42** 1943-D MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 1 ROLL)
- 43** 1943-D MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 1 ROLL)
- 44** (5) 1943-D MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 5 ROLLS)
- 45** (5) 1943-D MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 5 ROLLS)
- 46** (5) 1943-D MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 5 ROLLS)
- 47** 1943-S MS-63 to MS-65. Full gems. Exceptional quality. Unopened. (TOTAL 1 ROLL)
- 48** (9) 1944 MS-63 to MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 9 ROLLS)
- 49** 1944-P, D, S MS-63 to MS-65. Original gems. Exceptional quality. (TOTAL 3 ROLLS)

- 50** 1944, 1944-D MS-63 to MS-65. One roll of each P & D mints. Brilliant and choice. Unopened. (TOTAL 2 ROLLS)
- 51** (10) 1944-S MS-63 to MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 10 ROLLS)
- 52** 1945-P, D, S MS-63 to MS-65. Original gems. Exceptional quality. (TOTAL 3 ROLLS)
- 53** 2 ROLL SETS 1946-P, D, S MS-63 to MS-65. Original gems. Exceptional quality. One P, D, S set unopened. (TOTAL 6 ROLLS)
- 54** (7) 1946-D MS-63 to MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 7 ROLLS)
- 55** (20) 1946-D MS-63 to MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 20 ROLLS)
- 56** (10) 1946-S MS-63 to MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 10 ROLLS)
- 57** 1947-P, D, S MS-63 to MS-65. Original gems. Exceptional quality. (TOTAL 3 ROLLS)
- 58** (10) 1947-D MS-63 to MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 10 ROLLS)
- 59** (10) 1947-S MS-63 to MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 10 ROLLS)
- 60** 1948-P, D, S MS-63 to MS-65. Original gems. Exceptional quality. (TOTAL 3 ROLLS)
- 61** (10) 1948-D MS-63 to MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 10 ROLLS)
- 62** (10) 1948-D MS-63 to MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 10 ROLLS)
- 63** (10) 1948-D MS-63 to MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 10 ROLLS)
- 64** (10) 1948-D MS-63 to MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 10 ROLLS)
- 65** (10) 1948-D MS-63 to MS-65. Original gems. Exceptional quality. Unopened. (TOTAL 10 ROLLS)
- 66** 1949-P, D, S MS-63 to MS-65. Original gems. Exceptional quality. (TOTAL 3 ROLLS)
- 67** 1950-P, D, S MS-63 to MS-65. Original gems. (TOTAL 3 ROLLS)
- 68** (10) 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)

- 69** (20) 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 20 ROLLS)
- 70** (10) 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 71** (10) 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 72** (10) 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 73** (10) 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 74** HALF BAG 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 50 ROLLS)
- 75** 1951-P, D, S MS-63 to MS-65. Original gems. (TOTAL 3 ROLLS)
- 76** (10) 1951 MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 77** (14) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 14 ROLLS)
- 78** (10) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 79** (10) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 80** (20) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 20 ROLLS)
- 81** 1952-P, D, S MS-63 to MS-65. Original gems. (TOTAL 3 ROLLS)
- 82** (9) 1952 MS-63 to MS-65. Original gems. Unopened. (TOTAL 9 ROLLS)
- 83** (4) 1952-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 4 ROLLS)
- 84** (10) 1952-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 85** (10) 1952-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 86** (10) 1953-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 87** (10) 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 88** (10) ROLL SETS 1954-P, D, S MS-63 to MS-65. Original unopened rolls each mint. (TOTAL 30 ROLLS)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150

Lincoln Rolls (Cont'd.)

NOTE: Lincoln cent rolls will be sold as is (no return). Some may or may not be spotted or off color. Mail bidders should bid accordingly. Sales from the floor are final (no return).

89 (10) ROLL SETS 1955 P, D, S MS-63 to MS-65 Original unopened rolls each mint (TOTAL 30 ROLLS)

90 (10) 1955 S MS-63 to MS-65 Original gems Unopened (TOTAL 10 ROLLS)

91 (10) ROLL SETS 1956-P, D MS-63 to MS-65 Original unopened rolls each mint (TOTAL 20 ROLLS)

92 (10) ROLL SETS 1957 P, D; 1958 P, D MS-63 to MS-65 Original unopened rolls each date and mint (TOTAL 40 ROLLS)

93 Half Bag each 1959-P, D MS-63 to MS-65 Original unopened rolls of each mint. (TOTAL 100 ROLLS)

94 BU LINCOLN MEMORIAL HOARD. Original unopened gem rolls as follows: (1) 1959; (31) 1959-D; (5) 1960; (4) 1960-D; (22) 1961; (11) 1961-D; (43) 1962; (20) 1962-D; (24) 1963; (42) 1963-D; (50) 1964. (TOTAL 253 ROLLS)

95 One Fourth Bag each 1960-P, D. Original BU unsearched, sealed rolls. (TOTAL 50 ROLLS)

96 LEFTOVER BU WHEATIE ROLLS. Original sealed miscellaneous dates. BU Lincoln rolls from the Great Midwestern Collection as follows: (1) 1942-D; (1) 1944-D; (1) 1944-S; (1) 1945-D; (1) 1947-S; (1) 1950-D; (1) 1953-S; (2) 1954; (1) 1954 S; (1) 1955; (1) 1955-D; (1) 1955-S; (1) 1956-D; (11) 1957; (1) 1957-D; (10) 1958; (13) 1958-D (TOTAL 49 ROLLS)

97 A HOARD OF BU LINCOLN BAGS. Original mint sealed or bankwrapped unopened BU Lincoln bags as follows: (5) Bags 1963; (7) Bags 1963-D; (TOTAL 1200 ROLLS)

BUFFALO NICKELS ROLLS



98 1926 MS-65 Original gems (TOTAL 1 ROLL)

99 1936 (1) MS-65 Original and gem (TOTAL 1 ROLL)

100 1937 MS-65 Blazing red original (TOTAL 1 ROLL)

101 1937 MS-65 Original gems (TOTAL 1 ROLL)

102 1937-D MS-65 Steely blue and original (TOTAL 1 ROLL)

103 1937-D MS-65 Blazing originals (TOTAL 1 ROLL)

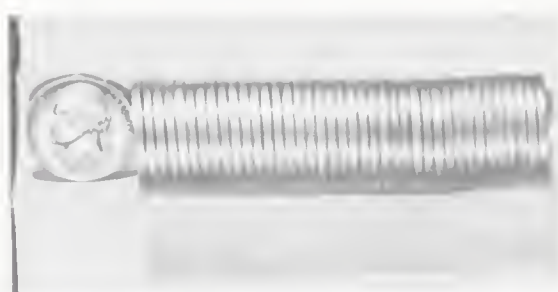
JEFFERSON NICKEL ROLLS

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We at McIntire Auctions debated about opening each roll and preparing them for auction viewing. Considering the desirability of original, undisturbed material, we ultimately decided to randomly select a representative roll of each date and mint for auction display. The remaining rolls are sold unopened and just as they were wrapped so many years ago.

104 LOT OF BU JEFFERSON ROLLS. MISCELLANEOUS DATES OF BU ROLLS FROM THE GREAT MIDWESTERN COLLECTION AS FOLLOWS: 1938; 1942 Variety 1; 1947; 1947-D; (2) 1948-D; 1952-S; 1955; 1955-D; 1956; 1956-D; (2) 1957; (7) 1958-D; 1959; (10) 1959-D; (2) 1960-D. (TOTAL 33 ROLLS)



105 1938 D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)

106 1938 D MS-63 to MS-65 Gem original roll Unopened (TOTAL 1 ROLL)

107 1938 D MS-63 to MS-65 Original bank wrapped gems Unopened (TOTAL 1 ROLL)

108 CIRCULATED ROLL OF 1948 (1) 1948-D (1) 1948-S (1) 1948-D (TOTAL 3 ROLLS)

109 1939-D MS-63 to MS-65 Original gems The Key (TOTAL 1 ROLL)

110 1939 D MS-63 to MS-65 Original gems The Key (TOTAL 1 ROLL)

111 1940-D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)

112 ROLL SET 1941-P, D, S MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)

113 1942-D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)

114 1942-D MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)

115 1942-D MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)

116 1942-D MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)

117 1943-D MS-63 to MS-65 Original gems. (TOTAL 1 ROLL)

118 (10) 1943-D MS-63 to MS-65 Original gems. Unopened. (TOTAL 10 ROLLS)

119 (2) ROLL SETS 1946-P, D, S MS-63 to MS-65 Original gems. Unopened (TOTAL 6 ROLLS)

120 (10) 1946-D MS-63 to MS-65 Original gems. Unopened. (TOTAL 10 ROLLS)

121 (10) 1946-S MS-63 to MS-65 Original gems. Unopened (TOTAL 10 ROLLS)

122 (15) 1946-S MS-63 to MS-65 Original gems. Unopened (TOTAL 15 ROLLS)

123 ROLL SET 1947-P, D, S MS-63 to MS-65 Original gems (TOTAL 3 ROLLS)

124 (5) 1947 MS-63 to MS-65 Original gems. Unopened (TOTAL 5 ROLLS)

125 (10) 1947-S MS-63 to MS-65 Original gems Unopened (TOTAL 10 ROLLS)

126 ROLL SET 1948-P, D, S MS-63 to MS-65 Original gems (TOTAL 3 ROLLS)

127 (10) 1948 MS-63 to MS-65 Original gems Unopened (TOTAL 10 ROLLS)

128 (10) 1948 MS-63 to MS-65 Original gems Unopened (TOTAL 10 ROLLS)

129 (10) 1948 D MS-63 to MS-65 Original gems Unopened (TOTAL 10 ROLLS)

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Jefferson Nickel Rolls (Cont'd.)

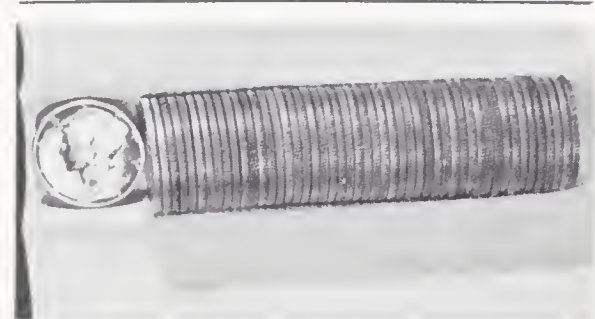
- 130** HALF BAG 1948-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 50 ROLLS)
- 131** ROLL SET 1949-P, D, S MS-63 to MS-65. Original gems. (TOTAL 3 ROLLS)
- 132** (10) 1949 MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 133** (10) 1949 MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 134** (10) 1949 MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 135** (10) 1949 MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 136** (20) 1949 MS-63 to MS-65. Original gems. Unopened. (TOTAL 20 ROLLS)
- 137** (4) 1949-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 4 ROLLS)
- 138** (10) 1949-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 139** (20) 1949-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 20 ROLLS)
- 140** (4) 1949-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 4 ROLLS)
- 141** (10) 1950 MS-63 to MS-64. Original gems. Unopened. (TOTAL 10 ROLLS)
- 142** (10) 1950 MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 143** (6) 1950 MS-63 to MS-65. Original gems. Unopened. (TOTAL 6 ROLLS)
- 144** ROLL SET 1950-P, D MS-63 to MS-65. Original gems. (TOTAL 2 ROLLS)
- 145** 1950-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 146** 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 147** 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 148** (10) 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 149** ROLL SET 1951-P, D, S MS-63 to MS-65. Original gems. (TOTAL 3 ROLLS)
- 150** (10) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 151** (10) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 152** (20) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 20 ROLLS)
- 153** (25) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 25 ROLLS)
- 154** Bag 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 100 ROLLS)
- 155** (6) 1951-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 6 ROLLS)
- 156** (6) 1951-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 6 ROLLS)
- 157** (10) 1952 MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 158** (10) 1952-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 159** (10) 1952-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 160** (10) 1952-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 161** (10) 1952-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 162** (10) 1953-P, S MS-63 to MS-65. Original gems. Unopened. (TOTAL 20 ROLLS)
- 163** (10) Roll Sets 1954-P, D, S MS-63 to MS-65. Original gems. Unopened. (TOTAL 30 ROLLS)
- 164** (10) ROLLS SETS 1955-P, D MS-63 to MS-65. Original gems. Unopened. (TOTAL 20 ROLLS)
- 165** (10) 1956; (10) 1956-D; (10) 1957; (10) 1957-D all MS-63 to MS-65. 40 original unopened rolls. (TOTAL 40 ROLLS)
- 166** (30) 1958; (40) 1958-D MS-63 to MS-65. 70 original unopened rolls. (TOTAL 70 ROLLS)
- 167** (40) 1959; (20) 1959-D MS-63 to MS-65. 60 original unopened rolls. (TOTAL 60 ROLLS)

168 Bag 1959-D MS-63 to MS-65. Original gems. 100 unopened rolls. (TOTAL 100 ROLLS)

169 (20) 1960; (10) 1960-D; (10) 1961; (20) 1961-D; (10) 1962; (10) 1962-D; (10) 1963; (37) 1963-D; (15) 1964; and (15) 1964-D MS-63 to MS-65. All original unopened rolls. (TOTAL 157 ROLLS)

170 1 Bag 1963, 3 Bags 1963-D all MS-63 to MS-65. All original mint sealed unopened rolls. (TOTAL 400 ROLLS)

MERCURY DIME ROLLS



171 1936 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)

172 1937 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)

173 1938-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)

174 1938-D MS-63 to MS-65. Most with full bands. A choice original roll with full blazing luster. (TOTAL 1 ROLL)

175 1939 MS-63 to MS-65. A superb original roll, all with full blazing luster. (TOTAL 1 ROLL)

176 1939-D MS-63 to MS-65. Some with full bands. Blazing luster. A choice original roll. (TOTAL 1 ROLL)

177 1941-D MS-63 to MS-65. Some with full bands. Blazing luster. A choice original roll. (TOTAL 1 ROLL)

178 1942-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)

179 1942-S MS-65. Original gems. (TOTAL 1 ROLL)

180 1943-D MS-65. Original gems. (TOTAL 1 ROLL)

181 PARTIAL ROLL 1944-S MS-65. Original gems. (TOTAL 47 PIECES)

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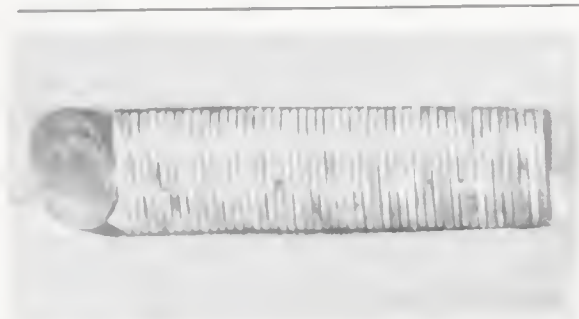
PHONE (501) 982-6150 ROBERT T. MCINTIRE

ROOSEVELT DIME ROLLS

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182 1947-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)

183 1947-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

184 1947-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

185 1947-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

186 1947-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

187 (5) 1947-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

188 (5) 1947-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

189 (5) 1947-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

190 (10) 1947-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)

191 1948-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)

192 1948-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

193 1948-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

194 1948-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

195 1948-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

196 (3) 1948-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)

197 (5) 1948-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

198 ASSORTED BU ROOSEVELT ROLLS. Reassembled BU rolls from singles in the Great Midwestern Collection. 50 pieces each roll as follows: 1950; 1956; (3) 1956-D; 1957; 1957-D; 1958; 1958-D; 1959; 1959-D; 1960; 1960-D; 1964; 1964-D. (TOTAL 15 ROLLS)

199 1950-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)

200 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

201 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

202 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

203 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

204 (5) 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

205 (10) 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)

206 1951-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)

207 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

208 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

209 (2) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)

210 (5) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

211 (5) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

212 (5) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

213 (5) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

214 (5) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

215 ONE FOURTH EAG 1951-D MS-63 to MS-65. 50 original rolls. Bank wrapped. (TOTAL 50 ROLLS)

216 1951-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)

217 1951-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

218 1951-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

219 1951-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

220 1951-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

221 1951-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

222 1951-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

223 1951-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

224 1951-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

225 1951-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

226 1951-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

227 Roll Set 1952-P, D, S MS-63 to MS-65. One roll each mint. Reassembled from selected singles in the Great Midwestern Collection. (TOTAL 3 ROLLS)

228 1952-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)

229 1952-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

230 1952-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

231 (2) 1952-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)

232 (5) 1952-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

233 (5) 1952-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

234 (5) 1952-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

235 (5) 1952-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

236 (5) 1952-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)

For information or arrangement contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501-982-8150
Gary Burhop in TENNESSEE 901-345-4243
Al Johabrier in MARYLAND 301-262-3847

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Roosevelt Dime Rolls (Cont'd.)

- 237** (10) 1952-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 238** ONE FOURTH BAG 1952-D MS-63 to MS-65. 50 bank wrapped original rolls. (TOTAL 50 ROLLS)
- 239** 1952-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 240** 1952-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 241** (2) 1952-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 242** 1953 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 243** 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 244** (3) 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 245** ROLL SET 1953-P, D, S MS-63 to MS-65. One roll each mint. Reassembled from selected singles in the Great Midwestern Collection. (TOTAL 3 ROLLS)
- 246** (5) 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 247** 1953-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 248** 1953-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 249** (5) 1953-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 250** (5) 1953-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 251** 1953-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 252** 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 253** (3) 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 254** (5) 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 255** (5) 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 256** (5) 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 257** (10) 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 10 ROLLS)
- 258** HALF BAG 1953-S MS-63 to MS-65. 100 bank wrapped original rolls. Unopened. (TOTAL 100 ROLLS)
- 259** 1954-P, D, S MS-63 to MS-65. One roll each mint. Reassembled from selected singles in the Great Midwestern Collection. (TOTAL 3 ROLLS)
- 260** 1954-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 261** 1954-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 262** (3) 1954-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 263** (5) 1954-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 264** 1955-P, D, S MS-63 to MS-65. One roll each mint. Reassembled from selected singles in the Great Midwestern Collection. (TOTAL 3 ROLLS)
- 265** 1955-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 266** 1955-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 267** (3) 1955-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 268** (5) 1955-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 269** (5) 1955-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 270** 1956 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 271** 1956 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 272** (3) 1956 MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 273** (5) 1956 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 274** 1957 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 275** 1957 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 276** (3) 1957 MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 277** (5) 1957 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 278** 1957-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 279** (3) 1957-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 280** (5) 1957-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 281** (5) 1957-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 282** (5) 1957-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 283** 1958 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 284** 1958 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 285** (3) 1958 MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 286** (5) 1958 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 287** 1958-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 288** 1958-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 289** (3) 1958-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 290** (5) 1958-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 291** 1959 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 292** 1959 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 293** (3) 1959 MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 294** (5) 1959 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 295** 1959-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 296** 1959-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 297** (3) 1959-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 298** (5) 1959-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 299** 1960 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 300** 1960 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 301** (3) 1960 MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

Roosevelt Dime Rolls

(Cont'd.)

- 302 (5) 1960 MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 303 1960 D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 304 1960 D MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 305 (3) 1960-D MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 306 (5) 1960-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 307 1961 MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 308 (3) 1961 MS-63 to MS-65. Original gems Unopened (TOTAL 3 ROLLS)
- 309 (5) 1961 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 310 1961-D MS-63 to MS-65. Original gems (TOTAL 1 ROLL)
- 311 1961-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 312 (5) 1961-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 313 (5) 1961-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 314 1962 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 315 (3) 1962 MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 316 (5) 1962 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 317 1963 MS-63 to MS-65. Original gems (TOTAL 1 ROLL)
- 318 1963 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 319 (3) 1963 MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 320 1963-D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 321 1963 D MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 322 (3) 1963-D MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 323 (5) 1963-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 324 1964 MS-63 to MS-65 Original gems (TOTAL 1 ROLL)

- 325 1964 MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 326 (3) 1964 MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 327 (5) 1964 MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 328 1964 D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 329 1964-D MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 330 (3) 1964-D MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 331 (5) 1964-D MS-63 to MS-65. Original gems. Unopened (TOTAL 5 ROLLS)
- 332 (3) 1969-D MS-63 to MS-65. Original gems. Unopened. One of the scarcer clad issues. (TOTAL 3 ROLLS)

WASHINGTON QUARTER ROLLS

The rolls offered here are from the Great Midwestern Collection. From the samples of the various dates we at McIntire Auctions opened, we say without hesitation, these represent some of the finest rolls available. Great care was obviously taken in assembling the rolls — most probably in the year of issue — and even greater care has been taken in their preservation.

When consigned, each roll was tightly wrapped — some first in cellophane, tissue or foil, then encased in a bank wrapper and finally tightly sealed with gummed Kraft tape. The multiple roll lots were further wrapped in several layers of Kraft wrapping paper and tightly sealed with tape.

We at McIntire Auctions debated about opening each roll and preparing them for auction viewing. Considering the desirability of original, undisturbed material, we ultimately decided to randomly select a representative roll of each date and mint for auction display. The remaining rolls are sold unopened and just as they were wrapped so many years ago.



- 333 1935 MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 334 1936 MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 335 1937 MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)

- 336 1939 MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 337 1939 D MS-63 to MS-65 All with blazing incredible luster. Our intent was to divide the roll but after seeing the breath-taking quality decided instead to keep the roll intact. In grading the roll 16 pieces are MS-65 to MS-65 21 pieces are in the question MS-65 and 3 pieces are early MS-67 (TOTAL 1 ROLL)
- 338 1940 MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 339 1941 MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 340 1941-D MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 341 1941-S MS-63 to MS-65 Original and gem. (TOTAL 1 ROLL)
- 342 1942 MS-63 to MS-65 Original and gem. (TOTAL 1 ROLL)
- 343 1942-D MS-63 to MS-65 Original and gem. (TOTAL 1 ROLL)
- 344 1943-S MS-63 to MS-67 All blazers. An extremely high quality roll grading as follows: 15 pieces are borderline gems; 14 pieces are full MS-65; 11 pieces are MS-67 with one having a full prooflike obverse. It seemed a shame to break it so we'll sell it intact. (TOTAL 1 ROLL)
- 345 1943 MS-63 to MS-65 Original and gem. (TOTAL 1 ROLL)
- 346 1943 MS-63 to MS-65 Original and gem. Unopened. (TOTAL 1 ROLL)
- 347 (2) 1943 MS-63 to MS-65 Original and gem Unopened (TOTAL 2 ROLLS)
- 348 (2) 1943 MS-63 to MS-65 Original and gem Unopened (TOTAL 2 ROLLS)
- 349 1943-D MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 350 1944 MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 351 1944-D MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 352 1944-S MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 353 1945 MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 354 1945-D MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 355 1945-S MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)
- 356 1946 MS-63 to MS-65 Original and gem (TOTAL 1 ROLL)

A 10% Buyers Charge In Effect

**Washington Quarter Rolls
(Cont'd.)**

- 357** 1946-D MS-63 to MS-65. Original and gem. (TOTAL 1 ROLL)
- 358** 1946-S MS-63 to MS-65. Original and gem. (TOTAL 1 ROLL)
- 359** 1946-S MS-63 to MS-65. Original and gem. (TOTAL 1 ROLL)
- 360** 1946-S MS-63 to MS-65. Original and gem. (TOTAL 1 ROLL)
- 361** (2) 1946-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 362** (2) 1946-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 363** 1947 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 364** 1947-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 365** 1947-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 366** (2) 1947-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 367** (2) 1947-D MS-63 to MS-65. Original and gems. Unopened. (TOTAL 2 ROLLS)
- 368** (3) 1947-D MS-63 to MS-65. Original and gems. Unopened. (TOTAL 3 ROLLS)
- 369** (3) 1947-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 370** 1947-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 371** 1947-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 372** 1947-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 373** (2) 1947-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 374** (2) 1947-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 375** 1948 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 376** 1948-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 377** 1948-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 378** (2) 1948-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 379** 1948-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 380** 1948-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 381** 1948-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 382** (2) 1948-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 383** (3) 1948-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 384** (3) 1948-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 385** 1949 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 386** 1949-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 387** 1949-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 388** 1949-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 389** 1949-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 390** (2) 1949-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 391** (2) 1949-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 392** (3) 1949-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 393** 1950 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 394** 1950-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 395** 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 396** 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 397** (2) 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 398** (2) 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 399** (3) 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 400** (3) 1950-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 401** 1950-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 402** 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 403** 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 404** 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 405** (3) 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 406** (3) 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 407** (3) 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 408** (3) 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 409** (5) 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 410** (5) 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 411** (5) 1950-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 412** 1951 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 413** 1951-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 414** (2) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 415** (2) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 416** (3) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 417** (3) 1951-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 418** 1951-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 419** 1952-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 420** 1952-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.

Washington Quarter Rolls (Cont'd.)

- 421** 1952-S MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 422** (2) 1952-S MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 423** (2) 1952-S MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 424** (2) 1952-S MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 425** (3) 1952-S MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 426** (3) 1952-S MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 427** (5) 1952-S MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 428** 1953-D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 429** (4) 1953-D MS-63 to MS-65 Original gems Unopened (TOTAL 4 ROLLS)
- 430** (5) 1953-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 431** 1953-S MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 432** 1953-S MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 433** (3) 1953-S MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 434** (5) 1953-S MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 435** (5) 1953-S MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 436** (5) 1953-S MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 437** 1954-S MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 438** 1955 MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 439** 1955 MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 440** (3) 1955 MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 441** (5) 1955 MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 442** 1955-D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 443** (2) 1955-D MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 444** (2) 1955-D MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 445** (3) 1955-D MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 446** (3) 1955-D MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 447** TWO HALF ROLLS: 1955-D and 1958 MS-65. One-half roll or 20 pieces of each date: 1955-D and 1958. The later date scarcities. All gems. Hand picked from the Great Midwestern Collection singles. (TOTAL 1 ROLL)
- 448** 1956 MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 449** (2) 1956 MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 450** (3) 1956 MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 451** (5) 1956 MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 452** 1956-D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 453** (2) 1956-D MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 454** (3) 1956-D MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 455** (5) 1956-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 456** 1957 MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 457** 1957 MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 458** (5) 1957 MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 459** 1957-D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 460** (2) 1957-D MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 461** (3) 1957-D MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 462** (5) 1957-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 463** 1958 MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 464** (2) 1958 MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 465** (3) 1958 MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 466** (5) 1958 MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 467** 1958-D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 468** (2) 1958-D MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 469** (3) 1958-D MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 470** (5) 1958-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 471** 1959 MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 472** (3) 1959 MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 473** (3) 1959 MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 474** (5) 1959 MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 475** 1959-D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 476** (2) 1959-D MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 477** (3) 1959-D MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 478** (5) 1959-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 479** 1960 MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 480** (2) 1960 MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 481** (3) 1960 MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 482** (5) 1960 MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 483** 1960-D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 484** (3) 1960-D MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)
- 485** (3) 1960-D MS-63 to MS-65 Original gems Unopened (TOTAL 3 ROLLS)

A 10% Buyers Charge In Effect

Washington Quarter Rolls (Cont'd.)

- 486** (5) 1960-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 487** 1961 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 488** (2) 1961 MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 489** (3) 1961 MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 490** (5) 1961 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 491** 1961-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 492** (2) 1961-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 493** (3) 1961-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 3 ROLLS)
- 494** (5) 1961-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 495** (5) 1962 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 496** (5) 1962 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 497** (5) 1962-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 498** (5) 1962-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 499** 1963 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 500** (5) 1963 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 501** (5) 1963-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 502** (5) 1963-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 503** (5) 1964 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 504** (5) 1964 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 505** (5) 1964 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 506** (5) 1964-D MS-63 to MS-65. Original gems. Unopened. 1965 MS-63 to 63. (TOTAL 6 ROLLS)

- 507** (6) 1964-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 6 ROLLS)

WALKING LIBERTY HALF ROLLS

The rolls offered here are from the Great Midwestern Collection. From the samples of the various dates we at McIntire Auctions opened, we say without hesitation, these represent some of the finest rolls available. Great care was obviously taken in assembling the rolls — most probably in the year of issue — and even greater care has been taken in their preservation.

When consigned, each roll was tightly wrapped — some first in cellophane, tissue or foil, then encased in a bank wrapper and finally tightly sealed with gummed Kraft tape. The multiple roll lots were further wrapped in several layers of Kraft wrapping paper and tightly sealed with tape.

- 508** 1939-D MS-63 to MS-65. Blazing, incredible luster. All somewhat softly struck but on surface characteristics alone, nearly all are MS-65. An unusual opportunity to acquire a rarer early date roll of Walkers. From the Great Midwestern Collection. (TOTAL 1 ROLL)



- 509** 1941 MS-63 to MS-65. A superb original roll with full blazing mint luster. A prime investment item. (TOTAL 1 ROLL)
- 510** 1941 MS-63 to MS-65. A superb original roll with full blazing mint luster. A prime investment item. (TOTAL 1 ROLL)
- 511** 1941 MS-63 to MS-65. A superb original roll with full blazing mint luster. A prime investment item. (TOTAL 1 ROLL)
- 512** 1941 MS-63 to MS-65. A superb original roll with full blazing mint luster. A prime investment item. (TOTAL 1 ROLL)
- 513** 1941 MS-63 to MS-65. A superb original roll with full blazing mint luster. A prime investment item. (TOTAL 1 ROLL)
- 514** 1941-D MS-63 to MS-65. A blazing original roll. (TOTAL 1 ROLL)
- 515** 1941-D MS-63 to MS-65. A blazing original roll. (TOTAL 1 ROLL)

- 516** 1942-D MS-63 to MS-65. A blazing original roll. (TOTAL 1 ROLL)
- 517** 1942-S MS-63 to MS-65. Original gems. Decent strikes. (TOTAL 1 ROLL)
- 518** 1943 MS-63 to MS-65. A blazing original roll. (TOTAL 1 ROLL)
- 519** 1943-D MS-63 to MS-65. A blazing original roll. (TOTAL 1 ROLL)
- 520** 1944 MS-63 to MS-65. A blazing original roll. (TOTAL 1 ROLL)
- 521** 1944-D MS-63 to MS-65. Mostly MS-65. A superb original roll with each piece exhibiting full, blazing mint luster. (TOTAL 1 ROLL)
- 522** 1944-D MS-63 to MS-65. Mostly MS-65. A superb original roll with each piece exhibiting full blazing mint luster. (TOTAL 1 ROLL)
- 523** 1944-D MS-63 to MS-65. Mostly MS-65. A superb original roll with each piece exhibiting full blazing mint luster. (TOTAL 1 ROLL)
- 524** 1944-D MS-63 to MS-65. Mostly MS-65. A superb original roll with each piece exhibiting full blazing mint luster. (TOTAL 1 ROLL)
- 525** 1944-D MS-63 to MS-65. Mostly MS-65. A superb original roll with each piece exhibiting full blazing mint luster. (TOTAL 1 ROLL)
- 526** 1944-D MS-63 to MS-65. Mostly MS-65. A superb original roll with each piece exhibiting full blazing mint luster. (TOTAL 1 ROLL)
- 527** 1944-S MS-63 to MS-65. A blazing original roll. (TOTAL 1 ROLL)
- 528** 1945 MS-63 to MS-65. A blazing original roll. (TOTAL 1 ROLL)
- 529** 1945-D MS-63 to MS-65. A blazing original roll. (TOTAL 1 ROLL)
- 530** 1945-S MS-63 to MS-65. A blazing original roll. (TOTAL 1 ROLL)
- 531** 1946 MS-63 to MS-65. Original, mostly brilliant and exceptionally well struck. A nice roll. (TOTAL 1 ROLL)
- 532** 1946 MS-63 to MS-65. A choice original roll all with full blazing luster and a decent strike. (TOTAL 1 ROLL)
- 533** 1946-D MS-63 to MS-65. A choice, well struck original roll. (TOTAL 1 ROLL)
- 534** 1946-S MS-63 to MS-65. A superb roll with most of the pieces exhibiting a far above average strike. A choice original roll. (TOTAL 1 ROLL)
- 535** 1947 MS-63 to MS-65. An original roll exhibiting blazing mint luster. A scarcer roll than bid prices would indicate. (TOTAL 1 ROLL)

Walking Liberty Half Rolls (Cont'd.)

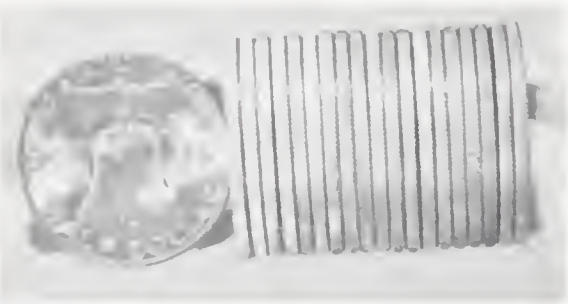
- 536 1947-D MS-63 to MS-65 Superb
Bracing water. A choice original roll
(TOTAL 1 ROLL)

FRANKLIN HALF ROLLS

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Midwestern Collection. From the samples of
the various dates we at McIntire Auction
opened, we say without hesitation, these
represent some of the finest rolls available.
Great care was obviously taken in assem-
bling the rolls — most probably in the year
of issue — and even greater care has been
taken in their preservation.

When consigned, each roll was tightly
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or foil, then encased in a bank wrapper and
finally tightly sealed with gummed Kraft
tape. The multiple roll lots were further
wrapped in several layers of Kraft wrapping
paper and tightly sealed with tape.

We at McIntire Auctions debated about
opening each roll and preparing them for
auction viewing. Considering the desirability
of original, undisturbed material, we ulti-
mately decided to randomly select a repre-
sentative roll of each date and mint for auc-
tion display. The remaining rolls are sold
unopened and just as they were wrapped so
many years ago.



- 537 1948 MS-63 to MS-65. Original
gems. Many with FBL. (TOTAL 1
ROLL)

- 538 1948 MS-63 to MS-65. Original
gems. Many with FBL. (TOTAL 1
ROLL)

- 539 1949-D MS-63 to MS-65. Original
gems. Many with FBL. (TOTAL 1
ROLL)

- 540 1949-S MS-63 to MS-65. Original
gems. Many with FBL. (TOTAL 1
ROLL)

- 541 1950-D MS-63 to MS-65. Original
gems. Many with FBL. (TOTAL 1
ROLL)

- 542 1951 MS-63 to MS-65. Original
gems. (TOTAL 1 ROLL)

- 543 1951 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 544 1951 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 545 1951 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 546 1951 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 547 1951 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 548 1951 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 549 1951 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 550 1951 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 551 1951 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 552 PARTIAL ROLLS 1951-D, 1954, 1955.
As follows: (12) 1951-D; (11) 1954;
(11) 1955. All MS-63 to MS-65.
Many with FBL. All singles from the
Great Midwestern Collection. (TOTAL
34 PIECES)

- 553 1952-D MS-63 to MS-65. Original
gems. (TOTAL 1 ROLL)

- 554 1952-D MS-63 to MS-65. Original
gems. Many with FBL. (TOTAL 1
ROLL)

- 555 1952-D MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

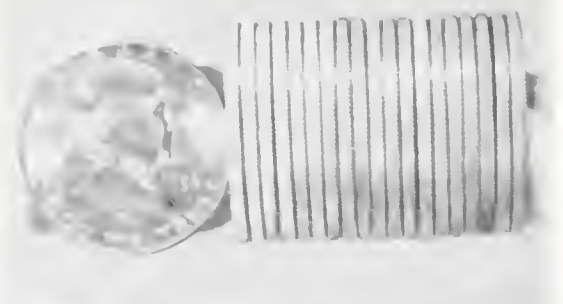
- 556 1952-D MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 557 1952-D MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 558 1952-D MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 559 (2) 1952-D MS-63 to MS-65. Ori-
ginal gems. Unopened. (TOTAL 2
ROLLS)

- 560 (2) 1952-D MS-63 to MS-65. Ori-
ginal gems. Unopened. (TOTAL 2
ROLLS)



- 561 1952-S MS-63 to MS-65. Original
gems. (TOTAL 1 ROLL)

- 562 1952-S MS-63 to MS-65. Original
gems. Many with FBL. (TOTAL 1
ROLL)

- 563 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 564 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 565 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 566 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 567 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 568 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 569 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 570 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 571 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 572 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 573 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 574 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 575 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 576 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 577 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 578 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 579 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 580 1952-S MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 581 1953 MS-63 to MS-65. Original
gems. (TOTAL 1 ROLL)

- 582 1953 MS-63 to MS-65. Original
gems. Many with FBL. (TOTAL 1
ROLL)

- 583 1953 MS-63 to MS-65. Original
gems. Many with FBL. (TOTAL 1
ROLL)

- 584 1953 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 585 1953 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 586 1953 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 587 1953 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 588 1953 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

- 589 1953 MS-63 to MS-65. Original
gems. Unopened. (TOTAL 1 ROLL)

A 10% Buyers Charge In Effect

Franklin Half Rolls (Cont'd.)

- 590** 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 591** 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 592** 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 593** (2) 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 594** (2) 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 595** (2) 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 596** (2) 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 597** (2) 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 598** (5) 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 599** (5) 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 600** (5) 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 601** (5) 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 602** (5) 1953 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 603** (10) 1953 MS-63 to MS-65. Original gems. Unopened. An unusual opportunity. (TOTAL 10 ROLLS)
- 604** 1953-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 605** 1953-D MS-63 to MS-65. Original gems. Many with FBL. (TOTAL 1 ROLL)
- 606** 1953-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 607** 1953-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 608** 1953-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 609** 1953-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 610** (2) 1953-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 611** (2) 1953-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 612** 1953-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 613** 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 614** 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 615** 1953-S MS-63 to MS-65. Original gems. Many with FBL. (TOTAL 1 ROLL)
- 616** 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 617** 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 618** 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 619** 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 620** 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 621** 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 622** (2) 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 623** (2) 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 624** (2) 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 625** (2) 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 626** (2) 1953-S MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 627** 1954 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 628** 1954-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 629** 1954-S MS-63 to MS-65. Original gems. Many with FBL. (TOTAL 1 ROLL)
- 630** 1954-S MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 631** 1955 MS-63 to MS-65. Original gems. Many with FBL. (TOTAL 1 ROLL)
- 632** 1955 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 633** 1956 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 634** 1956 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 635** 1956 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 636** (2) ROLLS 1956 MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 637** (2) 1956 MS-63 to MS-65. Original gems. Many with FBL. Unopened. (TOTAL 2 ROLLS)
- 638** (5) 1956 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 639** 1957 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 640** 1957 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 641** (2) 1957 MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 642** (5) 1957 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 643** HALF ROLLS OF FRANKLINS 1957-P, D — 1960-P, D. CHOICE BU MS-63 to MS-65. Ten pieces of each date and mint 1957-P, D; 1958-P, D; 1959-P, D; and 1960-P, D. In 2x2 envelopes and a dealer's stock box. Grouped from singles in the Great Midwestern Collection. (TOTAL 4 ROLLS)
- 644** 1957-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 645** 1957-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 646** 1957-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 647** 1957-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 648** 1957-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 649** (5) 1957-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 650** 1958 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 651** 1958 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 652** 1958 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 653** 1958 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 654** 1958 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 655** (5) 1958 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 656** 1958-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.

Franklin Half Rolls (Cont'd.)

- 657 1958-D MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 658 1958-D MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 659 (2) 1958-D MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 660 (2) 1958-D MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 661 (5) 1958-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 662 1959 MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 663 1959 MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 664 1959 MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 665 1959 MS-63 to MS-65 Original gems. Unopened. (TOTAL 1 ROLL)
- 666 (2) 1959 MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 667 (5) 1959 MS-63 to MS-65. Original gems Unopened. (TOTAL 5 ROLLS)
- 668 1959-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 669 1959-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 670 1959-D MS-63 to MS-65. Original gems Unopened. (TOTAL 1 ROLL)
- 671 1959-D MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 672 (2) 1959-D MS-63 to MS-65. Original gems Unopened (TOTAL 2 ROLLS)
- 673 (2) 1959-D MS-63 to MS-65. Original gems. Unopened (TOTAL 2 ROLLS)
- 674 (5) 1959-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 675 1960 MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 676 1960 MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 677 (2) 1960 MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 678 (5) 1960 MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 679 1960-D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)

- 680 1960-D MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 681 (2) 1960-D MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 682 (5) 1960-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 683 (5) 1960-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 684 1961 MS-63 to MS-65 Original gems. (TOTAL 1 ROLL)
- 685 1961 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 686 (2) 1961 MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 687 (5) 1971 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 688 1961-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 689 1961-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 690 (2) 1961-D MS-63 to MS-65. Original gems. Unopened (TOTAL 2 ROLLS)
- 691 (5) 1961-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 692 1962 MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 693 1962 MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 694 (2) 1962 MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 695 (5) 1962 MS-63 to MS-65. Original gems. Unopened. (TOTAL 5 ROLLS)
- 696 1962-D MS-63 to MS-65. Original gems. (TOTAL 1 ROLL)
- 697 1962-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 1 ROLL)
- 698 (2) 1962-D MS-63 to MS-65. Original gems. Unopened. (TOTAL 2 ROLLS)
- 699 (5) 1962-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 700 (5) 1962-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 701 (10) 1962-D MS-63 to MS-65 Original gems Unopened (TOTAL 10 ROLLS)
- 702 1963 MS-63 to MS-65 Original gems (TOTAL 1 ROLL)

- 703 1963 MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 704 1963-D MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 705 (2) 1963 MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 706 1963-D MS-63 to MS-65 Original gems (TOTAL 1 ROLL)
- 707 1963-D MS-63 to MS-65 Original gems Unopened (TOTAL 1 ROLL)
- 708 (2) 1963-D MS-63 to MS-65 Original gems Unopened (TOTAL 2 ROLLS)
- 709 (5) 1963-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)
- 710 (5) 1963-D MS-63 to MS-65 Original gems Unopened (TOTAL 5 ROLLS)

KENNEDY HALVES ROLLS

- 711 1964 MS-63 to MS-65 Original gems. Unopened. (TOTAL 1 ROLL)
- 712 (10) 1964 MS-63 to MS-65 Original gems. Unopened. (TOTAL 10 ROLLS)
- 713 1964-D MS-63 to MS-65 Original gems. Unopened. (TOTAL 5 ROLLS)
- 714 (5) 1964-D MS-63 to MS-65 Original gems. Unopened (TOTAL 5 ROLLS)
- 715 (5) 1964-D MS-63 to MS-65 Original gems. Unopened. (TOTAL 5 ROLLS)
- 716 (4) 1964-P, D JFK's CHOICE BU MS-63 to MS-65. Two rolls each 1964 and 1964-D halves. In 2x2's from the Great Midwestern Collection. (TOTAL 4 ROLLS)

U.S. ROLL SETS

- 717 ROLL SET 1952-P, D, S 1¢ — 50¢ MS-63 to MS-65 Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢ Unopened (TOTAL 15 ROLLS)
- 718 ROLL SET 1953-P, D, S 1¢ — 50¢ MS-63 to MS-65 Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢ Unopened (TOTAL 15 ROLLS)
- 719 ROLL SET 1954-P, D, S 1¢ — 50¢ MS-63 to MS-65 Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢ Unopened (TOTAL 15 ROLLS)

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U.S. Roll Sets (Cont'd.)

- 720** ROLL SET 1955-P, D, S 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 11 ROLLS)
- 721** ROLL SET 1955-P, D, S 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 11 ROLLS)
- 722** ROLL SET 1956-P, D 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 9 ROLLS)
- 723** ROLL SET 1956-P, D 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 9 ROLLS)
- 724** ROLL SET 1957-P, D 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 10 ROLLS)
- 725** ROLL SET 1958-P, D 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 10 ROLLS)
- 726** ROLL SET 1958-D 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each denomination 1¢ through 50¢. Unopened. (TOTAL 5 ROLLS)
- 727** ROLL SET 1959-P, D 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 10 ROLLS)
- 728** ROLL SET 1959-P, D 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 10 ROLLS)
- 729** ROLL SET 1960-P, D 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 10 ROLLS)

730 ROLL SET 1961-P, D 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 10 ROLLS)

731 ROLL SET 1962-P, D 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 10 ROLLS)

732 ROLL SET 1963-P, D 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 10 ROLLS)

733 ROLL SET 1964-P, D 1¢ — 50¢ MS-63 to MS-65. Original gem rolls from the Great Midwestern Collection. One BU roll of each mint and denomination 1¢ through 50¢. Unopened. (TOTAL 10 ROLLS)

PROOF SETS

The Proof & Mint Sets offered here are from the Great Midwestern Collection. From the samples of the various dates we at McIntire Auctions opened, we say without hesitation, these represent some of the finest sets available. Great care was obviously taken in assembling the sets and even greater care has been taken in their preservation.

We at McIntire Auctions debated about opening each set and preparing them for auction viewing. Considering the desirability of original, undisturbed material, we ultimately decided to randomly select representative sets of some dates for auction display. The remaining sets are sold unopened and just as they were mint sealed so many years ago.

734 1950 MS-65. An original set in the mint box.

735 1950 MS-65. An original set in the mint box.

736 1950 MS-65. An original set in the mint box.

737 1951 GEM PROOF-65. In a Capital holder. The silver lightly toned.

738 1951 GEM PROOF-65. Housed in a blue plastic holder.

739 1952 GEM PROOF-65. In original cellophane.

740 1952 GEM PROOF-65. In original cellophane.

741 1952 GEM PROOF-65. In original cellophane.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact MCINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

742 1952 GEM PROOF-65. In original cellophane.

743 1952 GEM PROOF-65. In original cellophane.

744 (5) 1952 GEM PROOF-65. In original cellophane. (TOTAL 5 SETS)

745 (5) 1952 GEM PROOF-65. In original cellophane. (TOTAL 5 SETS)

746 (5) 1952 GEM PROOF-65. In original cellophane. (TOTAL 5 SETS)

747 1953 GEM PROOF-65. In original cellophane.

748 1953 GEM PROOF-65. In original cellophane.

749 1953 GEM PROOF-65. In original cellophane.

750 1953 GEM PROOF-65. In original cellophane.

751 (2) 1953 GEM PROOF-65. All in original cellophane. (TOTAL 2 SETS)

752 (3) 1953 GEM PROOF-65. All in original cellophane. (TOTAL 3 SETS)

753 (5) 1953 GEM PROOF-65. All in original cellophane. (TOTAL 5 SETS)

754 (5) 1953 GEM PROOF-65. All in original cellophane. (TOTAL 5 SETS)

755 (5) 1953 GEM PROOF-65. All in original cellophane. (TOTAL 5 SETS)

756 (5) 1953 GEM PROOF-65. All in original cellophane. (TOTAL 5 SETS)

757 (10) 1953 GEM PROOF-65. All in original cellophane. (TOTAL 10 SETS)

758 1953 PROOF-65. Gem Proofs in original box.

759 1953 PROOF-65. Gem Proofs in original box.

760 1953 PROOF-65. Gem Proofs in original box.

761 1953 PROOF-65. Gem Proofs in original box.

762 1953 PROOF-65. Gem Proofs in original box.

763 1953 PROOF-65. Gem Proofs in original unopened box.

764 1953 PROOF-65. Gem Proofs in original unopened box.

765 1953 PROOF-65. Gem Proofs in original unopened box.

766 1953 PROOF-65. Gem Proofs in original unopened box.

767 1953 PROOF-65. Gem Proofs in original unopened box.

Proof Sets (Cont'd.)

- 768 (5) 1953 PROOF-65 Unopened, mint sealed boxes (TOTAL 5 SETS)
- 769 (5) 1953 PROOF-65 Unopened, mint sealed boxes (TOTAL 5 SETS)
- 770 (5) 1953 PROOF-65 Unopened, mint sealed boxes (TOTAL 5 SETS)
- 771 (5) 1953 PROOF-65 Unopened, mint sealed boxes (TOTAL 5 SETS)
- 772 (5) 1953 PROOF-65 Unopened, mint sealed boxes (TOTAL 5 SETS)
- 773 (5) 1953 PROOF-65 Unopened, mint sealed boxes (TOTAL 5 SETS)
- 774 (5) 1953 PROOF-65 Unopened, mint sealed boxes (TOTAL 5 SETS)
- 775 (5) 1953 PROOF-65 Unopened, mint sealed boxes (TOTAL 5 SETS)
- 776 (10) 1953 PROOF-65. Unopened, mint sealed boxes. (TOTAL 10 SETS)
- 777 (10) 1953 PROOF-65. Unopened, mint sealed boxes. (TOTAL 10 SETS)
- 778 (10) 1953 PROOF-65. Unopened, mint sealed boxes. (TOTAL 10 SETS)
- 779 (10) 1953 PROOF-65. Unopened, mint sealed boxes. (TOTAL 10 SETS)
- 780 (10) 1953 PROOF-65. Unopened, mint sealed boxes. (TOTAL 10 SETS)
- 781 (3) 1953-1960 Proof Sets GEM PROOF. Three sets of each date housed in clear plastic holders. Of the 1960 sets, one is the small date variety (TOTAL 24 SETS)
- 782 1954 PROOF-65. In original mint box
- 783 1954 PROOF-65. In original mint box.
- 784 1954 PROOF-65. In original mint box.
- 785 1954 PROOF-65 Original set in mint sealed unopened box.
- 786 1954 PROOF-65. Original set in mint sealed unopened box
- 787 (2) 1954 GEM PROOF-65 Silver lightly toned. Transferred to polyethylene envelopes (TOTAL 2 SETS)
- 788 (3) 1954 PROOF-65 Original sets in mint polyethylene envelopes (TOTAL 3 SETS)
- 789 (10) 1954 PROOF-65 Original sets in mint sealed unopened boxes (TOTAL 10 SETS)
- 790 (10) 1954 PROOF-65 Original sets in mint sealed unopened boxes (TOTAL 10 SETS)
- 791 (10) 1954 PROOF-65 Original sets in mint sealed unopened boxes (TOTAL 10 SETS)
- 792 (10) 1954 PROOF-65 Original sets in mint sealed unopened boxes (TOTAL 10 SETS)
- 793 (10) 1954 PROOF-65 Original sets in mint sealed unopened boxes (TOTAL 10 SETS)
- 794 (10) 1954 PROOF-65 Original sets in mint sealed unopened boxes (TOTAL 10 SETS)
- 795 (10) 1954 PROOF-65. Original sets in mint sealed unopened boxes (TOTAL 10 SETS)
- 796 (10) 1954 PROOF-65. Original sets in mint sealed unopened boxes. (TOTAL 10 SETS)
- 797 (10) 1954 PROOF-65. Original sets in mint sealed unopened boxes. (TOTAL 10 SETS)
- 798 (10) 1954 PROOF-65. Original sets in mint sealed unopened boxes. (TOTAL 10 SETS)
- 799 (10) 1954 PROOF-65. Original sets in mint sealed unopened boxes. (TOTAL 10 SETS)
- 800 (10) 1954 PROOF-65. Original sets in mint sealed unopened boxes. (TOTAL 10 SETS)
- 801 (10) 1954 PROOF-65. Original sets in mint sealed unopened boxes. (TOTAL 10 SETS)
- 802 (10) 1955 PROOF-65. Silver lightly toned. Transferred to polyethylene envelopes. (TOTAL 10 SETS)
- 803 (10) 1955 PROOF-65. Silver lightly toned. Transferred to polyethylene envelopes. (TOTAL 10 SETS)
- 804 (10) 1955 PROOF-65. Original mint sealed flat packs. (TOTAL 10 SETS)
- 805 (10) 1955 PROOF-65. Original mint sealed flat packs. (TOTAL 10 SETS)
- 806 (10) 1955 PROOF-65. Original mint sealed flat packs. (TOTAL 10 SETS)
- 807 (10) 1955 PROOF-65. Original mint sealed flat packs. (TOTAL 10 SETS)
- 808 (10) 1955 PROOF-65 Original mint sealed flat packs (TOTAL 10 SETS)
- 809 (10) 1955 PROOF-65 Original mint sealed flat packs (TOTAL 10 SETS)
- 810 (10) 1955 PROOF-65 Original mint sealed flat packs (TOTAL 10 SETS)
- 811 (10) 1955 PROOF-65 Original mint sealed flat packs (TOTAL 10 SETS)
- 812 (10) 1955 PROOF-65 Original mint sealed flat packs (TOTAL 10 SETS)
- 813 (10) 1955 PROOF-65 Original mint sealed flat packs (TOTAL 10 SETS)
- 814 ASSORTED GEM PROOF SETS ALL PROOF-65 AS FOLLOWS: (1) 1955 (2) 1956 (3) 1957 (4) 1958 (2) 1959 (4) 1960 (1) 1962 and (1) 1957 P.D Year Set M-63 All in bottom plastic holders. All brilliant although some of the silver shows hints of light toning (TOTAL 16 SETS)
- 815 (5) 1956 PF-65 Gem mint sealed (TOTAL 5 SETS)
- 816 (10) 1956 PF-65 Gem mint sealed sets (TOTAL 10 SETS)
- 817 (10) 1956 PF-65 Gem mint sealed (TOTAL 10 SETS)
- 818 (10) 1956 PF-65 Gem mint sealed (TOTAL 10 SETS)
- 819 (10) 1956 PF-65 Gem mint sealed (TOTAL 10 SETS)
- 820 (10) 1956 PF-65. Gem mint sealed (TOTAL 10 SETS)
- 821 (10) 1956 PF-65. Gem mint sealed (TOTAL 10 SETS)
- 822 (10) 1956 PF-65. Gem mint sealed (TOTAL 10 SETS)
- 823 (10) 1956 PF-65. Gem mint sealed (TOTAL 10 SETS)
- 824 (10) 1956 PF-65. Gem mint sealed (TOTAL 10 SETS)
- 825 (10) 1957 PF-65. Gem mint sealed (TOTAL 10 SETS)
- 826 (10) 1957 PF-65. Gem mint sealed (TOTAL 10 SETS)
- 827 (10) 1957 PF-65. Gem mint sealed (TOTAL 10 SETS)
- 828 (10) 1957 PF-65. Gem mint sealed (TOTAL 10 SETS)
- 829 (10) 1957 PF-65 Gem mint sealed (TOTAL 10 SETS)
- 830 (10) 1958 PF-65 Gem mint sealed (TOTAL 10 SETS)
- 831 (10) 1958 PF-65 Gem mint sealed (TOTAL 10 SETS)
- 832 (10) 1958 PF-65 Gem mint sealed (TOTAL 10 SETS)
- 833 (10) 1958 PF-65 Gem mint sealed (TOTAL 10 SETS)
- 834 (10) 1958 PF-65 Gem mint sealed (TOTAL 10 SETS)
- 835 (10) 1959 PF-65 Gem mint sealed (TOTAL 10 SETS)
- 836 (10) 1959 PF-65 Gem mint sealed (TOTAL 10 SETS)

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Proof Sets (Cont'd.)

- 837** (10) 1959 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 838** (10) 1959 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 839** (10) 1959 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 840** (10) 1959 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 841** (10) 1959 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 842** LOT OF PROOF SETS. GEM MINT SEALED PROOF SETS AS FOLLOWS: (2) 1959; (5) 1961; (4) 1964. (TOTAL 11 SETS)
- 843** (10) 1960 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 844** (10) 1960 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 845** (10) 1960 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 846** (10) 1960 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 847** (10) 1960 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 848** (10) 1960 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 849** (10) 1960 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 850** (10) 1960 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 851** (10) 1961 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 852** (10) 1961 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 853** (10) 1961 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 854** (10) 1961 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 855** ASSORTED MINT SEALED PROOF SETS AND MINT SETS. ALL PROOF-65 AS FOLLOWS: (5) 1961 Proof Sets; (3) 1962 Proof Sets; (4) 1963 Proof Sets; and (10) 1965 SMS. All mint sealed. (TOTAL 22 SETS)
- 856** (10) 1961 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 857** (10) 1962 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 858** (10) 1962 PF-65. Gem mint sealed. (TOTAL 10 SETS)

- 859** (10) 1962 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 860** (10) 1962 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 861** (10) 1963 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 862** (10) 1963 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 863** (10) 1963 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 864** (10) 1964 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 865** (10) 1964 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 866** (10) 1964 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 867** (10) 1964 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 868** (10) 1964 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 869** (10) 1964 PF-65. Gem mint sealed. (TOTAL 10 SETS)
- 870** (20) 1964 PF-65. Gem mint sealed. (TOTAL 20 SETS)
- 871** (20) 1964 PF-65. Gem mint sealed. (TOTAL 20 SETS)
- 872** (20) 1964 PF-65. Gem mint sealed. (TOTAL 20 SETS)
- 873** PROOF SETS AND SPECIAL MINT SETS (SMS). Housed in Capital Plastic: 1956 10¢, 25¢ toned, Cent spotted, 50¢ hairlined; 1957 Cameo Frosted dime; 1958 Cent spotted; 1959 50¢ hairlined; 1960 brilliant; 1961 10¢, 50¢ light frost, cent spotted; 1962 cent spotted; 1963 25¢ frosted and 1965 SMS 50¢ spotted; 1966 SMS Choice set; 1967 SMS 50¢ spot on face. (TOTAL 11 SETS)

MINT SETS

- 874** 1936-P, D, S 1¢-50¢ MS-63 to MS-65. All brilliant. The 1936-S 10¢ is MS-65 FSB. The 1936-D 25¢ is MS-63 or better. All 50¢ pieces are MS-65. A nice set. Housed in a black Wayte Raymond holder. (TOTAL 15 PIECES)
- 875** 1947-P, D, S 1¢-50¢ MS-63 to MS-65. 1947 50¢ is MS-65. 1947-D 50¢ is MS-63. The other silver coins are MS-65. In a black holder. (TOTAL 14 PIECES)
- 876** DOUBLE 1947-P, D, S 1¢-50¢ MS-63 to MS-65. All four half dollars grade MS-63. The remaining silver coins are MS-63 to MS-65. Some lightly toned. In a black holder. (TOTAL 28 PIECES)

- 877** (3) 1948-P, D, S MS-63 to MS-65. Three coins of each denomination and mint. The half dollars are MS-63 or better. The other silver coins are mostly MS-65. Housed in black Wayte Raymond holders. (TOTAL 42 PIECES)
- 878** 1953-P, D, S — 1958-P, D MS-63 to MS-65. One coin of each denomination and mint housed in clear plastic holders. Apparently taken from the original paper mint holders as most are brilliant. A few have light toning. (TOTAL 70 PIECES)
- 879** (18) 1954-D MS-63 to MS-65. One coin each denomination 1¢-50¢. Housed in plastic holders. (TOTAL 90 PIECES)
- 880** (2) DOUBLE 1955-P, D, S MS-60 to MS-65. Four each denomination and mint. Repackaged and stored in polyethylene envelopes with resulting heavy toning on some of the silver pieces. (TOTAL 42 PIECES)
- 881** (18) 1958-D MS-63 to MS-65. One coin each denomination 1¢-50¢. Housed in custom plastic holders. (TOTAL 90 PIECES)
- 882** (10) 1959 MS-63 to MS-65. Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)
- 883** (10) 1959 MS-63 to MS-65. Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)
- 884** (10) 1959 MS-63 to MS-65. Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)
- 885** (10) 1959 MS-63 to MS-65. Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)
- 886** (10) 1960 MS-63 to MS-65. Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)
- 887** (10) 1960 MS-63 to MS-65. Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)
- 888** (10) 1960 MS-63 to MS-65. Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)
- 889** (10) 1960 MS-63 to MS-65. Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)
- 890** (10) 1960 MS-63 to MS-65. Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)
- 891** (10) 1961 MS-63 to MS-65. Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)
- 892** (10) 1961 MS-63 to MS-65. Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)

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Mint Sets (Cont'd.)

- 893** (10) 1961 MS 63 to MS 65 Brilliant uncirculated mint sealed sets (TOTAL 10 SETS)
- 894** (10) 1961 MS 63 to MS 65 Brilliant uncirculated mint sealed sets (TOTAL 10 SETS)
- 895** (10) 1961 MS 63 to MS 65 Brilliant uncirculated mint sealed sets (TOTAL 10 SETS)
- 896** (10) 1962 MS 63 to MS-65 Brilliant uncirculated mint sealed sets (TOTAL 10 SETS)
- 897** (10) 1962 MS-63 to MS-65 Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)

- 898** (10) 1962 MS 63 to MS 65 Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)
- 899** (10) 1962 MS 63 to MS-65 Brilliant uncirculated mint sealed sets (TOTAL 10 SETS)
- 900** (10) 1962 MS-63 to MS-65 Brilliant uncirculated mint sealed sets (TOTAL 10 SETS)
- 901** (16) MINT SEALED ORIGINAL MINT SETS AS FOLLOWS (3) 1962, (3) 1963 with the notation on the wrapping "Bought at the Denver Mint during 1963 ANA Convention." and (10) 1964 All mint sealed. (TOTAL 16 SETS)
- 902** (10) 1963 MS-63 to MS-65. Brilliant uncirculated mint sealed sets. (TOTAL 10 SETS)

- 903** (10) 1963 MS 63 to MS-65 Brilliant uncirculated mint sealed sets (TOTAL 10 SETS)
- 904** (10) 1963 MS 63 to MS 65 Brilliant uncirculated mint sealed sets (TOTAL 10 SETS)
- 905** (10) 1963 MS 63 to MS 65 Brilliant uncirculated mint sealed sets (TOTAL 10 SETS)
- 906** (10) 1963 MS 63 to MS-65 Brilliant uncirculated mint sealed sets (TOTAL 10 SETS)

END OF FIRST SESSION



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Al Johnbrier in MARYLAND 301/262-3847

Second Session

Friday, April 27, 11:00 a.m. (Lots 907-1610)

A 10% Buyers Charge In Effect

COLONIAL



907 (1694) UNDATED ELEPHANT TOKEN. Fine. Deep chocolate brown coloration overall. A nice specimen of this interesting issue. The pieces known today as "elephant tokens" were struck in England by the Royal African Company. (PHOTO)

908 1767 FRENCH COLONIES SOU. Counter-stamped RF. FINE TO VERY FINE (EST. \$85 up)



909 1773 VIRGINIA HALFPENNY PERIOD AFTER GEORGIUS. MS-63. Mint red luster. One contact mark on the cheek. Likely from the Col. M. Cohen hoard. The Virginia halfpenny was struck at the Tower Mint in 1773. A total of 672,000 were minted and they arrived in Virginia colony in Feb. 1774. However, the Colonial treasury refused to release them for circulation until late 1774. With revolution brewing a coin bearing a portrait of George III probably did not circulate until the 1780's. (PHOTO)

HALF CENTS

LIBERTY CAP, HEAD FACING RIGHT
1794-1797

910 1794 VF-35. Counterstamped 1854 date over 1794. Cohen-3a. Medium brown surfaces.

911 1794 VG-8/G-4., C-2a., Violet and brown slightly porous surfaces. The reverse is weak.

912 1795 F-12 C-6a. No Pole. Medium brown toning. Pitted and slightly porous surfaces on the reverse.

DRAPED BUST — 1800-1808

913 GROUP OF THREE: 1804 Crosslet 4 Stems F-12, even wear; 1804, CR-4, Stems, Poor-1; 1809 G-4, clear date with very little rim remaining. (TOTAL 3 PIECES)

CLASSIC HEAD — 1809-1836



914 1809 EF-45. Cohen-3. Deep brown with olive-blue hue. A choice, problem free and obviously original coin. Excellent even impression with sharp hair, defined borders and a sharp wreath. (PHOTO)

915 1828 THIRTEEN STARS MS-65. Cohen-3. Brown satin much luster, pristine problem free surfaces. Sharp strike except for four stars not fully struck up.

916 1832 EF-40. Tan color, Sharp.

917 A PAIR OF HALF CENTS AND LARGE CENTS: 1833 AU-50 half cent; 1851 XF-45 half cent a couple of small digs by the first star; 1798 cent, S-161, the leaning 7 VG-8 punch mark in the center of the 8; 1847 cent large 47 over small date 47 VF-35. All four items have olive brown and reddish toning. (TOTAL 4 PIECES)

918 1834 VF-35/40. Reddish toning.

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919 1835 MS-60+. C-1. Lovely reddish brown satin surfaces with some original red luster around the devices. Fully struck up devices and the stars are full. Re-cut 5 of the date with clash marks of the wreath below the bust of Liberty. A very attractive half cent. Only a small lint mark is evident on Liberty's cheek and only mentioned for accuracy. (PHOTO)

BRAIDED HAIR — 1840-1857

920 1844 AU-55. Electro 7.2 grams.



921 1853 MS-65. Full mint luster with olive coloration. A small rim bump keeps this away from a higher grade, but it still is one of the finest we have seen in a long time. (PHOTO)

922 1853 MS-60. Red and brown surfaces. Full strike. Some small spots on the reverse.



923 1855 MS-65. Full mint red. Slight peripheral rim softness. Boldly struck hair and wreath. EX: McIntire MANA Sale 1983. (PHOTO)

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Half Cents (Cont'd.)

- 924 1857 AU-50 Sharp. Left mark on Miss Liberty's neck. Light olive toning over original surfaces. An above average example of the popular last year of issue. Some red remaining around device.

LARGE CENTS

FLOWING HAIR, WREATH REVERSE 1793



- 925 1793 WREATH, S-9, F-12/12 Reasonably well centered and struck. Bold central detail. The date and LIBERTY are full. The wreath is well defined. The legend is clear although due to being slightly off-centered, AMERICA is close to the edge and exhibits a bit more wear. A nice even, light brown color. ANACS certified and graded 3-18-82. (PHOTO)

LIBERTY CAP — 1793-1796

- 926 1794, S-49, F/AG-3. Rarity-6. Fine-15 from the standpoint of sharpness. Some slight pitting and porosity.
- 927 1794 VG-8, S-54, R-3. Some roughness with edge bumps; and 1795 F-12, S-76b, R-1. Light brown surfaces. A tiny rim nick on the obverse. (TOTAL 2 PIECES)

- 928 A VARIETY GROUPING OF LARGE CENTS 1794, S-59, R-3, G-4; 1795, S-78, AG-3; 1797, S-127, R-6, G-4, porous; 1797, S-138, R-2, VG-8, porous; 1798, S-148, R-2, VG-8; 1798, S-160, R-6, G-4; 1798, S-166, VG-8, granular; 1798, S-172, R-2, VG-8, slightly granular; 1798, S-174, R-2, VG-8; 1798, S-186, R-3, G-4, granular; 1800, S-192, R-4 overdate VG, granular; 1800, S-196, overdate VG-10; 1800 S-197, VG-8, granular; 1800, S-202, R-3, G-6; 1801, S-215, R-6, VG-8; 1801, S-219, R-3, G-4 rim bump (TOTAL 16 PIECES)

- 929 1796 S-90 VG-8 Rarity-7 Lightly granular surfaces

DRAPED BUST — 1796-1807

- 930 1798 S-159 VG-10 Rarity-4 Nice planchet with slight porosity

- 931 1798, S-170 VG-8 Rarity-4 A pleasing specimen

- 932 1798 S-176, VG-8 Rarity-5 Light granular surface

- 933 1801, S-216, F-12 Rarity-2 Smooth planchet with a few pit marks

- 934 1802 S-230 VG-9 Rarity-2 The previous owner had this cataloged as a S-NC2, but we have found it to be the next variety, S-230. A nice very good

- 935 VARIETY GROUPING OF 1802 CENTS: S-226, R-3, VG-8; S-227, R-3, G-6; S-228, R-2, G-6; S-230, R-2, VG-9; S-225, R-4, G-4; S-231, AG-3; S-232, VG-8; S-233, R-5, G-4; S-234, R-6, AG-3/G-4; S-235, R-5, G-4; S-236, F-12, porous; S-237, R-2, F-12; S-238, R-6, G-6; S-239, R-3, VG-10; S-241, VG-10; and, S-242, R-3, VG-8. Many have porous and light granular surfaces. (TOTAL 16 PIECES)

- 936 1803, S-251, VF-20, Rarity-2. Normal.

- 937 1803, S-257, F-15, Rarity-2. A couple slight scratches on the lower neck.

- 938 1803, S-258, VF-20, Rarity-2 Brown and olive coloration

- 939 VARIETY GROUPING OF 1803 CENTS: S-245, R-4, F-15; S-246, R-4, AG-3; S-250, R-4, VG-10/F-12; S-252, R-2, VG-8; S-253, R-2, F-12; S-255, R-1, F-13; S-258, R-2, F-15; S-250, R-1, VF-20; S-261, R-3, VG-8; and, S-263, R-3, VG-8, rusted. Some specimens may have slight granular surfaces. (TOTAL 10 PIECES)

- 940 GROUPING OF LARGE CENTS OF VARIOUS DATES: 1805, S-267, F-12, rusty porous surfaces; 1805, S-268, R-5, G-6/VG-10; 1805, S-269, granular scratches on the reverse; 1806, S-270, R-2, VG-8, scratches on the reverse; 1807, S-271, AG-3; 1807/6, S-273, G-6; 1807, S-275, R-5, VG-8; and 1807, S-276, R-1, VG-8 porous (TOTAL 8 PIECES)

CLASSIC HEAD — 1808-1814

- 941 GROUP OF LARGE CENTS OF THE CLASSIC HEAD STYLE 1808, S-279, R-2, G-6; 1809, S-280, R-3, VG-10; 1810, S-281, overdate VG-8; 1810, S-283, R-2, VG-10; 1810 S-284, R-3, VG-10; 1810, S-285, G-4; 1811, S-287, R-2, AG-3; 1812, S-288, F-12, porous; 1812, S-291, R-2, F-12 granular; 1813, S-292, R-2, G-6, few obverse dgs; 1813 S-293, R-2, VG-10 porous; 1814 S-294, VG-10; and 1814, S-295, F-12, granular surfaces (TOTAL 13 PIECES)

- 942 1810 S-281, F-15, Overdate Dark smooth brown surfaces

MATRON HEAD — 1816-1835

- 943 1816 LARGE CENT AU-50. Beautiful blue tint on both sides with rusted patches of water. 1907 MINTY CENT PROOF 63. Original with a small spot of corrosion on ear. (TOTAL 2 PIECES)

- 944 GROUP OF LATER DATE LARGE CENTS 1816, F-12; 1817 15 stars VG-8; 1817 13 stars VG-8; 1818, F-12; 1818, VF-30, slightly porous; 1819 small stars VG-10; 1819 large date VF-25 porous reverse; 1820 small date, rusted top 2 VG-10; 1820/191 under 2 VG-8; 1821, VG-8; 1822, F-12; 1824, VG-10; 1825, F-15; 1826, VG-10; 1827, VF-25; 1828, VF-20, large narrow date; 1828 large narrow date VF-20; 1829, VG-8; 1830, VG-8; 1831, VG-10; 1832, F-12; 1833, VG-10; 1834, F-12; 1834 small 8 VF-20; 1835 small 8 VG-10; 1836, VF-20; 1837, F-15; 1837, VF-20; 1837, F-15; 1838, VF-30; 1838, F-15; 1838 silly head VG-10; 1839 booby head G-4/VG-8; 1839 head of 38 VF-20; 1840 large date F-12; 1840 small date VG-8; 1841, F-15; 1842, VF-20, small dents; 1842, VG-10 large date; 1843, G-6; 1843, F-15, porous; 1844, VF-25; 1844/81, VF-20; 1845, EF-40; 1846 tall date F-15; 1846 small date VF-25; 1846 medium date VF-20, porous; 1847, VF-20; 1847, VF-30, chocolate brown; and 1848, VF-25, rim bumps (TOTAL 50 PIECES)



- 945 1818 MS-64/65 Full mint red luster under a slight greenish blue and violet glossy toning. Diecrack through ED-ST-F-AMER of legend. A few light spots among the stars. Quite choice (PHOTO)

TIPPED BUST — 1835-1843

- 946 1838 EF-45 Nice olive brown color

MATURE HEAD — 1843-1857

- 947 A NICE GROUP OF LARGE CENTS 1838 AU-55/50 N-12 Beautiful brown glossy surfaces. Some light scratches on the reverse. 1843, F-12 obverse of 42, reverse of 44. Many small marks on the obverse. 1850 AU-55 superb brown. Choice late brown surfaces. 1851, AU-50 red 1811 with date. 1851, small date VF-35, dark brown with surface. 1810/9, G-4 VG-8; 1850, VF-25

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Large Cents (Cont'd.)

tan and olive toning; and 1837 1¢ Feuchtwanger Cent, rim nick. (TOTAL 8 PIECES)

- 948** ANOTHER GROUP OF LATER DATE LARGE CENTS: 1849 EF-40, brown olive color; 1850 EF-40, brown; 1851 EF-40, brown with a couple rim bumps; 1852 VF-35, medium brown; 1853 EF-40, brown; 1854 VF-35; 1855 VF-25, upright 5's; and 1856 VF-30 slanting 5. (TOTAL 8 PIECES)



- 949** 1850 MS-65. Nearly full red luster with pristine surfaces that rest at the threshold of perfection. An original uncleaned copper that the owner paid a hefty \$8.50 for this jewel many years ago. One spot on the letter "E" of UNITED and missing denticle detail. While accurate the description does not do this attractive example justice. (PHOTO)

- 950** 1850 MS-63. Dark chocolate-brown surfaces with fully struck devices. Attractive.

- 951** 1851 EF-40. Broad strike and slightly off-center. Dark brown surfaces.

- 952** 1852 MS-63. Glossy light brown. Very sharp strike except for the dentals and rims do to a weak collar when striking. Excellent surfaces.

- 953** 1852 MS-63. Part red with purple and olive-blue toning. Rusted die lower bust and lower wreath.

- 954** 1855 Upright 5's MS-63. Red and brown surfaces. Virtually a full strike. Sharp. A contact mark by the first star.

- 955** 1855 Upright 5's MS-63. Some red under olive toning. Well struck.

- 956** 1855 Upright 5's MS-63. Sharp hair detail with glossy surfaces. A few light scratches on the obverse.

SMALL CENTS

FLYING EAGLE — 1856-1858



- 957** 1857 MS-65. Blazing, prooflike surfaces with amazing luster. A fully struck specimen. Only a pin point spot or two. A superb example of a difficult condition to locate. A couple minor contact marks in the fields mentioned for accuracy. (PHOTO)



- 958** 1857 MS-65. Blazing. Amazing full luster. A superb example of a difficult to locate type. Fully struck obverse. Grape leaves are not fully struck up on the reverse. (PHOTO)

- 959** 1857 MS-65. Natural light blue tint over lustrous surfaces. Well struck and clean. Re-cut 57 of the date with wire rims.

- 960** 1857 MS-63. Coppery toning. Well struck.

- 961** 1857 MS-63. Full strong strike with wire rim reverse. Full mint luster under. Medium toning.

- 962** 1857/1857 MS-63. Double date. This doubling is visible to the naked eye. Scarce and desirable variety.

- 963** 1857 AU-55. Weak tail feather and upper wreath. Re-cut date and AMERICA.



- 964** 1858-LL MS-65. Full mint luster. The eagle's feathers are full and detailed as are the other devices. Excellent example of this high grade type. (PHOTO)



- 965** 1858-LL MS-63. Brilliant brassy white luster. Very well struck eagle and devices. (PHOTO)

- 966** 1858-LL MS-60. Very weak strike. Legends barely readable.

- 967** 1858-SL AU-55/50. Weakly struck. Reverse appears to have been brushed. ANACS certified and graded 12/2/82.

INDIAN HEAD

INDIAN HEAD, COPPER NICKEL, NO SHIELD — 1859



- 968** 1859 CN MS-64. Brassy white luster. One tiny contact mark on the Indian Princess' chin. Nearly a gem! (PHOTO)

- 969** 1859 CN MS-64. Virtually a gem! Original luster only a contact mark on the cheek and very minor flecks on both surfaces keep this from a higher class.

- 970** 1859 CN MS-64. Surfaces are toned to a deep gold. Light specks of verdigris on the obverse rims and a pin head speck on the reverse at the top. Nearly a gem.

- 971** 1859 CN MS-63+. Sharply struck with golden hued luster. A nice type coin. ANACS Certified only 3/25/74. Only a couple contact marks on the Indian's face keeps this from a higher class.

INDIAN HEAD, COPPER NICKEL, OAK WREATH & SHEILD — 1860-1864

- 972** 1860 CN MS-63. Fully struck. Each tip of each feather are full. Light rose toning over bright mint luster. A couple small green spots on the surfaces.

- 973** 1860 CN MS-63. Nearly a gem. Well struck with full mint luster.

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Indian Cents (Cont'd.)



974 1861 CN MS-65 Fully struck. Each tip of each feather are full as is the wreath and other devices. Pristine surfaces. Only one tiny contact mark above the date. Subdued luster due to light toning (PHOTO)

975 1861 CN MS-63 Sharp. Some light hairlines on surfaces. Very light blue toning.

976 1861 CN MS-63 Bright with some light hairlines.

977 1862 MS-67 Original pristine surfaces. Far and away the finest copper nickel cent we've seen in the last few years. The devices are nearly fully struck.

978 1862 CN MS-60. Sharp. Mottled toning.

979 1862 CN MS-60. Brassy white; 1863 MS-60 Soft obverse strike; and 1864 CN AU-55. (TOTAL 3 PIECES)

980 FIVE LITTLE INDIANS: 1863 AU-50; 1891 AU-50; 1901 AU-50; 1902 AU-55 and 1904 MS-60, spots (TOTAL 5 PIECES)

981 1864 CN MS-65. Superb violet and amber toning atop very clean surfaces. EX. Rhodes Sale Lot #155.

982 1864 CN MS-63. Wire rim edges. Sharp strike. Prooflike fields. Some light toning with woodgrain streaks across the surfaces.

BRONZE — 1864-1909

983 1864 BR MS-65 Red and brown. Boldly struck.

984 1864 BR MS-60+ Red and brown



985 1864 L MS-63 Lovely original red and brown color. Strike is far above the average for this date. Attractive golden shading to red. Greenish golden toned reverse. A scarce date (PHOTO)

986 1864 L BR AU-50 Sharp chocolate brown



987 1865 MS-65 Glossy sea-green and lemon toning atop pristine surfaces. Sharply struck feathers and diamonds. Not an easy date to locate in the grade and color (PHOTO)

988 1865 MS-63. Dark reddish luster

989 1866 MS-63+. Nearly full red luster. Sharp strike.

990 1866 MS-60/60. Mostly full, but slightly faded mint red. A few flecks. Very conservatively certified and graded by ANACS 10-24-83. EX. Stack's 3-83: 721.

991 1867 MS-60+ Red and Brown.

992 1867/67 67 over 67 MS-60. Wire rims and prooflike fields. Spot on the rim.

993 1868 MS-63. Original nearly full red but subdued by light toning



994 1869/8 MS-65. Blazing full, brassy orange, original mint luster. A razor sharp strike with the overdate extraordinarily clean. Easily the finest overdate this cataloguer has seen. Ex: VIP International '83 Sale: 474. (PHOTO)



995 1869/8 MS-63 It appears closer to 9/8 overdate rather than 9/9 recut date. Bid accordingly. No returns for this reason. Mostly red luster and fully struck. A die crack across the upper half of the shield on the reverse (PHOTO)

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996 1870 PROOF-65 A lovely original cameo head with deep mirrored fields. Bright fiery red surfaces with only a couple tiny marks and some very tiny minor spots (PHOTO)

997 1870 PROOF-63/65 Sharp strike. One spot below the ear. Mellowed red. The reverse is superb.

998 1871 PROOF-63/63 Sharp strike. Subdued toning hints its true near pristine surfaces. ANACS Graded and Certified 9/2/82.

999 1872 AU-55 Nearly mint state. Scarce low mintage date.

1000 1873 OPEN 3 MS-65 Slightly mellowed red luster. The surfaces are exceptional and spot free. Attractive.

1001 1873 MS-63 CLOSED 3 Mint red toning to reddish brown.

1002 1874 MS-63. Lustrous and sharp.

1003 1874 MS-63. Mellowed red luster.

1004 1874 PROOF-63 Sharp strike with some light toning spots.

1005 1875 MS-60+. Red and brown.

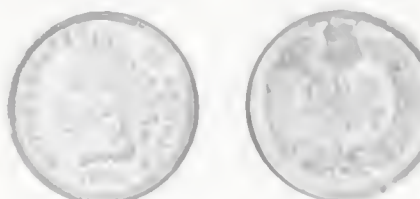
1006 1876 MS-60+ Red and brown.

1007 1877 PROOF-55 Bright but has been cleaned and coated with a thin layer of lacquer. Examination invited.

1008 1877 AG-3/G-6 Brown. Full rim on the reverse. An original example.

1009 1877 FR-2/G-4 A nice hole filler for someone working on a low grade set.

1010 1878 MS-63 Nearly full red luster and full strike. Attractive.



1011 1879 MS-65 A gem! Fiery to mint red specimen. Full strike. There is some light rose toning on the reverse (PHOTO)

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Indian Cents (Cont'd.)



1012 1879 MS-65. Firey mint blazing red luster. Boldly struck. A couple minor spots on the obverse. (PHOTO)

1013 1880 PROOF-64. Lovely greenish-olive and light purple toning. Sharp strike.

1014 1880 MS-63. Well struck. A single spot on the sixth feather. Mint red.



1015 1881 PROOF-65. Blazing cameo obverse mint luster. The reverse is slightly mellowed red with a single fleck of verdigris above the E. An overall attractive specimen. (PHOTO)

1016 1881 PROOF-65. Some contrast with lemon-gold toning.

1017 1881 MS-64. Virtually full red. Only a couple small areas of red toning. Boldly struck.

1018 1881 MS-63. Full strike. Reddish luster. A couple heavy toning spots.

1019 1882 MS-65. Blazing mint red. An especially appealing example of this date.

1020 1882 MS-63. Deep bright reddish surfaces.



1021 1883 PROOF-65. Beautiful sea-green and reddish purple toning on pristine surfaces. Full strike. Must be seen to be appreciated. (PHOTO)

1022 1883 MS-65. Glossy brown and red.

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1023 1883 PROOF-63. Deep purple iridescent toning. Some tiny spots but retaining all of the surface mirror-like finish. A nice attractive proof Indian cent. (PHOTO)

1024 1883 MS-63. Mostly red luster.



1025 1884 MS-65. Blazing mint luster with a prooflike strike and surfaces. Only a single spot on the next to the last feather hidden by some light violet toning. Nearly superb. (PHOTO)



1026 1885 PROOF-65. Lovely violet toning over pristine surfaces. Attractive example of this date. (PHOTO)

1027 1885 MS-64. Brown satiny surfaces with a light sea-green and blue toning. Fully struck and attractive.

1028 1886 MS-63. Prooflike fields. Bright surfaces.



1029 1887 PROOF-65. Deep, deep sea-green toning on the obverse. The reverse is lemon-olive and with some violet toning. Sharp. (PHOTO)



1030 1887 PROOF-65. Deep purple and greenish toning over sharply struck surfaces. (PHOTO)

1031 A GROUP OF THREE: 1887 MS-60; 1892 MS-63; and 1907 MS-63. (TOTAL 3 PIECES)

1032 1888 PROOF-65. Beautiful toning. A couple of tiny spots on the reverse.

1033 1889 PROOF-63. Mellowed purple and olive surfaces. One contact mark in front of the date.

1034 1889, 1890, 1891, 1892. All are MS-60 except the 1891 which is MS-63. (TOTAL 4 PIECES)

1035 1890 PROOF-65. Mellowed red surfaces.

1036 1892 PROOF-63. Red and violet color.

1037 1892 PROOF-60. Faded luster but bright.



1038 1893, 1893 MS-65/65. Two gem Indians, both struck from the same pair of highly polished dies — resulting in both having a brilliant, almost proof-like appearances. Both have ANACS papers, Certified and Graded 12/12/83. Both are very attractive Indian Princesses with blazing mint red luster. (TOTAL 2 PIECES) (PHOTO)

1039 1893, 1895, 1897, 1900. All are MS-63 except the 1893 which is MS-60. (TOTAL 4 PIECES)

1040 1894 MS-65. Deeply toned purple, greenish-olive and golden color. Excellent surfaces.



1041 1894 PROOF-65. Brilliant. Red-violet toning with underlying iridescence. Partial wire rims. A very attractive specimen. (PHOTO)

1042 1894 PROOF-63. Brilliant proof surfaces. A couple hairlines away from being a gem.

1043 1895 MS-63. Lustrous and sharp.

1044 1896 MS-64. Full mint red luster. One tiny planchet flake in the obverse field. Some flecking in the obverse field.

1045 1897 PROOF-63. Rich original red-orange with hints of sea-green iridescence. No hairlines but a microscopic fleck of two. An attractive proof Indian.

1046 (2) 1897. Both are AU-50. Cleaned and retuned. (TOTAL 2 PIECES)

1047 1898 MS-64. Sharp strike. Bright luster.

Indian Cents (Cont'd.)



- 1048** 1899 MS-65. Blooming mint red luster with pristine surfaces. A gem specimen. EX: Long Beach II Sale 1981 Lot #174. (PHOTO)

- 1049** 1899 PROOF-63. Brilliant surfaces but subdued by light toning. Sharp.

- 1050** 1899 MS-63. Nearly full red; 1901 MS-63+. Full mint red. (TOTAL 2 PIECES)

- 1051** 1901 MS-65. Full mint red with a light hint of violet toning. Excellent surfaces.

- 1052** 1901 MS-64. Full brilliant luster under violet and lime peripheral toning. A couple hairlines away from a gem.

- 1053** 1901 MS-63. Red and brown.

- 1054** FOUR UNCIRCULATED INDIANS: 1901, 1902, 1903, 1906 MS-60+. An original selection of attractive cents. (TOTAL 4 PIECES)



- 1055** 1902 MS-67. Superb! Blazing mint luster. Fully struck, each tip of each feather is sharp. The diamonds are full. A few very tiny spots on the surfaces. (PHOTO)

- 1056** 1902 PROOF-64. Attractive colors. A couple hairlines and a tiny spot between 9 and 0 of the date.

- 1057** 1902 MS-64. Firey red with violet hues.

- 1058** 1902 MS-63. Firey red luster. Some spots on the reverse.

- 1059** 1902, 1903. Both are MS-63. Full mint red. Attractive. (TOTAL 2 PIECES)

- 1060** 1903 MS-65. Full red luster with very light olive toning. Full strike.

- 1061** 1903 MS-64/65. Firey red luster. The reverse is superb. Some light fingerprint toning spots on the obverse.

- 1062** 1903 MS-63. Slight mellowed satin surface.

- 1063** 1903, 1904, 1905, 1906. All are MS-63+. (TOTAL 4 PIECES)



- 1064** 1905 MS-65. Blazing mint red luster. Fully struck with some very minor toning spots on the reverse. (PHOTO)

- 1065** 1906 MS-64. Nearly pristine surfaces and well struck. Only light toning hides its full brilliance.

- 1066** 1906 PROOF-63. Deep bluish-purple toning. Clear mirrored fields.



- 1067** 1907 MS-65/65. Blazing mint luster with cameo devices, some rim cudding on the obverse. ANACS Certified and Graded 12/12/83. (PHOTO)

- 1068** 1907 PROOF-60. Deep brown surfaces.

- 1069** 1907 MS-63. Red and brown; and 1908 MS-64. Blazing luster. Spots on the obverse. (TOTAL 2 PIECES)

- 1070** 1907, 1909. Both are MS-63. (TOTAL 2 PIECES)

- 1071** 1908 PROOF-63+. Deep mirrored fields. Some contrast. Some light hairlines and a spot on the Indian princess's bonnet. A flashy proof specimen.

- 1072** 1908 PROOF-63. Golden-bluish surfaces.



- 1073** 1908-S MS-64/65. Full red luster under greenish, rose and golden toning on the obverse. Only one spot and a couple contact marks keep this from being a gem. A nice example of the first branch mint one cent piece. (PHOTO)

- 1074** 1908-S MS-60. Brown with some red surfaces. A single spot by the rim.

- 1075** 1909 MS-67. Nearly superb! Firey orange, red mint luster and fully struck. A couple tiny spots keeps this one from a higher grade.

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- 1076** 1909 MS-65. Original, full pinkish red luster. Nearly flawless surfaces. A gem

- 1077** 1909 MS-65. Blazing cameo mint red luster. Sharp.

- 1078** 1909 MS-63+. Full mint luster with some unmentionable finger print spots on the obverse.

- 1079** 1909 MS-63+. Nearly a Gem! Full blazing luster and fully struck. Only a couple surface contact marks but very minor. The reverse is superb.

- 1080** 1909 PROOF-63. Violet with underlying iridescence.

- 1081** 1909 MS-63. Blazing red, fully struck.

- 1082** 1909-S MS-63+. Bright red and brownish luster with some gold and rose toning. The reverse is nearly superb.

- 1083** 1909-S MS-63. Golden color with good luster. Some very light spotting under magnification.

- 1084** 1909-S MS-63. Full luster. Nearly a full strike. One spot by the feather tip.

- 1085** 1909-S F-12. Starting to retone from being cleaned some time ago.

- 1086** (2) 1909-S EF-45. Both have been cleaned and brushed to a high brilliance. (TOTAL 2 PIECES)

LINCOLN CENTS

LINCOLN CENTS — 1909 To Date



- 1087** 1909 Matte Proof-63/65. Characteristic knifelike raised square rims. Semi brilliant luster with a light rose tint. The obverse has a pin head size spot behind Lincoln's head. The reverse is superb. (PHOTO)

- 1088** Four Lincoln cents grading as follows. 1909 AU-50, burnished; 1909-VDB MS-64, blazing red luster with fingerprint spots; 1909-VDB MS-64, satiny luster. A couple of small spots; 1909-VDB AU-50, toned dark purple. (TOTAL 4 PIECES)

- 1089** (4) 1909-VDB MS-65. Full mint red with a slight rose and golden toning (TOTAL 4 PIECES)

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Lincoln Cents (Cont'd.)



- 1090** 1909-S MS-65. A Gem! Blazing mint red. A very pleasing example of this issue. (PHOTO)



- 1091** 1909-S MS-65. Blazing orange mint luster with pristine surfaces. A gem specimen! (PHOTO)

- 1092** 1909-S MS-65. A Gem! Full blazing mint luster. Very attractive.

- 1093** (3) 1909-S; (2) 1914-D. The three 1909-S's are VG-10; and the two 1914-D's are VG-8. A dealers lot. (TOTAL 5 PIECES)



- 1094** 1909-S VDB MS-67. Superb Gem! Blazing mint red luster with extremely sharp definition of all devices and features. A real prize for the advanced Lincoln cent collector or astute investor. Centered "S" mint mark variety between 9 and 0. Examination invited on this and the next two lots. (PHOTO)



- 1095** 1909-S VDB MS-65. A Gem! Blooming mint luster. Deserving of a premium bid. Fully struck devices. This variety of the "S" mint mark is slightly to the right half way under the O. Examination invited. (PHOTO)

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- 1096** 1909-S VDB MS-65. A Gem! Blazing mint red luster with pristine surfaces. Razor sharp strike. A tiny contact mark on the cheek of no importance. This is the centered "S" variety. Very attractive. (PHOTO)

- 1097** 1909-S VDB MS-64/65. Blooming orange mint luster. An attractive specimen with an appearance superior to its technical grade. The far right variety "S" under the O in the date. A couple tiny spots on the obverse.



- 1098** 1909-S VDB MS-64. Full mint red luster with a hint of light rose toning. A couple of small spots. This variety of the "S" is located to the far right under the O with rough tooled areas around the mint mark. Examination invited. (PHOTO)

- 1099** 1909-S VDB VF-30. Light brown color. Centered "S" variety. Key date.

- 1100** 1910 MS-65. Full mint luster with a hint of rose toning. Pristine surfaces.



- 1101** 1910-S MS-67. Blazing full mint red. A difficult coin to locate this choice, especially with virtual spot free surfaces. (PHOTO)



- 1102** 1910-S MS-65. Boldly struck with Matte Prooflike pristine surfaces. Full mint. Orange luster. (PHOTO)

- 1103** 1910-S MS-65. Lustrous with satiny surfaces. Only a tiny obverse spot away from being superb.

- 1104** 1910-S MS-63. Some light spotting.

- 1105** 1911 MS-65. Red and brown. Mostly red.



- 1106** 1911-D MS-64. Deep red luster like normally found on the 1914-D. Superbly struck specimen for this date. Very attractive. (PHOTO)

- 1107** 1912 MS-65. Satin pristine surfaces. Fully struck. A Gem!

- 1108** 1912 Matte Proof-63. Olive green and red iridescence. Raised square rims. Scarce.



- 1109** 1912-S MS-65. A Gem! Pristine surface with satiny olive-red luster. A couple rim cuts on the obverse. A real prize for the advanced Lincoln cent collector. (PHOTO)

- 1110** 1913 MS-63. Slightly subdued color but red.

- 1111** 1914 MS-60. Red and light brown; and 1915 MS-63/65. Nearly full red. Only a couple contact marks away from a gem. (TOTAL 2 PIECES)

- 1112** 1915-S MS-63. Brassy luster with satiny surfaces. Sharp strike.

- 1113** 1917-D MS-65. Virtually a gem. Mint red luster and fully struck. Some toning spots on the reverse.

- 1114** 1918 MS-63. Red firey color.

- 1115** (10) 1919 MS-63 to MS-65. Full mint red. Some are spot free from an original roll. (TOTAL 10 PIECES)

- 1116** (10) 1919 MS-63 to MS-65. Full mint red. Some are spot free from an original roll. (TOTAL 10 PIECES)

- 1117** (10) 1919 MS-63 to MS-65. Full mint red. Some are spot free from an original roll. (TOTAL 10 PIECES)

- 1118** 1919-D MS-65. Golden-red luster. Unusual quality for the date with a full strike.

- 1119** 1920 MS-64. Full strike. Nice.

- 1120** 1921 MS-65. Full fury red luster and full strike.

- 1121** 1921-S MS-60. Scarce. Some red luster.

- 1122** 1923-S MS-63/65. Rarely offered this nice. Full mint luster but a little subdued from toning. Examination invited.

Lincoln Cents (Cont'd.)

1123 1923-S MS-60. Scarce. Reddish luster.

1124 1924 MS-65. Golden-red toning to iridescence on the reverse. EX: Rhodes Sale Lot #328.

1125 1924-D MS-63. Glossy reddish-brown surfaces with shades of violet and sea-green toning. Well struck for this date.



1126 1925 MS-67. A Gem! Blazing golden-red mint luster. The strike and surfaces on this cent are superb making it worthy of a good bid. (PHOTO)

1127 1925 MS-67. Outstanding! A blazing beauty.

1128 1925 MS-67. Superb! Color, strike and surfaces are excellent.

1129 (2) 1925 MS-65. Both have full blazing luster. Each does have a couple tiny spots on the reverse. (TOTAL 2 PIECES)

1130 1926-S MS-60. Full strike. May have been dipped sometime ago but retoning nicely.

1131 1927 MS-65. Full mint red.

1132 1928 MS-65 or better. Blazing and pristine. Just a hint of reverse toning. A gem.

1133 1930 MS-67. Blazing full mint red; and 1931-D MS-63. Nearly full mint red luster normally not available this bright. (TOTAL 2 PIECES)

1134 1931-S MS-65. Full mint red. Some tiny spots on the reverse.

1135 1931-S MS-65. Full mint red. Rose toning.

1136 1931-S MS-65. Full mint red. Nice.

1137 1931-S MS-65. Full mint red. A couple tiny spots.

1138 1931-S MS-63/65. Firey red mint luster. A couple contact marks away from a gem.

1139 1931-S MS-63. Mint red.

1140 1931-S MS-63. Mint red.

1141 1931-S MS-60.

1142 1931-S MS-60.

1143 (2) 1931-S MS-60 (TOTAL 2 PIECES)

1144 (2) 1931-S MS-60. (TOTAL 2 PIECES)

1145 A GROUP OF EIGHT 1931-S LINCOLN CENTS. All will grade VF-20 to VF-30. A nice investor or dealer lot. (TOTAL 8 PIECES)

1146 1936 PROOF-60. Deep purple. Spots on the reverse.

1147 EARLY PROOF LINCOLN SET 1936-1942. As follows: 1936 PROOF-60; 1937 PROOF-63; 1938 PROOF-63; 1939 PROOF-63; 1940 PROOF-65; 1941 PROOF-65; 1942 PROOF-63. The early pieces show light hairlines. All are full red or nearly so. A choice and attractive group. (TOTAL 7 PIECES)

1148 1937 PROOF-63. Bright red. A couple of tiny spots.

1149 1937 PROOF-63. Traces of a fingerprint; 1937 PROOF-60. Unspotted and unhairlined but dull. Purchases from John Stewart, Milwaukee, WI. (TOTAL 2 PIECES)

1150 1938 PROOF-67. A gem. Full mint color.

1151 1938 PROOF-60. Mottled toning; 1941 PROOF-60; and 1942 PROOF-63. All three have few spots of green here and there. (TOTAL 3 PIECES)

1152 1938 PROOF-63 Cent and 1938 PROOF-65 Nickel. Both have some slight spotting. (TOTAL 2 PIECES)

1153 1939 PROOF-67. A gem with full rich red.

1154 1940 PROOF-67. A blazing, pristine gem.

1155 1940 PROOF-65. Blazing full red. Choice.

1156 1940 PROOF-65. Blazing full red. Choice.

1157 1941 PROOF-63. Full red. Light hairlines but no spots; 1941 PROOF-63. Light hairlines but no spots. (TOTAL 2 PIECES)

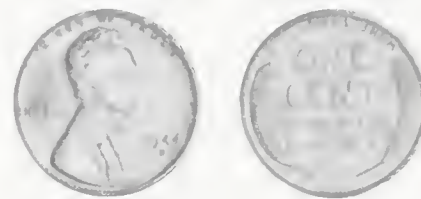
1158 (4) 1942 PROOF-63 to PROOF-65. A tiny spot or two. (TOTAL 4 PIECES)

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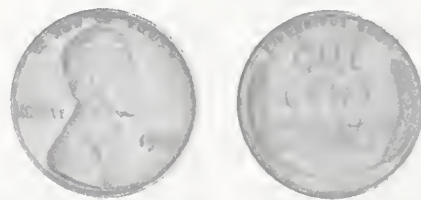
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1159 1942 Cent PROOF-63 and 1942 Variety 2 Nickel PROOF-65 Both are original. (TOTAL 2 PIECES)

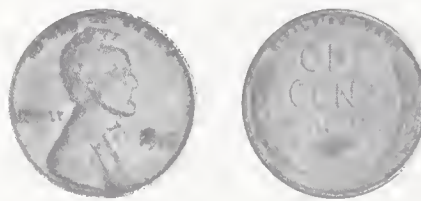


1160 1944-D/S MS-65. Full rich mint luster. Only recently discovered, this variety is proving to be extremely scarce in mint state. (PHOTO)

1161 1944-D/S Variety 1 MS-63/63. Mostly mint red. Fingerprint on the obverse. A recently discovered variety. ANACS certified and graded 1/25/84.



1162 1955/1955 DOUBLE DIE MS-60. Rich reddish-brown luster. Very attractive and rare. (PHOTO)



1163 1955/1955 DOUBLE DIE EF-45. Rich brown surfaces. Scarce modern issue. (PHOTO)



1164 1972/1972 DOUBLE DIE MS-65. Full firey red mint luster. A Gem! (PHOTO)

1165 1972/1972 DOUBLE DIE MS-65. Somewhat unusual pinkish surfaces. Brilliant.

1166 1972/1972 DOUBLE DIE MS-63 or better. Full blazing mint red luster. A couple small spots on the surfaces.

1167 1972/1972 DOUBLE DIE MS-63. Light fingerprint marks.

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Lincoln Cents (Cont'd.)



- 1168** 1980 11¢ Piece (ERROR) MS-60. A 1980 10¢ restruck with one cent dies. "Dime Planchet": double date 1980 of the dime and 1980 of the cent. A very interesting example of the mint error (PHOTO)

TWO-CENT PIECES 1864-1873



- 1169** 1864 SMALL MOTTO MS-65. Natural glowing mint red luster. An exceptional example of this scarce variety. Fully struck but slightly miss-centered. Nearly pristine surface, although a magnifying glass reveals a few trivial flecks, otherwise we would call it a gem 67. Still this is one of the finest to be offered for some time. Truly exceptional and worthy of inclusion in the finest set. (PHOTO)
- 1170** 1864 LARGE MOTTO MS-65. Virtually full red surfaces, the reverse is superb. Some light violet and rose toning.
- 1171** 1864 LARGE MOTTO MS-65. Mint red surfaces with some light toning. A deeply struck specimen with a very thin die crack running through the bottom of the date and through the olive leaves on the left.
- 1172** 1864 LARGE MOTTO MS-63. Original golden-red with a bit of mellowed toning.
- 1173** TWO CENT DATE SET 1864 LM — 1872 MS-60 to MS-65. A complete, mint state set of regular issue two cent pieces, grading as follows: 1864 LM MS-60, glossy brown; 1865 MS-60; 1866 MS-60, reddish brown; 1867 MS-63, some verdigris but fully lustrous; 1868 MS-65, fading red; 1869 MS-60, cleaned; 1870 MS-63; 1871 MS-60, mostly brown; and 1872 MS-63, fading red. (TOTAL 9 PIECES)
- 1174** 1865 MS-63. Red and brown with a decent amount of original color.

- 1175** 1865 MS-63. Slightly mellowed red. Well struck except for the center area of the upper shield and spot free.



- 1176** 1867 MS-65. Firey golden-red. So clean and well struck that it literally demands a high bid. (PHOTO)



- 1177** 1867 PROOF-64/65. Mellowing red and golden brown obverse surfaces. Reverse is red with shading of violet color. Spot free surfaced with only a small lamination break within the shield. (PHOTO)

- 1178** 1869 PROOF-65. Burnt orange and red. A single spot on the shield, otherwise a lovely original coin with prooflike fields.

- 1179** 1869 MS-63. Pale pinkish luster. Downgraded because of the weak shield strike. Light violet and rose toning.

- 1180** 1870 MS-63. Red and brown luster. Mostly red.



- 1181** 1871 MS-65. Full mint red. An outstanding original gem with lemon-red color. A very pleasing example of this scarce date. The obverse possesses a couple small spots. (PHOTO)

- 1182** 1871 PROOF-65/63. Red and mostly brown luster. A few contact marks on the reverse. Choice for the scarce and underrated date.

- 1183** 1872 MS-65. Glossy brown with an underlying reddish luster. Struck from worn dies which is normal for this date. A rim cud about 8 o'clock on the obverse.

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- 1184** 1873 OPEN 3 PROOF-65 or better. Restrike. Blazing golden-red luster with a light violet peripheral toning and as brilliant as any 1873 Two cent piece this cataloguer has ever seen, even through the 1979 and 1980 period when most of the Classics became available. The surfaces have retained their original brilliance and display no spots. An unusual circumstance for this date. This most likely is the finest 1873 Two Cent Piece to be auctioned in the last five years. Heritage Rhodes 1983 Sales specimen brought \$2750, B & R Hetrick 1982 Sale's brought \$2800, Superior 6-81 Sale brought \$2800, and New England 11-80 Sale realized \$9500. Certainly among the best of the 500 or so proofs struck. An outstanding opportunity. (PHOTO)

SILVER THREE-CENT PIECES 1851-1873

- 1185** 1851 MS-64. Fully struck up legend and date with nearly a full shield. A few too many hairlines.



- 1186** 1851-O MS-65. Recut legend. Original pristine surfaces but struck with a weak set of dies. (PHOTO)



- 1187** 1851-O MS-63 or better. A superb nearly full strike with all but one of the stars showing full radial lines. Gorgeous toning displaying light blue, lavender and orange. A desirable coin. It is the only mint marked silver 3¢ piece. While mint state examples of New Orleans' production are decidedly scarce in any event, production quality is also a problem in locating a choice piece, as most exhibit a notoriously mushy strike. This piece is a pleasant exception. (PHOTO)

- 1188** 1851-O MS-63. Recut legend. Pale blue and rose toning.

- 1189** 1851-O MS-60. Well struck trime.

- 1190** 1852 MS-63+. Good luster with light rose tint. Well struck but clashed dies.

Three Cent Pieces (Cont'd.)

1191 1853 MS-65. Unusually well struck with full date, legend and shield detail on the obverse. The C on the reverse is boldly outlined and nearly every star is full. Frosty, original luster beneath light iridescent russet toning. A choice original example of America's only silver coin to contain less than ninety percent silver.

1192 1853 MS-65. Frosty and well struck. Just a hint of golden peripheral toning. Evidence of metal flow towards the edges.

1193 1858 MS-65. Semi-prooflike. Struck from lightly clashed dies. Pale lilac and orange-gold toning. EX: Henry Chapman #514; EX: (HNA) ANA 84 Sale #1718.

1194 1858 MS-65. Struck from slightly clashed dies but still very sharp for this type. Untoned with lustrous surfaces.

1194-A 1861 MS-60.

1195 1862/1 2 OVER 1 MS-65. Full, frosty white luster. Pristine, unhairlined surfaces. Struck from heavily clashed dies but with excellent detail. High rims, full star and shield detail and virtually full stars. A choice piece.

1196 1864 PROOF-64. Deeply toned with blue-green about the peripheries. A few small nicks in the wire rim. A rare (470 minted) and popular date.

NICKEL THREE-CENT PIECES 1865-1889

1197 1865 MS-65. Some die clashes.

1198 1865 MS-65. Boldly struck.

1199 1865 MS-63. Fully lustrous and well, but not quite fully struck. Evidence of clashed dies. No flecking. A borderline gem.

1200 1865 MS-63. Good luster with a trace of gold.

1201 1865 MS-63. Blazing, frosty luster. A gem obverse. Traces of an old fingerprint on the reverse.

1202 1868 MS-65. Light toning.

1203 1868 MS-63. Light golden toning with softly struck hair detail but full III.

1204 1872 PROOF-65. Dark golden toning. Extra outlines on CA of AMERICA as sometimes found on this proof date. A very small contact mark on the cheek.

1205 1874 MS-60. Many light surface hairlines.



1206 1878 PROOF-63. Mellowed mint luster. A select example for this popular proof only date. Only 2,350 coins struck that year. (PHOTO)

1207 1879 PROOF-64. Blazing luster. Lightly frosted devices. From the second proof die with evidence of heavy recutting of the letters in the legend and partial filling of the 9 in the date. One minute planchet flaw in the obverse field above the head. A borderline gem example of this elusive date.

1208 1880 MS-64. Subdued dull luster.

1209 1880 MS-63. Lustrous. A couple of green spots on the rims.

1210 1881 MS-65. Mint luster under light toning.

1211 1881 PROOF-64. Light golden toning with a couple very minor hairlines.

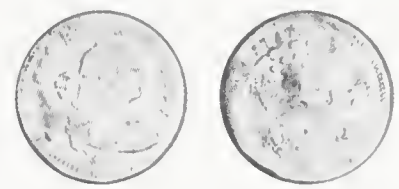
1212 1881 MS-63. Fully struck and frosty. A no question business strike.

1213 1881 MS-60. Fully struck. Some rough dig marks on Liberty's cheek.

1214 1881 MS-60. Well struck with light golden toning. Just a few hairlines from choice.

BUST HALF DIMES

HERALDIC EAGLE — 1800-1805



1215 1801 Vall-1 VF-20, cleaned and bent. Well centered and boldly struck, however, bent at one time and now straightened. Not harshly cleaned but presently untoned. Scarce, even in this condition. (PHOTO)

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1216 1803 Vall-1 AU-58/60. An incredibly sharp, nearly perfectly centered strike with full definition on the hair strands. The stars to the right are full and even though those on the left do not display full radial lines, they are strong and well defined. Just a touch a friction on the drapery covering the bust. Full mint luster beneath light, slightly mottled, blue and rose toning. The reverse is full mint state with just a few hairlines across the seventh cloud. We are certain that this coin has never seen actual circulation but that the trace of wear that take it from full mint state is simply what the old-timers called "cabinet friction." One of the most difficult of type coins to locate in high grade. This specimen is finer than the Robinson or Garret coins, although Garrett's was a Vall-2. (PHOTO)

CAPPED BUST — 1829-1837



1217 1829 MS-65. Highly reflective prooflike obverse. Frosty reverse. Gorgeous multi-hued iridescent toning of pastel blues, greens, rose and gold. A superb gem by every description and one of the finest capped half dimes this cataloguer has seen. (PHOTO)



1218 1831 MS-67. Perfect dies, superb color and even more sharply struck details. Superbly toned to an orange-gold and rainbow pastels and russet centers on both obverse and reverse. A small old mark across the face of Liberty and on the left wing keeps this from a higher rating. We estimate a \$4000 or more bid. (PHOTO)

1219 1831 MS-63. Brilliant and sharply struck. Semi-prooflike surface.

1220 1831 MS-60. Steely gray. Well struck with high protective rims. Evidence of heavy die clashing. A few hairlines.

1221 1831 AU-55. Lightly hairlined. A trace of friction. Steely blue-gray color.

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Bust Half Dimes (Cont'd.)

- 1222** 1832 MS-65. Fairly deeply toned especially about the peripheries. A few hairlines across the cheek.
- 1223** 1832 AU-58. Original toning.
- 1224** 1835 AU-55. Choice. Extremely well struck. Full obverse star detail and full denticles. Dipped but now starting to retone.
- 1225** 1835 AU-50. Just the slightest evidence of friction on the obverse. Peripheral toning.
- 1226** 1836 EF-45. Original toning. Luster remains in the protected areas.

LIBERTY SEATED HALF DIMES

LIBERTY SEATED, NO DRAPERY 1838-1841



- 1227** 1838 NO DRAPERY MS-63. Original blue-gray toning. Lovely coin. (PHOTO)
- 1228** 1838 NO DRAPERY MS-63. A razor sharp full strike. Soft luster with light orchid toning. No serious marks. A nice example of this scarce type.

LIBERTY SEATED, WITH DRAPERY 1840-1853

- 1229** 1850-O EF-40. Dark gray and original. Tiny rim ticks. Scarce. Trends at \$135.00.

LIBERTY SEATED, ARROWS AT DATE 1853-1855

- 1230** 1853 ARROWS MS-60. Fully struck with light rose toning. A few faint hairlines on the knee.

LIBERTY SEATED, STARS OBVERSE 1856-1859

- 1231** 1858 MS-65. Russet toning over pristine lustrous surfaces.
- 1232** 1858 MS-63. Mostly brilliant. Excellent peripheral detail but slightly soft at the centers.
- 1233** 1858 MS-60 or better. Full, original frosty luster. Full peripheral detail but somewhat soft at the center.

- 1234** 1858 MS-60. Originally toned surfaces.



- 1235** 1858-O MS-65. An exquisite example. A fully struck gem with full details in the stars and in the head. This beauty is attractively toned featuring light golden and russet colors. (PHOTO)

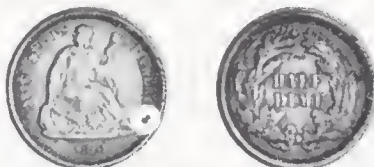
- 1236** 1859 MS-63. Original steel gray toning. Well struck with a few light hairlines.

LIBERTY SEATED, LEGEND OBVERSE 1860-1873



- 1237** 1860 MS-65. A superb full strike. Frosty, luster beneath multi-hued gold, blue-green and lavender obverse toning. The reverse is brilliant at the center with iridescent blue and gold at the peripheries. A gem. (PHOTO)

- 1238** 1860-O MS-63. Boldly struck. Early die state with no obverse clash marks. Pale gold toning. Just too many hairlines for a higher grade.



- 1239** 1861 MS-65. Deep rose-gray with blue and violet undertones. Only the slightest clashing visible on this fully struck specimen. (PHOTO)

- 1240** 1861 MS-65. Lustrous and struck from unclashed dies.

- 1241** 1861 MS-64. Light toning at the peripheries. Well struck for the date. Some clashing.

- 1242** 1861 MS-60 or better. Russet and blue toning. A few light contact marks.

- 1243** 1862 Proof-65. Sharply struck from unclashed dies. Deeply toned obverse surfaces. Much choicer than usual for this date.

- 1244** 1862 MS-65/65. Dark toned peripheries with lilac-gray surfaces which is a fully lustrous mint state. A couple of very minor hairlines across Miss Liberty's legs. Fully struck from unclashed dies. Unusually full wire rims. Choice for the date and grade. We estimate this choice piece to

bring \$2000 or more. ANACS certified and graded 12/16/83.

- 1245** 1862 MS-63. Light violet toning.

- 1246** 1871 PROOF-63. Many hairlines from mishandling.

- 1247** 1872-S "S" BELOW BOW MS-63. Slight golden peripheral toning. Many hairlines across the surfaces.

- 1248** 1872-S MS-63. Light mottled toning.

SHIELD NICKELS

SHIELD TYPE — 1866-1883

- 1249** 1866 WITH RAYS MS-60. Light gold tint. Lack luster.

- 1250** 1867 RAYS MS-60. Well struck. Light gold peripheral toning.

- 1251** 1867 NO RAYS MS-60. Well struck. Light, slightly iridescent toning.



- 1252** 1869 PROOF-65. A gem, deeply mirrored pristine surfaced proof with just a hint of light rose toning. A scarce early Shield 5¢ proof. (PHOTO)

- 1253** 1869 MS-63. Razor sharp strike. Frosty luster. Light gray toning from long storage in tissue. Gem but for light flecking.

- 1254** 1869 MS-60 Re-cut Date. Light toning on the reverse. Rusty die around the top star.



- 1255** 1870 PROOF-65. Pristine, unhairlined surfaces. Light rose-golden toning on the obverse, mostly gold on the reverse. A scarce Shield 5¢ proof. (PHOTO)



- 1256** 1870 MS-65. Full blooming mint luster with rich bluish toning. A couple tiny stacking marks on the reverse. (PHOTO)

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Shield Nickels (Cont'd.)

- 1257** 1871 PROOF-60. Many hairlines appear under lacquered surfaces. Brilliant.



- 1258** 1879 PROOF-65. Flashy, brilliant surfaces with a very slight rose tint of color. Virtually problem free for this scarce date. Only one very thin hairline on the reverse. (PHOTO)

- 1259** 1879 PROOF-65. Steely blue-white color. Highly reflective fields with traces of light rose toning. Heavily repunched obverse lettering. No hairlines but a tiny, tiny fleck or two. A scarce date that commands a healthy premium in nearly all grades.

- 1260** 1882 MS-63. Well struck with some luster.

- 1261** 1882 MS-63. Original mint luster and boldly struck.

- 1262** 1882 MS-63. Weakly struck date.

- 1263** 1883/2 3 over 2 XF-40. Overdate very defined with a heavy die break over the date and thru the ball of the shield.



- 1264** 1883 PROOF-65. Deeply mirrored fields. Lightly frosted devices. Fully brilliant obverse. Light mottled reverse toning. One tiny left obverse field planchet flake and a fleck or two from superb. (PHOTO)



- 1265** 1883 MS-65/64. Boldly struck with full frosty mint luster on both sides. Some minor hairlines on reverse. The last year of issue. (PHOTO)

- 1266** 1883 MS-65. Lustrous.

- 1267** 1883 MS-65. Razor sharp and frosty. Choice!

- 1268** 1883 MS-63. Blazing luster. Pristine surfaces but for light flecking.

LIBERTY HEAD — 1883-1913



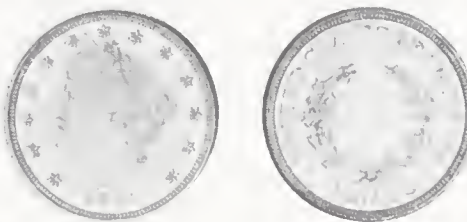
- 1269** 1883 NO CENTS PROOF-65. A superb, fully brilliant example of this scarce one year of issue type coin. Deeply mirrored fields and edges. Just a hint of filmy blue toning about the peripheries. (PHOTO)

- 1270** 1883 NO CENTS MS-63. Full strike with planchet fleck on lower part of the first 8 of the date.

- 1271** 1883 NO CENTS MS-63. Full stars and corn.

- 1272** 1883 NO CENTS PROOF-60. Some amber-gray toning.

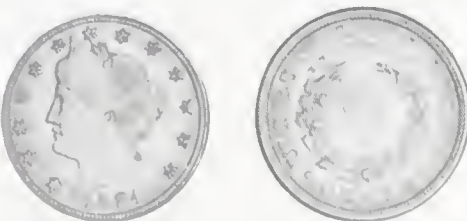
- 1273** (2) 1883 NO CENTS MS-63. Both with razor sharp strikes. Both were stored in tissue and have acquired light toning. (TOTAL 2 PIECES)



- 1274** 1883 WITH CENTS PROOF-65. Deep golden toning with some violet color on the obverse. Sharp strike. (PHOTO)

- 1275** 1883 WITH CENTS MS-65. Well struck. The seventh, eighth and ninth star not fully struck up. Nearly mark free surfaces except for a couple of stacking marks near Liberty's chin.

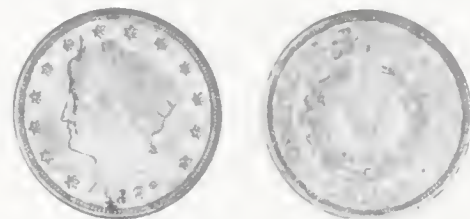
- 1276** V-NICKEL DATE SET. 1883 NC-1912 including 1883 Cents. All grade a minimum of MS-63 or Proof-63. No 1912-D or S. The following dates are Proofs: 1884, 1885, 1886, 1888, 1894, 1902, 1903, 1904, 1909 and 1910. The proofs are lovely and mostly unhairlined, but all have light flecking. (Total 31 PIECES)



- 1277** 1884 MS-65. A knife sharp strike with full undisturbed frosty mint luster and a touch of light blue and rose toning. A rare and undervalued date in this choice state of preservation (PHOTO)

- 1278** 1886 MS-63. Scarce semi key date. A prooflike with rather softly struck devices on both the obverse and reverse. Lightly toned surfaces

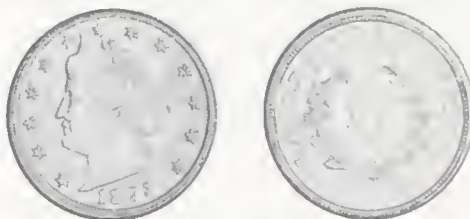
- 1279** 1887 MS-63. Frosty but somewhat softly struck especially in the right obverse stars and at Liberty's brow. Otherwise choice and pristine.



- 1280** 1889 PROOF-63. Golden wood-grain toning. Fully struck. (PHOTO)



- 1281** 1891 MS-65. A superb frosty gem. A needle sharp strike with full undisturbed mint luster and a touch of very light rose tint. (PHOTO)



- 1282** 1893 MS-65. Fully struck with lovely light gold and rose toning. (PHOTO)

- 1283** 1894 PROOF-63 or better. Deeply mirrored, steely blue-white fields. The reverse is slightly cloudy and shows a microscopic hairline or two. A virtual gem, nonetheless.

- 1284** 1898 MS-64. Sharp strike with golden mint surfaces.

- 1285** 1899 MS-64. Coppery toning over clean surfaces.



- 1286** 1901 MS-65. Full mint untuned luster. (PHOTO)

- 1287** A SMALL GROUP OF NICKELS: Three Liberty Nickels 1901 MS-60, 1910 MS-60; 1912 MS-63; and three Buffalo Nickels 1929 AU-50; 1929-D AU-40; 1929-S AU-55 (TOTAL 6 PIECES)

- 1288** 1905 MS-63. Bright golden toning

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Liberty Nickels (Cont'd.)

1289 1907 PROOF-63. Subdued lilac, gold and iridescent green toning. A few slide marks on Miss Liberty's cheek.

1290 1907 AU-50; and 1912 MS-60. Both sharply struck. (TOTAL 2 PIECES)



1291 1908 MS-64/65. Blazing full mint luster. A couple fly specks and a contact mark keeps this from being a gem. (PHOTO)



1292 1909 PROOF-65. A beauty with pristine surfaces and overlaid with delicate hues of golden iridescent toning. A total of 4,763 proofs struck. (PHOTO)



1293 1909 MS-65. Razor sharp strike. Full corn and star detail. Pristine surfaces. Excellent luster with a hint of blue-rose toning. (PHOTO)

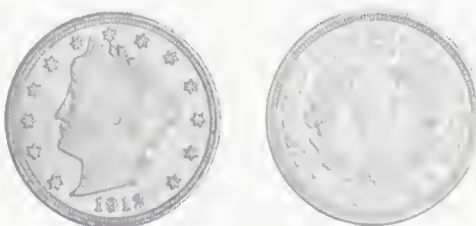
1294 1910 MS-65. Lustrous surfaces with beautiful light violet and rose color. A gem!

1295 1911 MS-63. Pretty color and well struck.



1296 1912 MS-65. A pristine specimen with satiny mint surfaces, all overlaid with uniform amber toning. (PHOTO)

1297 1912 MS-65. A bright rose and gold toned specimen. Fully struck.



1298 1912-D MS-65. Boldly struck for this typically softly struck issue. Fully lustrous with immaculate surfaces and no hairlines. A touch of delicate rose toning. One of the finer examples of this date we have handled, as it is quite scarce in truly gem condition. (PHOTO)



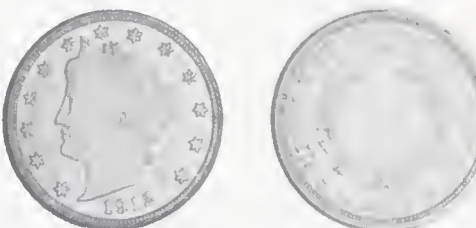
1299 1912-D MS-65. A Gem! Fully struck and lustrous with pristine surfaces. Delicate golden toning and only one tiny contact mark on the cheek. An excellent example of this date and as such is truly rare in this grade of Gem UNC condition. (PHOTO)



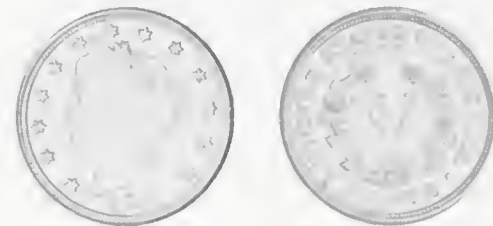
1300 1912-D MS-65. Accompanied by a B. Max Mehl flip Lot #1081, The Frederick W. Geiss Collection Sale. The flip states "1912-D nickel Brill. Unc. gem. Cost \$22.50." It is a gem with deep gold and violet toned surfaces and fully struck devices. Pristine. (PHOTO)

1301 1912-D MS-65. Well struck for this typically softly struck issue. Full mint luster with nearly mark free surfaces except for one tiny hairline on the neck. Above average strike. Scarce date.

1302 1912-D MS-63/65. Fully struck. Only a couple of contact marks on the obverse. Sharp.



1303 1912-S MS-67. Superb! Boldly struck for this date. As in the case with the 1912-D, this mint mark variety is always seen as a soft strike. This example is the finest example of this date we have handled. It is quite scarce in truly gem condition. This specimen has immaculate surfaces and beautiful light olive-gold toning. (PHOTO)



1304 1912-S MS-65. A Gem! Boldly struck. Original with unusually good luster for this date. This will represent an excellent value for the specialist who wants a nice example of this very popular key date. (PHOTO)

BUFFALO NICKELS

INDIAN HEAD/BUFFALO — VARIETY 1 RAISED GROUND 1913



1305 1913 VARIETY 1 MATTE PROOF-65. A gem! Magnificently toned with ice-blue, apricot and rose hues present atop the entirely unspotted surfaces. A premium example of the very popular proof Buffalo. (PHOTO)

1306 1913 VARIETY 1 MS-65. Fully struck with full original mint luster. A definite gem.

1307 1913 VARIETY 1 MS-65/65. Razor sharp. Blazing luster. ANACS certified and graded 12-6-83.

1308 1913 VARIETY 1 MS-65. Beautiful toning with blazing mint luster. Full strike.

1309 1913 VARIETY 1 MS-65. Full blazing deep gold with hints of green and violet color. Full strike.

1310 1913 VARIETY 1; 1913-D Variety 1. Both are MS-63. (TOTAL 2 PIECES)

1311 FOUR HIGH GRADE BUFFALOS: 1913 V-1 MS-65. Golden metal flow toning; 1915 MS-65. Violet and gold uneven toning; 1916 MS-63 with toning streaks; and 1926 MS-63. Steel blue and lilac luster. (TOTAL 4 PIECES)



1312 1913-D VARIETY 1 MS-63/63. Well struck with golden-olive toning. ANACS certified and graded 3-29-83. (PHOTO)

Buffalo Nickels (Cont'd.)

1313 TWO 1913-D's VARIETY 1 and VARIETY 2. 1913-D Variety 1 MS-60. Heavy toning mark across the face; and 1913-D Variety 2 AU-55. Heavy toning mark across neck. Both are multi-toned. (TOTAL 2 PIECES)

1314 (2) 1913-D VARIETY 1 MS-60. One dull and one with planchet porosity; 1913 Variety 2 MS-60. Toned but extremely well struck. (TOTAL 3 PIECES)

1315 1913-S VARIETY 1 MS-65. Subdued luster with overtones of sea-green and olive toning. Well struck.

INDIAN HEAD/BUFFALO VARIETY 2 — LINE UNDER BUFFALO 1913-1938



1316 1913 VARIETY 2 MATTE PROOF-63. Olive-brown toning atop nearly spotless surfaces. The reverse has a small dig by the Buffalo's front leg. Squared sharp edges and broad rims. EX: Sotheby's 1982 Sale listed as a Proof-65. (PHOTO)

1317 1913 VARIETY 2 MS-65. Dull olive toning but superbly struck and pristine surfaces.

1318 1913-D VARIETY 2 MS-65. Sharply struck with satiny lilac and rose toning over lustrous pristine surfaces.

1319 1913-D VARIETY 2 MS-60 or better. A decent, if not full strike. No spots or problems just slightly subdued luster.

1320 1913-D VARIETY 2 MS-60. Olive toning.



1321 1913-S VARIETY 2 MS-65. Prooflike surfaces with bright olive-gold toning. Bold strike. (PHOTO)

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1322 1914 MS-65. Rose color luster. Well struck with some softness on the Indian's hair and Buffalo's shoulder.

1323 1914-S MS-63. Olive and violet luster.



1324 1915 MS-67/65. Full blazing gold luster. A stacking mark on the reverse. (PHOTO)



1325 1915 MATTE PROOF-65. A touch of golden brown across the center of the obverse, otherwise light gold toning and in full brilliance. Squared and wide rims and sharp detail. Two tiny spots behind the Buffalo's hind leg. (PHOTO)

1326 1915 MS-65. Fully struck with russet toning. Full horn and split tail. EX: Arkansas 1981 Sale Lot #238.

1327 1916 MS-65. Sharp full strike.

1328 1916 MS-65. Rich mint luster and boldly struck. Full horn and split tail. EX: Arkansas 1981 Sale Lot #241.

1329 1916 MS-65. Full strike and lustrous.



1330 1916 MS-65. Beautiful rainbow toning on the obverse and reverse. Razor sharp strike. (PHOTO)

1331 1916-S MS-64. Bright olive luster. Full strike.

1332 1917 MS-65. An incredible full, strong strike. Steely luster. A few minor ticks.

1333 1917 MS-65. Brilliant steel blue luster. Well struck.

1334 1919 MS-64. Lustrous and boldly struck.

1335 1920 MS-64 Lustrous, with weakly struck up date.

1336 1920 MS-63 Sharp and untined 1920 MS-63 Three staple scratches across the face. 1920 MS-60 (TOTAL 3 PIECES)

1337 1920-S MS-60. Subdued luster. Fairly sharp strike except for a weak Liberty.

1338 1923 MS-65. Fully struck with excellent frosty white luster. Very choice. EX: Greater Houston 1983 Sale Lot #1233.

1339 1923 MS-63. Full strike and excellent luster. A small staple scratch on the cheek just below the eye.

1340 1925 MS-65. A superb, full strike. Satiny brilliant, luster. Very choice. EX: Great Houston 1983 Sale Lot #1235.

1341 1926 MS-65. Steel-blue and golden toning.

1342 1926 MS-65. Full lemon-lime luster with semi-prooflike fields. Attractive.

1343 1926-D MS-63/63. Pristine surfaces but weakly struck from worn dies. Light rose-gold toning. ANACS certified and graded 11-17-83.



1344 1927 MS-65. Steel blue and fully struck. (PHOTO)

1345 1927-D MS-63. Blue and lilac luster.

1346 1927-D MS-63. Well struck and good luster.

1347 1928 MS-65. Golden and blue luster.

1348 1928 MS-65. Satin toned surfaces. Fully struck devices.

1349 1928 MS-65. Violet pristine luster. Full strike.

1350 1928 MS-60. Well struck; (2) 1928-D MS-63. Lustrous and unspotted. (TOTAL 3 PIECES)

1351 1928-D MS-65. Full mint luster.

1352 1928-D MS-65. Well struck with light toning.

1353 1928-S MS-60. Sharply struck. Lustrous golden surfaces.

1354 1929 MS-65 Satin pristine surfaces. Beautiful luster.

1355 1929 MS-63 Nearly choice but dull.

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Buffalo Nickels (Cont'd.)

1356 (2) 1929; (3) 1929-D. Both P-mints are MS-63 or better. Two of the D-mints are MS-63 or better. One is MS-60. (TOTAL 5 PIECES)

1357 1929-S MS-65. Satiny and pristine surfaces.

1358 1929-S MS-63. Satin luster.



1359 1930 MS-65. Deep steel blue luster with immaculate surfaces. Nearly a gem except for a soft strike on buffalo head and shoulder. (PHOTO)

1360 (3) 1930. Two are MS-63. One is MS-60. (TOTAL 3 PIECES)

1361 SIX LITTLE BUFFALOS: 1930 MS-65; 1934-D MS-63; 1935-D MS-65. Soft strike; 1936 MS-65; and (2) 1937 MS-65. (TOTAL 6 PIECES)

1362 1930-S MS-65. Another excellent strike. Fully lustrous with just a hint of toning from storage in tissue paper wrapping.

1363 1930 MS-65. Superbly struck. Excellent luster with a trace of iridescence. Choice for this date.

1364 1930-S MS-63 or better. Blazing luster with just a hint of rose-gold toning. Well but not fully struck.

1365 1930-S MS-63 or better. Superb luster beneath light golden toning. Pristine but ever so slightly soft.

1366 (3) 1930-S. Two are MS-63 or better. One is MS-60. (TOTAL 3 PIECES)



1367 1931-S MS-65/65. Well struck with excellent luster. ANACS certified and graded 11-17-83. (PHOTO)

1368 (2) 1931-S MS-63. Both choice and original. No spots but slightly soft in strike. (TOTAL 2 PIECES)

1369 (4) 1931-S MS-60 or better. Two with good luster. Two somewhat dull. Spotting is not a problem. (TOTAL 4 PIECES)

1370 LATE DATE BUFFALOS. (2) 1934 MS-60; (2) 1935 MS-63; 1936 MS-63; 1936-S MS-63; (9) 1938-D MS-63 or better. Choice singles from the Great Mid-western collection. (TOTAL 15 PIECES)

1371 BUFFALO SHORT SET 1934-P to 1938-D MS-60 to MS-65. A decent, attractive set assembled from singles in the Great Mid-western collection. (TOTAL 12 PIECES)

1372 BUFFALO SHORT SET 1934-P to 1938-D MS-60 to MS-65. A decent, attractive set assembled from singles in the Great Mid-western collection. (TOTAL 12 PIECES)

1373 A GROUP OF FIVE BUFFALOS: 1935 MS-65, untuned; 1936 MS-65, untuned; (2) 1936 MS-63; and 1938-D MS-65. (TOTAL 5 PIECES)

1374 FIVE BUFFALOS: 1935 MS-60; 1935-D MS-60; 1936-S MS-60; 1937-D MS-63; and 1937-S MS-63. (TOTAL 5 PIECES)

1375 1935-D MS-63. Olive and gold toning over lustrous original mint luster.



1376 1936 Satin PROOF-65. Medium gold toning. ANACS certified and graded 4/11/83. (PHOTO)



1377 1936 PROOF-65. A superb razor sharp strike. Brilliant finish. Lovely. (PHOTO)

1378 1936-D MS-65. Choice. 1937-S MS-65. Choice. (TOTAL 2 PIECES)

1379 FOUR BUFFALOS: 1936-D MS-63; 1937-D MS-63; and (2) 1938-D MS-65. (TOTAL 4 PIECES)

1380 1936-S MS-65. Full brilliant luster and strike.

1381 1937 PROOF-65. A razor sharp blazer covered by a film of light gray toning. A few microscopic flecks.

1382 FOUR GEM BUFFALO NICKELS: 1937 MS-65; (3) 1937-D MS-65. (TOTAL 4 PIECES)

1383 1937-D 3 Legged EF-45. Lustrous.

1384 1937-D 3 Legged VF-20. Original.

1385 1937-D 3 Legged Variety F-12. Original.

1386 1938-D MS-67. Superb! At first look the D looks like a D over S as there is a cross bar within the D. Examination invited.



1387 1938-D/S MS-67/65. Sharp D over S overdate. Full blooming luster and strike. (PHOTO)

1388 1938-D D/S Variety MS-65. Well struck and lustrous with light golden toning.

JEFFERSON NICKELS

JEFFERSON TYPE — 1938 To Date

1389 1938 PROOF-67. Superb with golden peripheral toning.

1390 1938 PROOF-67. Superb steely blue toning.

1391 1938 PROOF-65. A gem with blue gray iridescent toning.

1392 1938-1964-D JEFFERSON NICKEL SET MS-63 to MS-65. A choice, above average, date and mint set assembled from single coins the consignor had selected from original rolls. They were stored for years in cellophane in 2x2 envelopes. Sold and shipped in plastic tubes. (TOTAL 1 SET)

1393 1938-1964-D JEFFERSON NICKEL SET MS-63 to MS-65. A choice, above average, date and mint set assembled from single coins the consignor had selected from original rolls. They were stored for years in cellophane in 2x2 envelopes. Sold and shipped in plastic tubes. (TOTAL 1 SET)

1394 1938-1964-D JEFFERSON NICKEL SET MS-63 to MS-65. A choice, above average, date and mint set assembled from single coins the consignor had selected from original rolls. They were stored for years in cellophane in 2x2 envelopes. Sold and shipped in plastic tubes. (TOTAL 1 SET)

1395 (2) 1938-1964-D JEFFERSON NICKEL SETS MS-63 to MS-65. Two complete, above average, date and mint sets assembled from single coins the consignor had selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Now sold in plastic tubes. (TOTAL 2 SETS)

Jefferson Nickels (Cont'd.)

- 1396** (2) 1938-1964-D JEFFERSON NICKEL SETS MS-63 to MS-65. Two complete, above average, date and mint sets assembled from single coins the consignor had selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Now sold in plastic tubes. (TOTAL 2 SETS)
- 1397** (2) 1938-1964-D JEFFERSON NICKEL SETS MS-63 to MS-65. Two complete, above average, date and mint sets assembled from single coins the consignor had selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Now sold in plastic tubes. (TOTAL 2 SETS)
- 1398** (3) 1938-1964-D JEFFERSON NICKEL SETS MS-63 to MS-65. Three complete, above average, date and mint sets assembled from single coins the consignor had selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Now sold in plastic tubes. (TOTAL 3 SETS)
- 1399** (3) 1938-1964-D JEFFERSON NICKEL SETS MS-63 to MS-65. Three complete, above average, date and mint sets assembled from single coins the consignor had selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Now sold in plastic tubes. (TOTAL 3 SETS)
- 1400** (3) 1938-1964-D JEFFERSON NICKEL SETS MS-63 to MS-65. Three complete, above average, date and mint sets assembled from single coins the consignor had selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Now sold in plastic tubes. (TOTAL 3 SETS)
- 1401** (5) 1938-1964-D JEFFERSON NICKEL SETS MS-63 to MS-65. Five complete, above average, date and mint sets assembled from single coins the consignor had selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Now sold in plastic tubes. (TOTAL 5 SETS)
- 1402** (5) 1938-1964-D JEFFERSON NICKEL SETS MS-63 to MS-65. Five complete, above average, date and mint sets assembled from single coins the consignor had selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Now sold in plastic tubes. (TOTAL 5 SETS)
- 1403** (5) 1938-1964-D JEFFERSON NICKEL SETS MS-63 to MS-65. Five complete, above average, date and mint sets assembled from single coins the consignor had selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Now sold in plastic tubes. (TOTAL 5 SETS)
- 1404** 1939 PROOF-67. Superb. Light obverse Cameo. Steely blue-rose color.

- 1405** 1939 PROOF-65. A gem with rich golden and rose peripheral toning. Lots of eye appeal.
- 1406** 1940 PROOF-67. A blazer with full steps.
- 1407** 1941 PROOF-67. A blazing gem.
- 1408** 1941 PROOF-65. A gem. One tiny fleck on the reverse.
- 1409** 1942-P Variety 1 PROOF-65. Steely blue color. A gem.
- 1410** 1942-P Variety 2 PROOF-67. Superb, rich golden color. Pristine surfaces. A gem war-nickel Proof.
- 1411** 1942-P Variety 2 PROOF-65. Fully brilliant.
- 1412** 1942-P Variety 2 (Silver) PROOF-65. Light toning.
- 1413** 1942-P Variety 2 PROOF-65. Brilliant with a hint of light, filmy-gray toning.
- 1414** 1942-P Variety 2 PROOF-65. Silver-white. Ever so lightly toned.
- 1415** 1942-P Variety 2 PROOF-65. Silver-white. Ever so lightly toned.
- 1416** FOUR CHOICE BU WAR NICKEL SETS: 1942-P to 1945-S MS-63 to MS-65. All choice, mostly brilliant. Some with full steps. Housed in plastic holders. (TOTAL 4 SETS)
- 1417** (2) 1942-D. One is MS-63 .06 steps. PAK certified 9/4/82; the other is MS-65 .05½ steps. PAK certified 12/28/81. (TOTAL 2 PIECES)
- 1418** PAK WAR NICKELS. 1943-P MS-63 .06 steps PAK 12/28/81; (3) 1943-S MS-63 .05½ steps PAK 9/4/82 and 10/26/81. (TOTAL 4 PIECES)
- 1419** ASSORTED PAK NICKELS. 1953-S MS-63 .04 steps 9/4/82; 1955-D MS-60 .05 steps 12/28/81; 1966 MS-63 .04½ steps, non-SMS 9/4/82; (4) 1964-D all .05 steps, (2) MS-60/63 and (2) MS-63, graded. 10/26/81. (TOTAL 7 PIECES)
- 1420** 1955-D D/S Variety MS-65. Brilliant. ANACS certified.

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BUST DIMES

HERALDIC EAGLE 1798-1807



- 1421** 1807 MS-60. Virtually mint state. Typical strike with evidence of heavily clashed dies and the resulting mounding and weakness at the rims, especially so on the reverse. Excellent center detail, however. Untoned. A nice example of this last year of design. Scarce. (PHOTO)

CAPPED BUST, LARGE SIZE 1809-1828

- 1422** 1821 LARGE DATE EF-45. Superb original golden-gray toning over considerable remaining luster. Slightly weakly struck at the brow.

CAPPED BUST, SMALL SIZE 1828-1837

- 1423** 1831 EF-40. Untoned. Lots of original luster.



- 1424** 1835 MS-63. Semi-prooflike fields. Medium greenish-gold toning. Not especially lustrous but very clean and original. Well struck. (PHOTO)

- 1425** 1836 EF-45. Some remaining luster beneath light gray toning. Original.



- 1426** 1837 MS-64/65. Pleasing lemon-gold toning with considerable luster. An excellent strike with a trivial obverse handling mark in the field and on the face. An attractive example of this last year of the Capped Bust dimes. (PHOTO)

- 1427** 1837 AU-50. Superb, original orange-gold and blue-green peripheral toning. Just a trace of wear. EX-1984 Long Beach: 1419.

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STANDING LIBERTY DIMES

LIBERTY SEATED, STARS OBVERSE 1838-1853



- 1428** 1848 MS-63. A razor sharp full strike. Even the stars show full radial lines. Soft satiny luster beneath fairly deep shades of violet, russet and iridescent blue. The reverse displays iridescent sea-green. (PHOTO)



- 1429** 1849-O/1849 over 184 AU-58/MS-63. Lots of luster beneath light rose obverse toning. Deeper blues and golds on the reverse. Wear much attributable to die wear. Probably the finest known. (PHOTO)



- 1430** 1851-O MS-60. Deeply toned gold at the center drifting to iridescent blue and violet at the borders. Very clean surfaces. Somewhat softly struck, as is normally the case, especially in the wreath bow and corresponding portion on the obverse. (PHOTO)

ARROWS AT DATE 1853-1855

- 1431** 1853 ARROWS AU-55. Fully struck with just a trace of friction on the obverse high points.

ARROWS REMOVED 1856-1860



- 1432** 1856 MS-63 or better. An incredible razor sharp strike with full denticles, complete star radials and full hair detail. Pristine surfaces with only a few minor contact marks visible under magnification. Lovely violet blue and gold toning, somewhat deeper on the obverse than the reverse. (PHOTO)

- 1433** 1856 SMALL DATE AU-55. Partly cleaned obverse with an original toned reverse.

- 1434** 1857 MS-60. Brilliant. Bolder at the peripheries than often seen.



- 1435** 1858-O MS-63. Superbly struck with full head, star and denticle detail. Brilliant almost semi-prooflike surfaces. Very scarce, if not actually rare, with just one other piece described as "choice" being offered at auction since 1972. That piece was sold in January of 1977 and realized \$1050. Probably condition census. (PHOTO)

LIBERTY SEATED, LEGEND OBVERSE 1860-1873



- 1436** 1863 PROOF-63 or better. Slightly mottled gunmetal blue-gray obverse toning. A blue iridescent reverse. Frosted devices. Deeply mirrored fields. A few scattered obverse ticks and hairlines but all quite minor. A rare and popular date. Just 14,000 business strikes and a low 460 Proofs minted. (PHOTO)

- 1437** 1871 PROOF-63. Brilliant but with light hairlines.

- 1438** 1871 PROOF-63. Full head detail. Light gray and gold toning. Struck on a highly polished planchet with highly reflective surfaces as a result. Just a few faint hairlines.

- 1439** 1872 PROOF-63. Partial cameo contrast with the lilac-gold-blue fields.



- 1440** 1873 NO ARROWS PROOF-65. Steely gray toning with flashes of blue-gold and orchid. A few light hairlines. Attractive and scarce. (PHOTO)

- 1441** 1873 NO ARROWS CLOSED 3 PROOF-63. Superb deep purple, sea-green and russet toning atop full mirrorlike surfaces.

LIBERTY SEATED, ARROWS AT DATE 1873-1874

- 1442** 1874 ARROWS MS-63. Untoned white lustrous surfaces show some very light abrasions which are not inconsistent with the grade.

LIBERTY SEATED, LEGEND OBVERSE 1875-1891

- 1443** 1876 MS-60-63. Fully struck. Original luster with just a hint of toning.

- 1444** 1877 PROOF-64. Untoned surfaces with some contrast. Some marks are present in the obverse fields and the central reverse.

- 1445** 1880 PROOF-60. Steely gray with traces of blue iridescence. Numerous fine hairlines in the fields. A popular and legitimately scarce date.



- 1446** 1881 PROOF-63. Brilliant with deep lavender iridescent peripheral toning. Hairlined. A scarce and popular date. Just 24,000 business strikes and 975 proofs. (PHOTO)

- 1447** 1881 PROOF-63. Deep russet iridescent toning. A scarce date in both proof and mint state.

- 1448** 1883 MS-65. Frosty white untuned luster. Unusually well struck with excellent detail on Ms. Liberty's head.



- 1449** 1886 PROOF-65. Medium russet toning at the center obverse with sea-green and blue peripheral. Deep blue reverse. (PHOTO)

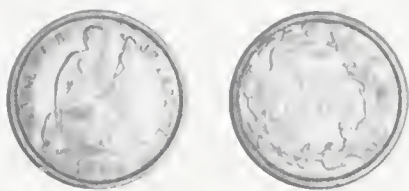
- 1450** 1886 PROOF-65. Smoky surfaces. A few pinpoint nicks in the right obverse field but still clean enough to merit its designated grade.



- 1451** 1886 MS-65. Untoned, frosty and extremely well struck for this date. Full head specimens like this one will one day sell for a premium, as the Standing Liberty Quarters do. (PHOTO)

Standing Liberty Dimes (Cont'd.)

- 1452** 1887 MS-65. Light lemon toning over lustrous surfaces. Well struck.



- 1453** 1890 PROOF-65. Brilliant centers. Purple iridescent peripheral toning. Lightly hairlined. (PHOTO)

- 1454** 1890 MS-63. Lustrous with light blue and violet toning.

- 1455** 1890 MS-60. Brilliant and probably dipped.



- 1456** 1891 PROOF-65 or better. Superb, concentric iridescent orchid, sea-green and lavender toning. Pristine, virtually flawless surfaces. A gem! (PHOTO)

- 1457** 1891 MS-63. Deeply toned blue-black with flashes of iridescent blue-greens. More golden on the devices.

- 1458** 1891 MS-60. Boldly struck and brilliant.

- 1459** 1891-S MS-63. Frosty luster beneath light pastel toning. Well struck. Last year of issue.

- 1460** 1891-S MS-63. Rose toning over frosty surfaces. Well struck quality for this date.

- 1461** 1891-S AU-50. Dark, original, gray toning.

BARBER DIMES

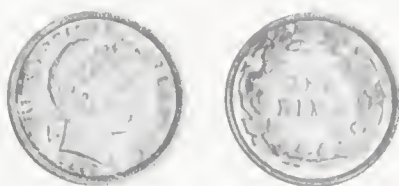
BARBER/LIBERTY HEAD — 1892-1916



- 1462** 1892 MS-63. Deep burnt red and gold with green, blue and russet colors on both sides. Hairlined but no more so than one might expect on a "63" coin. (PHOTO)

- 1463** 1892 MS-63. Frosty. Light obverse hairlines.

- 1464** 1892 MS-60. Razor sharp. Lightly toned. A few hairlines.



- 1465** 1893 MS-65. Superb, light golden brown toning over frosty luster with iridescent blues and sea-greens about the peripheries. A razor sharp, full strike. A premium example of this scarcer Philadelphia mint issue. (PHOTO)

- 1466** 1897 MS-60. Light golden-magenta obverse toning.

- 1467** 1898 MS-63. Frosty white. Nearly a gem.

- 1468** 1899 MS-63. Frost luster. Just a few ticks from gem.

- 1469** 1900 EF-40, cleaned; 1905-O EF-45; 1916 Barber AU-50. (TOTAL 3 PIECES)

- 1470** 1901 MS-63/65. Beautiful rich gold toning. A few slide marks on the cheek.

- 1471** 1901 MS-63. Brilliant and clean but somewhat softly struck.

- 1472** 1901 MS-63. Rich, golden-orange and magenta toning with frosty full luster underneath.



- 1473** 1902 PROOF-65/67. Excellent surfaces with a hint of blue and rose toning. The fields are brilliant with some fine hairlines on the obverse only. We estimate \$1,600 or more. (PHOTO)

- 1474** 1903 PROOF-64/65. Deeply toned with blue iridescence at the borders. Nearly a gem with just a few faint obverse hairlines.



- 1475** 1904 PROOF-65. Stunning iridescent blue-green and gold toning. Just a few reverse hairlines. Lots of eye appeal. (PHOTO)

- 1476** 1904 PROOF-60+ Beautiful sea green peripheral toning. A few too many slide marks and hairlines to grade it higher.

- 1477** 1905 PROOF-63. Peripheral toning. Lightly hairlined.

- 1478** 1905-S MS-63. Prooflike fields and quite sharply struck. Sedate greenish-gold toning at the lower obverse and reverse.

- 1479** 1905-S MS-63. Satin like surfaces. An excellent strike and extremely clean surfaces give the coin considerable eye appeal.

- 1480** 1906 MS-65. Lustrous satiny surfaces. Full sharp strike.

- 1481** 1906 MS-63. Good luster. A few hairlines, but nice.



- 1482** 1906-D MS-65. Fully struck with slight amber gold toning on the obverse. Prooflike and untuned reverse. (PHOTO)

- 1483** 1908 MS-60 or better. Superb, iridescent orange and lavender toning with excellent underlying luster.

- 1484** 1909 MS-63/65. Lustrous frosty white surfaces. Well struck.

- 1485** 1909-D MS-63. A few marks on the chin but sharply struck.



- 1486** 1909-O MS-65. A hint of gold toning. A sharp, lustrous coin which narrowly misses the MS-67 level, a couple hairlines on the cheek is the culprit. (PHOTO)



- 1487** 1910 MS-65. Satiny white luster. Pristine fields and only a microscopic hairline on the face. Choice. (PHOTO)

- 1488** 1910 MS-65. Light toning with a couple hairlines on the cheek and neck.

- 1489** 1910 MS-63. Lovely golden-orange peripheral toning. Frosty luster. Nearly a gem. An uncommon common date.

- 1490** 1911-D MS-60. Deep, multi-colored original toning.

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Barber Dimes (Cont'd.)

- 1491** 1911-S MS-63. White satiny mint luster. Pristine surfaces except for some very light hairlines on the cheek and neck. Sharp strike.
- 1492** 1912 MS-63/65. Green and russet toning. Lustrous surfaces. The reverse is superb.
- 1493** 1912 MS-60. Frosty luster. Light mottled toning. Just a few contact marks.
- 1494** 1914 MS-65. Semi-Prooflike fields. Sharply struck devices and pristine surfaces.
- 1495** 1915 MS-65. Semi-Prooflike fields with the raised striation lines on both sides. Some light toning on the obverse. The reverse is untuned.
- 1496** 1915 MS-63. Frosty luster and sharply struck.
- 1497** 1915-S MS-63. Lustrous surfaces with light toning. Somewhat prooflike reverse.
- 1498** 1916-S MS-65. Sharply struck devices with satin surfaces.
- 1499** 1916 MS-63. Light golden olive toning. Nearly a gem.

MERCURY DIMES

MERCURY TYPE — 1916-1945



- 1500** 1916 MS-65 FSB. Full original frosty white luster with a rich russet and gold toned crescent to the far obverse right and reverse left. Flashy. (PHOTO)

- 1501** 1916 MS-65 FSB. Full, original frosty white brilliance.

- 1502** 1916 MS-65 SB. An original frosty gem.

- 1503** 1916 MS-63 SB. Blazing frosty luster.

- 1504** (2) 1916 MS-63 or better SB. Deep original reddish-brown with a hint of gold toning. (TOTAL 2 PIECES)

- 1505** 1916 MS-60 SB. Rich, original russet toning; 1916-S MS-63, frosty with light original mottled toning. Two pieces that haven't been tampered with. (TOTAL 2 PIECES)

- 1506** SCARCE BU MERCURIES. 1916 MS-63 FSB; 1919-S MS-60; 1926 MS-63 FSB; 1931 MS-63 FSB; 1934-D MS-63. All fully brilliant and original. (TOTAL 5 PIECES)

- 1507** 1916-D EF-40. ANACS certified only. #A-1572-A. The consignor has misplaced the certification papers. Scarce date in this grade.

- 1508** 1916-S MS-65 FSB. Frosty matte like surfaces with just a hint of light gray toning. Full center bands and raised lower diagonal detail. Very choice.

- 1509** 1917 MS-63 FSB. Broad strike. A little off-center. Curiously none of the details are affected and the strike is exceptional with the bands being fully split and rounded. EX: Heritage Rhodes Sale.

- 1510** 1917-D MS-63/65 SB. Golden toned. D/D variety. ANACS certified and graded 12-6-83.

- 1511** 1917-D MS-63 FSB. Light gold toning; 1940-S MS-65 SB. Light blue filmy toning. (TOTAL 2 PIECES)

- 1512** 1919 MS-65 FSB. Frost white. Fully rounded bands but with a tick at the far left. Very choice!



- 1513** 1920-D MS-65. A superb piece with blazing, full luster and a decent, strong strike. The center bands are raised but not split. Virtually mark free surfaces with none of the hairlines often seen on the earlier Mercury dimes. (PHOTO)

- 1514** 1920-D MS-63 or better. Pristine surfaces. Excellent luster. Rose toning. Just slightly soft.



- 1515** 1924-D MS-65 FSB. Superb satiny luster beneath light orchid toning. Virtually flawless fields. A gem example of this very tough date. (PHOTO)

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- 1516** 1925-D MS-67 FSB. Superb, fully lustrous, satiny white brilliance. Pristine, and we do mean pristine, surfaces. Razor sharp, fully rounded bands. Were it not for on microscopic, faint hairline on the cheek that is visible only when the coin is tilted just so, we would be tempted to grade to MS-70. In a custom 3x3 holder. (PHOTO)

- 1517** 1929 MS-65. Pristine surfaces. Light rose-gold toning. A gem.

- 1518** 1929 MS-64 SB. Toned.

- 1519** 1930 MS-63. Light russet toning.

- 1520** 1930-S MS-63. Virtually split bands and nearly a gem.

- 1521** 1931 MS-65 FSB. Superb satiny white luster. Pristine surfaces.



- 1522** 1931-D MS-65 FSB. Full, frosty white luster. Pristine surfaces. A choice example of this scarce and popular date. (PHOTO)

- 1523** 1931-D MS-63 SB. Blazing luster. Virtually full bands. One pinpoint tick on the neck from gem.

- 1524** 1934-D MS-65 SB. Superb, frosty white luster. Pristine surfaces. A gem and decidedly scarce this nice.

- 1525** 1934-D MS-63 or better. Pristine surfaces but ever so slightly soft.

- 1526** SEVEN PIECE LOT OF MERCURY DIMES: 1935 MS-65 SB; 1935 MS-63 SB; 1935 MS-60; (2) 1936 MS-65 SB; 1936 MS-65 FSB; and 1941 MS-65 FSB. (TOTAL 7 PIECES)

- 1527** 1935-D MS-65. Frosty and pristine. Raised but not fully split center bands. A gem.

- 1528** 1935-D MS-65 FSB. Blazing blue-white luster. One tick on the bands.

- 1529** 1935-D MS-65 FSB. Blazing luster and pristine surfaces. A gem!

- 1530** 1935-D MS-65 FSB. Steely blue-white luster. Pristine surfaces.

- 1531** 1935-D MS-65 FSB. Frosty white and original. Just a trace of flatness to the highest part of the cross-bands.

Mercury Dimes (Cont'd.)

- 1532** 1935-D MS-65 FSB. Blazing blue-white luster. One tick on the bands.
- 1533** 1935-D MS-65 SB. Frosty and pristine. Scarce; 1937 MS-65 SB. Frosty and suprb. (TOTAL 2 PIECES)
- 1534** 1935-S MS-65. Frosty and choice.
- 1535** 1936-D MS-67/65 SB. Frosty and pristine. Full, if slightly flat, bands. Nearly the ultimate example.
- 1536** 1936-D MS-65/67 SB. Frosty, blue-white luster. Pristine surface, full if slightly flat bands. As close to the ultimate of this date as we have seen. A gem.
- 1537** 1936-D MS-65 FSB. Frosty blue-white luster. Pristine surfaces. A gem.
- 1538** 1936-D MS-65 SB. Frosty white and original. Light ticks on the neck. Fully split but slightly flat bands.
- 1539** 1936-D MS-65 FSB. Frosty white and very clean. A gem.
- 1540** 1936-D MS-63 or better. Split bands. Frosty and a virtually full banded gem.



- 1541** 1937 PROOF-67. Pristine and brilliant with full bands. (PHOTO)

- 1542** 1937 MS-65 FSB. Pristine. Light gray toning; 1937-S MS-65. Blazing luster. Pristine surfaces. (TOTAL 2 PIECES)



- 1543** 1937-S MS-65 FSB. A full, razor sharp strike. Excellent luster with just a hint of light rose toning. A condition rarity. (PHOTO)

- 1544** 1938 PROOF-67. A blazing gem with full bands.

- 1545** 1938 MS-65 FSB. Steely blue and rose toning; 1939-D MS-65 SB. Frosty white; 1942 MS-65 FSB. Frosty gray-gold iridescence. (TOTAL 3 PIECES)

- 1546** 1938 P, D, S MS-65 All frosty, clean and ever so lightly toned. (TOTAL 3 PIECES)

- 1547** (4) 1938-D MS-67 FSB. Pristine. Light gray over blazing luster. The finest pieces from a partial roll in the Great Midwestern Collection. (TOTAL 4 PIECES)

- 1548** (15) 1938-D MS-63 to MS-65. Most with full split bands. From a partial roll in the Great Midwestern Collection. (TOTAL 15 PIECES)

- 1549** 1939 PROOF-67. A blazing gem with just a hint of russet toning. Full Bands.



- 1550** 1939-S MS-67 FSB. A blazing pristine fully banded gem! There is nothing more to say. (PHOTO)

- 1551** 1939-S MS-67 SB. Another gem but without fully rounded bands.

- 1552** 1939-S MS-65 SB. Blazing luster. Pristine surfaces. A gem.

- 1553** (3) 1939-S MS-65 or better SB. Blazing luster. (TOTAL 3 PIECES)

- 1554** 1940 PROOF-67. A fully struck gem with ever-so-light, filmy russet toning.

- 1555** 1940 PROOF-65. Brilliant and well struck.

- 1556** 1940 PROOF-65. A pristine, fully struck brilliant gem.

- 1557** HALF ROLL 1940-S MS-63 to MS-65. Most with split bands. All with blazing luster. From the Great Midwestern Collection. (TOTAL 25 PIECES)

- 1558** 1941 PROOF-67. A blazer with full bands. Dark obverse toning across the wing apparently from the staple that secured the old cellophane envelop in which this coin was stored. Perhaps the toning could be removed. Still a gem.

- 1559** 1941 PROOF-65. Brilliant with full band details.

- 1560** 1941 PROOF-65. A blazing gem with full bands.

- 1561** 1941 PROOF-65. Brilliant with some original filmy toning developing about the peripheries.

- 1562** 1941 PROOF-65. A razor sharp, full banded gem. Light russet peripheral toning.

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- 1563** 1941 PROOF-63

- 1564** PARTIAL MERCURY DIME SHORT SET. 1941-P-1945-S no 1942-S MS-63 to MS-65. Many with split and full split bands. All frosty and brilliant. In a Comet holder. (TOTAL 14 PIECES)

- 1565** 1941-S MS-65 SB. Frosty white with just a hint of rose. Clean and choice.

- 1566** 1942 PROOF-67. A blazer with lightly frosted obverse devices.

- 1567** 1942 PROOF-65. Blazing luster. Light original toning beginning to form. Partially frosted devices.

- 1568** 1942 PROOF-65. Fully brilliant. Sharply struck with nearly complete wire rims. A few light hairlines from perfection.

- 1569** 1942/41 VF-35. Bright with some original luster. May have been slightly cleaned. A contemporary scarcity.

- 1570** (10) 1942-D MS-63 to MS-65. Most with split bands. (TOTAL 10 PIECES)



- 1571** 1945 MS-65 SB. Incredible blazing luster. Raised and completely split cross bands. In fact as fully struck as we have seen except for the few off center pieces we have previously offered. A very scarce condition variety. (PHOTO)

- 1572** 1945-S MS-65 FSB. Blazing luster.

ROOSEVELT DIMES

ROOSEVELT DIMES 1946 - Date

- 1573** 1946-1964-D ROOSEVELT DIME SET MS-65. A choice, above average, date and mint set assembled from single coins the consignor selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Most brilliant. Some with light toning. Sold in a tube. (TOTAL 48 PIECES)

- 1574** 1946-1964-D ROOSEVELT DIME SET MS-65. A choice, above average, date and mint set assembled from single coins the consignor selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Most brilliant. Some with light toning. Sold in a tube. (TOTAL 48 PIECES)

For information on consignment contact our
Auction Manager:

Robert McIntire in ARKANSAS 501 982-6150

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Roosevelt Dimes (Cont'd.)

- 1575** (2) 1946-1964-D ROOSEVELT DIME SETS MS-65. Two choice, above average, date and mint sets assembled from single coins the consignor selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Most brilliant. Some with light toning. Sold in tubels. (TOTAL 96 PIECES)
- 1576** (2) 1946-1964-D ROOSEVELT DIME SETS MS-65. Two choice, above average, date and mint sets assembled from single coins the consignor selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Most brilliant. Some with light toning. Sold in tubes. (TOTAL 96 PIECES)
- 1577** (3) 1946-1964-D ROOSEVELT DIME SETS MS-65. Three choice, above average, date and mint sets assembled from single coins the consignor selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Most brilliant. Some with light toning. Sold in tubels. (TOTAL 144 PIECES)
- 1578** (3) 1946-1964-D ROOSEVELT DIME SETS MS-65. Three choice, above average, date and mint sets assembled from single coins the consignor selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Most brilliant. Some with light toning. Sold in tubes. (TOTAL 144 PIECES)
- 1579** (5) 1946-1964-D ROOSEVELT DIME SETS MS-65. Five choice, above average, date and mint sets assembled from single coins the consignor selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Most brilliant. Some with light toning. Sold in tubes. (TOTAL 240 PIECES)
- 1580** (5) 1946-1964-D ROOSEVELT DIME SETS MS-65. Five choice, above average, date and mint sets assembled from single coins the consignor selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Most brilliant. Some with light toning. Sold in tubes. (TOTAL 240 PIECES)
- 1581** (5) 1946-1964-D ROOSEVELT DIME SETS MS-65. Five choice, above average, date and mint sets assembled from single coins the consignor selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Most brilliant. Some with light toning. Sold in tubes. (TOTAL 240 PIECES)
- 1582** (5) 1946-1964-D ROOSEVELT DIME SETS MS-65. Five choice, above average, date and mint sets assembled from single coins the consignor selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Most brilliant. Some with light toning. Sold in tubes. (TOTAL 240 PIECES)
- 1583** (5) 1946-1964-D ROOSEVELT DIME SETS MS-65. Five choice, above average, date and mint sets assembled from single coins the consignor selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Most brilliant. Some with light toning. Sold in tubes. (TOTAL 240 PIECES)
- 1584** (10) 1946-1964-D ROOSEVELT DIME SETS MS-65. Ten choice, above average, date and mint sets assembled from single coins the consignor selected from original rolls. Stored for years in cellophane in 2x2 envelopes. Most brilliant. Some with light toning. Sold in tubes. (TOTAL 480 PIECES)
- 1585** 1982 NO MINT MARK MS-60. The weak rim variety of this modern error.

TWENTY CENT PIECES 1875-1878

TWENTY-CENT PIECES 1875-1878

- 1586** 1875 AU-50. Extremely well struck. Brilliant but slightly subdued luster. Scattered light surface marks. Popular. Low mintage of 39,700.
- 1587** (2) 1875-CC Good-6 or better. Both are original. (TOTAL 2 PIECES)



- 1588** 1876 MS-63. Steely blue-gray with flashes of iridescence. A razor-sharp, full strike with traces of prooflike surfaces. Our country's centennial year but still a low mintage of just 15,100. (PHOTO)
- 1589** 1876 AU-58. Deeply toned gun-metal gray to brown. A razor sharp strike. Just a trace of friction. Scarce. Just 15,900 minted.

QUARTER DOLLARS

DRAPED BUST, HERALDIC EAGLE REVERSE 1804-1807

- 1590** 1805 G-6. Full rims. Gray original color. A few old obverse field scratches but still attractive.

- 1591** 1805 G-4. Original dark gray. Undamaged other than a few normal small surface ticks. Reverse weakness near the lower right border.
- 1592** 1805 AG/FR; 1851-O G-4. Rare date; 1888-S F/VF. Scarcer date. (TOTAL 3 PIECES)
- 1593** 1807 VG-8. Original light gray. Undamaged.

CAPPED BUST, SMALL SIZE, NO MOTTO 1831-1838



- 1594** 1831 SMALL LETTERS MS-60/63. Extremely well struck with full radial detail in the stars, full curls, eagles claws and wing tops. Frosty white luster. Probably dipped but not unattractive. A few scattered light surface marks. (PHOTO)
- 1595** 1835 EF-45. Light rose and gold toning. Luster traces. A pleasing original coin.
- 1596** 1835 EF-45. Lots of remaining luster.



- 1597** 1838 MS-63. Greenish-gold toning. Excellent eye-appeal and just about unimprovable for the grade. Well struck. (PHOTO)

LIBERTY SEATED QUARTERS ARROWS AT DATE 1853

- 1598** 1853-O ARROWS AND RAYS EF-40.

LIBERTY SEATED, ARROWS, NO RAYS 1854-1855

- 1599** 1854 ARROWS AU-50. Lustrous with areas of uneven toning. Still nice.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.

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Quarter Dollars (Cont'd.)

LIBERTY SEATED, NO MOTTO 1856-1865



- 1600** 1860-O MS-60 or better. Blue, sea-green, russet toning. Well struck for this date and mint mark. Less than 10 pieces have been offered for sale in the last 12 years in mint state condition. (PHOTO)

- 1601** 1862 PROOF-64. Deeply mirrored fields. Lightly frosted devices. Broad, flat rims. Rich, golden iridescent peripheral toning. A virtual gem example of this scarce date. Just 550 proofs coined.

WITH MOTTO 1866-1873

- 1602** 1869 PROOF-60/63. Full, bright luster. Lightly cameoed devices. Nearly full Proof-63 but just a few too many obverse hairlines. Ex: 1984 FUN: 1758 as Proof-63. An attractive, scarcer early proof seated quarter.



- 1603** 1871 PROOF-64/65. Deeply mirrored fields. Lightly contrasting devices. Hints iridescent magenta toning. Virtual perfection. (PHOTO)

LIBERTY SEATED, WITH MOTTO 1875-1891



- 1604** 1880 PROOF-63. Cameoed devices, deep black fields. Scattered light hairlines. Just 14,955 minted of which 1,355 were proofs. (PHOTO)

- 1605** 1880 PROOF-55. A heavily hairlined but otherwise undamaged proof of this popular low mintage date.



- 1606** 1883 PROOF-63. A hard strike with broad borders and razor sharp detail. Steely blue-gray toning. Just 1039 proofs and 14,400 business strikes minted. Scarce and popular. (PHOTO)

- 1607** 1890 AU-55. Just a few light hairlines. Subdued luster.

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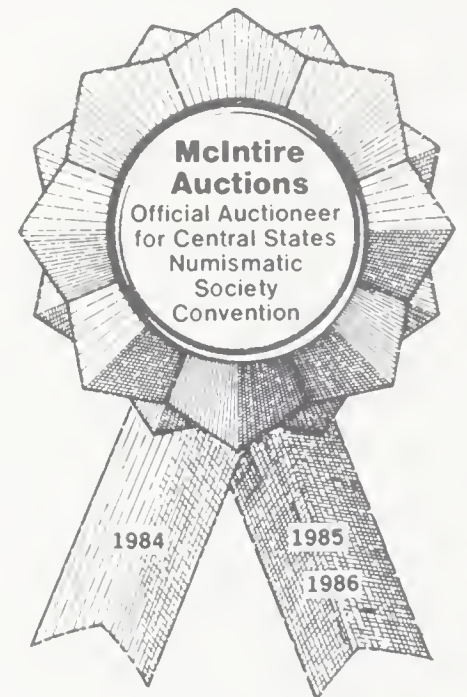


- 1608** 1891 MS-63 or better. Full, frosty luster. Very clean surfaces. Just a few traces of contact with other coins visible on the obverse. A true borderline gem. (PHOTO)

- 1609** 1891 MS-63. Razor sharp with traces of prooflike surfaces. Light multi-hued obverse toning.

- 1610** 1891-S MS-60 or better. Lovely lavender and blue peripheral obverse toning. More uniform orchid reverse. A few light contact marks in the obverse fields but no slide marks on the knee. Nearly choice.

END OF SECOND SESSION



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Association 1984.

Third Session

Friday, April 27, 5.30 p.m. (Lots 1611-2544)

A 10% Buyers Charge In Effect

GOLD DOLLARS

LIBERTY HEAD TYPE I 1849-1854

- 1611** 1851 AU-55. Well struck. Virtually mint state. No wear just a few hairlines.
- 1612** 1852 T-1 VF-20.
- 1613** 1853 AU-55. A razor sharp full strike. A few hairlines from mint state.
- 1614** 1853 AU-50. Lustrous.
- 1615** 1853 AU-50. Original luster.

INDIAN HEAD TYPE II 1855-1856

- 1616** 1855 VARIETY 2 VF-35. Struck from heavily chashed dies. Excellent color. No damage.

INDIAN HEAD TYPE III 1856-1889

- 1617** 1856 SLANT 5 AU-50. Good luster. Just a trace of wear.



- 1618** 1857-C AU-50. Quite well struck - especially considering how unattractive this date and mint usually is. A few typical areas of planchet porosity yet not unattractive. Only 13,280 minted, nearly all of poor quality. This may be one of the finer available pieces. (PHOTO)

- 1619** 1861 EF-45. Magenta toning.

NOW ACCEPTING CONSIGNMENTS FOR OUR NEXT AUCTION

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PHONE (501) 982-6150 ROBERT T. MCINTIRE



- 1620** 1870-S AU-50/50, cleaned. With the sharpness and luster of AU-55 but the surfaces display numerous hairlines. One of the most popular and sought after dates in the series due in part to it being the last branch mint gold dollar and the rarity of other denominations of this date and mint. Of 3,000 minted Akers traces a low 69 auction appearances and Breen estimates the number of survivors at 55-60. ANACS certified and graded 10/3/83. In a custom holder. (PHOTO)



QUARTER EAGLES (\$2½ GOLD)

CLASSIC HEAD 1834-1839



- 1621** 1836 AU-50. Yellow gold. Ever so slightly soft at the centers. (PHOTO)

LIBERTY HEAD — 1840-1907



- 1622** 1841-D EF-45. Sharply struck and enhanced by touches of coppery toning. A particularly nice example of the historic charismatic Dahlonega Mint. About 25 pieces have been offered for sale by auction since 1954, less than 2% of the total mintage. Akers

comments are: When available, the typical specimen is VF or EF and softly struck. The 1841-D is just as rare as the more highly regarded D mint quarter eagles of the Mid-1850's and yet, when offered, it usually brings substantially less. For this reason, I consider this date, along with the 1840-D and 1842-D, to be among the most underrated and undervalued in the series. (PHOTO)

- 1623** 1851-O EF-45. Lustrous but lightly circulated. A few scattered bagmarks including a tick in front of the hair. Scarce with just 134,000 minted. Ex: 1984 FUN: 4473.



- 1624** 1853 MS-60 or better. Fully brilliant. Rose-gold color. Struck from polished dies. Quite clean but with a few hairlines. (PHOTO)

- 1625** 1857-O EF-40. Satiny gold. Lightly circulated. Traces of luster around the stars. Low mintage of just 34,000. Ex: 1984 FUN: 4479

- 1626** 1869-S EF-40. Satiny gold. Lightly circulated. Lustrous in the protected areas. Rare with just 29,500 minted. Ex: 1984 FUN: 4485.

- 1627** 1896 MS-60. Lustrous yellow gold. Clean but a few hairlines. Just 19,202 minted.

- 1628** 1900 MS-60. Darker gold tint on the obverse. Well struck.

- 1629** 1905 AU-55. Lustrous.

INDIAN HEAD — 1908-1929

- 1630** COMPLETE SET OF INDIAN \$2.50 1908-1929. One of each of the 15 different dates and mint varieties. The key 1911-D is EF-45 as is the semi-key 1914. The 1914-D, 1926 and 1927 are AU-55. The 1928 is MS-60 and the 1929 is MS-63. The balance averages EF-40. Housed in a custom black holder. (TOTAL 15 PIECES)

INDIAN HEAD



- 1631** COMPLETE SET OF INDIAN \$2.50 1908-1929. A high grade set consisting of one of each of the 15 different date and mint varieties. The set ranges from VF-35 to MS-60. The 1908, 1925-D, 1926, 1927 and 1929 are all MS-60. The key 1911-D is VF-35 but appears to have been used for jewelry and has been cleaned and polished. The balance range from EF-45 to AU-55. In a custom holder. (TOTAL 15 PIECES) (PHOTO)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/345-4243
Al Johnbrier in MARYLAND 301/262-3847

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Two One Half Dollar Gold (Cont'd.)

1632 1914 MS-60 or better. Satiny yellow gold surfaces. Full upper wing detail and a fully rounded unabraded cheek bone. A few ticks and hairlines are on the fields. Still a nice example of the second scarcest piece in the series.

1633 1929 MS-60. Frosty luster. A full, honest uncirculated piece.

THREE-DOLLAR GOLD 1854-1889



1634 1874 AU-50. Remaining prooflike fields. Just a trace of friction. (PHOTO)

HALF EAGLE (\$5.00)

CAPPED BUST, HERALDIC EAGLE 1795-1807



1635 1800 AU-50, cleaned obverse. Well centered and struck. A choice reverse. (PHOTO)



1636 1805 CLOSE DATE PERFECT 1 AU-50/58. Extremely well struck. Virtually no wear but the obverse shows a few planchet adjustment marks and signs of an old cleaning. The reverse is virtually mint state. (PHOTO)

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1637 1807 CAPPED BUST TO RIGHT, LARGE DATE, LARGE STARS AU-50. Superb, nearly full mint luster. Very little friction but numerous light surface marks. (PHOTO)

CAPPED DRAPED BUST 1807-1812

1638 1811 SMALL 5 AU-55/MS-60. Virtually full mint state with just a few hairlines across the cheek and a touch of friction on the highest curls. Lovely coppery-gold color. Struck from heavily clashed dies. (See Color Photo)



1639 1812 SMALL, WIDE 5 D AU-50. Perfectly centered and well struck. Light wear on the high points. A nice high grade example. (PHOTO)

CAPPED HEAD LEFT 1813-1834



1640 1813 AU-50, cleaned. First year of the Capped Head to Left design. Scattered light surface marks. (PHOTO)

CLASSIC HEAD 1834-1838

1641 1835 \$5.00 GOLD VF-30.

CORONET TYPE NO MOTTO 1839-1866

1642 1845-O EF-40. Well struck. Some remaining luster. Field nick at 12:00 obverse. Low mintage of just 41,000.

1643 1849-C VF-20. Circulated but not damaged. From the popular Charlotte mint.

1644 1852 MS-60. Full luster and sharply struck. A few handling marks, still an excellent example of a No Motto Half Eagle.



1645 1852-D VF-35. Much original luster left. No problems. (PHOTO)

CORONET TYPE WITH MOTTO 1866-1908

1646 1891-CC MS-60. Good luster and color. A few handling marks on the surfaces.

1647 1891-CC EF-45. Much luster. Rich, coppery peripheral toning. An attractive Carson City piece.



1648 1894 MS-63. Original and lustrous. (PHOTO)

1649 1900 MS-60. Satiny yellow gold. One rim bump at 1:00 obverse.

1650 1900 PROOF-50. Impaired through mishandling but not damaged. The proof surfaces still cling about the borders and in protected areas. Just 230 proofs minted.



1651 1907-D MS-65. A no question gem! Fully rich, original yellow gold color. A full, razor sharp strike with very clean surfaces from which the luster corruscates. Although Akers declares the date common, it has not been our experience. While EF-AU pieces are readily available, few gems are around. To us, a sleeper. (PHOTO)



1652 1908 LIBERTY MS-63. Frosty rose gold. Quite clean and well struck. Last year of type. (PHOTO)



1674







1421



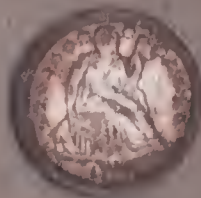
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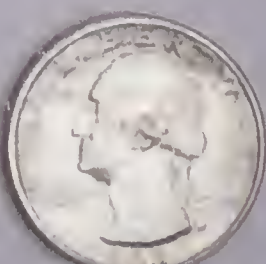
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1842



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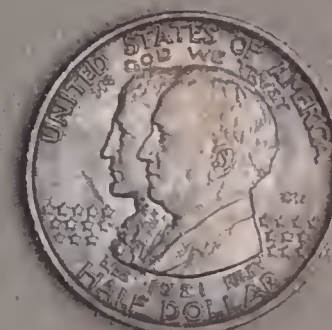
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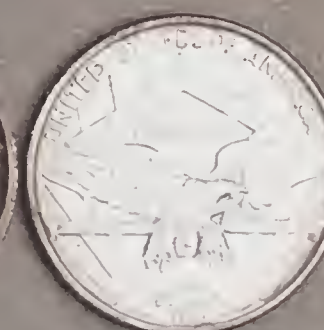
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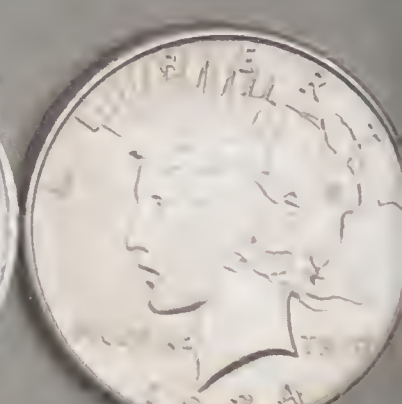
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3117



1184



1169



1216



1608



1704



1690



1684



1697



1696



1695



2658



2617

PARTIAL 1873 PROOF SET



2787



2005



2004



2003



2000



2001



2002



1999



1998



1997



1996

UNITED STATES GOLD COMMEMORATIVE COINS



1903

LOUIS. PURCHASE
JEFFERSON



1903

LOUIS. PURCHASE
MCKINLEY



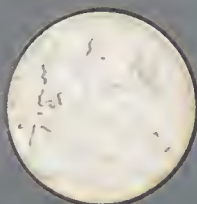
1904

LEWIS & CLARK
EXPOSITION



1905

LEWIS & CLARK
EXPOSITION



1915

PANAMA PACIFIC
EXPOSITION



1915

PANAMA PACIFIC
EXPOSITION



1926

BESQUICENTENNIAL
OF INDEPENDENCE



1916

MCKINLEY
MEMORIAL



1917

MCKINLEY
MEMORIAL



1922

GRANT
MEMORIAL



1922

GRANT-STAR
MEMORIAL

1703

56

Five Dollar Gold (Cont'd.)

INDIAN HEAD 1908-1929

- 1653** 1909-D MS-63. Blazing rose-gold luster. Fully struck with a rounded, unabridged cheek. A few scattered surface ticks. Still a nice, fully mint state \$5.00 Indian.

EAGLES (\$10.00)

CAPPED BUST HERALDIC EAGLE 1797-1804



- 1654** 1797 Heraldic Eagle reverse. Six stars right. AU-50, cleaned. A sharp strike both obverse and reverse which Akers declares to be atypical. Not heavily marked. A choice example of this first year of type representing an adaptation of the Great Seal. (PHOTO)



- 1655** 1799 Large Stars AU-50. Well struck and with abundant luster clinging to the protected areas. Just a touch of friction and a few tiny reeding ticks scattered on the obverse. (PHOTO)



- 1656** 1801 AU-50, cleaned. Well struck with evidence of die clashing visible in the cap. Lovely yellow-gold although there are numerous light hairlines from the old cleaning. (PHOTO)

CORONET TYPE WITH MOTTO 1866-1907



- 1657** 1882-O EF-45. Some original luster. Three pin point ticks just below right wing. Totally original. Only 10,820 minted. (PHOTO)



- 1658** 1906-D MS-63. Full, frosty rose-gold centers with light golden yellow about the peripheries. Just a few light and minor surface ticks as is expected on these larger coins. The first eagle struck at the Denver mint. (PHOTO)

INDIAN HEAD 1908-1933

- 1659** 1908 With Motto AU-55. Brilliant yellow luster. Very few marks, just a trace of obverse friction. This is the kind often sold as uncirculated.

- 1659A** 1910 MS-63/65. Abundance of luster with bright amber color. Superbly struck with virtually pristine fields. ANACS certified and very conservatively graded. Only a couple of tiny ticks can be found on either side.



- 1660** 1910-D MS-65 or better. Superb! Satin surfaces adorned with splendid color and retaining the full original quota of mint luster. Definitely of premium quality. (PHOTO)

- 1661** 1915 MS-60 or better. Frosty, yellow-gold color. Just a few hairlines, otherwise very clean and mark-free.



- 1662** 1926 MS-63 or better. Full, satiny, yellow gold mint luster. Very clean surfaces with the obverse being nearly gem. The reverse is nearly as clean but with one bagmark across the upper wing. A very nice \$10.00 Indian. (PHOTO)



- 1663** 1932 MS-63/63. Frosty rose gold. Clean but for a few tiny ticks. Extremely well struck. ANACS certified and graded 8-21-81. (PHOTO)

DOUBLE EAGLES (\$20.00)

NO MOTTO TYPE I 1849-1866

- 1664** 1857-S AU-50. Well struck with lots of luster. Not heavily marked, either. A nice Variety 1 Double Eagle.

WITH MOTTO TYPE II 1866-1876

- 1665** 1876-CC AU-50/55. Not harshly nicked or marked, as many of these big coins are. Last CC mint variety 2 double eagle.

WITH MOTTO TYPE III 1877-1907

- 1666** 1899-S \$20.00 Gold EF 45 Proof-like

A 10% Buyers Charge In Effect

Twenty Dollar Gold (Cont'd.)



1667 1901 MS-65. Superb, satiny surfaces with blazing full luster. Extremely well struck with just a few scattered contact marks. As a date, fairly common, but in this condition, quite scarce. (PHOTO)

1668 1902-S \$20.00 Gold EF-40.

1669 1903-S MS-63, Semi-Prooflike. Flashy, blazing luster. The few tiny marks are accentuated by the highly reflective surfaces. A moderately scarce date in this condition.



1670 1904 MS-63/65. Excellent luster. A pristine, nearly gem piece. Virtually no bag marks, but a few microscopic obverse hairlines. A choice coin.

1671 1906-D MS-60. Well struck and not heavily marked. First Denver double eagle.



1672 1907-D MS-65. Fully struck with virtually mark free, pristine surfaces. Rich, original yellow gold color. Nearly flawless but for light smudge-like hairlines if the coin is tipped just so. Still one of the finest ones to come on the market in sometime, including the few from the small hoard Les Fox dispersed about a year and a half ago. Scarce. One of only 2 years Denver double eagles were struck. (PHOTO)



1673 1907-S MS-63. A few light obverse marks but far, far better than normally encountered. While this date is relative common in AU/BU condition, MS-63 or better specimens are very elusive. For example, the Eliasberg specimen, sold in the U.S. Gold Collection Sale was just EF. A chance for the date collector to acquire a genuinely difficult piece. (PHOTO)

SAINT GAUDENS HIGH RELIEF 1907



1674 MCMVII (1907) High Relief Flat Edge MS-65. A virtually flawless gem. Fully frosty even on the high points of the legs, drapery and knees where these usually show dullness or rubbing. The fields are pristine and satiny. As fine a high relief as is obtainable. From the Great Midwestern Collection. Much copy and untold hours of discussion have been devoted to whether the St. Gaudin's High Relief Double Eagles were all minted as proofs or not. Breen feels that "true proofs" do exist and that they received 6 or 7 blows from the dies, rather than the normal 5. While we feel that the piece offered here is a superb mint state example, we call to your attention numerous similarities between the attributes of Breen's "true proofs" and this coin. The diagnostic spine to the left of L in LIBERTY is present. The finish is pristine and satiny. On the edge, the lettering is sharp, and the surface brilliant. The dissimilarities include an additional spine linking the lower stems of the R in LIBERTY, fading feather ends and no exceptionally squared edges. (COLOR PHOTO)

SAINT GAUDENS NO MOTTO 1907-1908



1675 1908 No Motto MS-65. Extremely well struck. Superb satiny luster with traces of rose iridescence. A few tiny, scattered obverse contact marks but a virtually flawless reverse. This is one of the nicest No Motto \$20.00 pieces I have seen in sometime. (PHOTO)

WITH MOTTO 1908-1933

1676 1911-D MS-63. Frosty, full luster. Nearly pristine surfaces with just a few scattered contact marks. Nearly gem.



1677 1913-S MS-63/65. A virtual gem. Nearly pristine surfaces but with a few microscopic obverse hairlines. Excellent satiny coruscating luster. A scarce coin in top condition. The mintage of just 34,000 makes the 1913-S the third lowest of the entire Saint-Gaudens series. (PHOTO)



Twenty Dollar Gold (Cont'd.)

- 1678** 1923-D MS-64. Full blazing mint luster with delicate sea-green peripheral toning. A beautiful coin. Virtually free from bagmarks with slight broken luster at the high point of the knee. (PHOTO)



- 1679** 1924 MS-65. Pristine surfaces. (PHOTO)



- 1680** 1925 MS-65. Excellent satiny luster. Nearly gem quality with no heavy marks. A choice double eagle. (PHOTO)



- 1681** 1926 MS-63 or better. Fully struck, frosty and quite clean. A few scattered obverse ticks but not serious. Superb, coruscating golden luster. Nearly a gem piece. (PHOTO)

- 1682** 1926 MS-60 or better. Satiny with scattered light ticks but absolutely no friction. Nearly choice.



- 1683** 1927 MS-65. A blazing gem! This date is known to have good luster but one can only describe this as exceptional. A premium St. Gaudens Double Eagle. (PHOTO)

COMMEMORATIVE GOLD



- 1684** 1903 LOUISIANA PURCHASE-JEFFERSON \$1.00 MS-65. Frosty and gem. (PHOTO)

- 1685** 1903 LOUISIANA PURCHASE-MCKINLEY \$1.00 MS-63/65. Well struck and choice but for a few minor obverse hairlines.

- 1686** 1903 LOUISIANA PURCHASE, MCKINLEY \$1.00 MS-60. A few obverse hairlines. A choice reverse.

- 1687** 1904 LEWIS AND CLARK \$1.00 MS-63 PROOFLIKE. A razor sharp strike. Just a few scattered, microscopic hairlines.

- 1688** 1905 LEWIS AND CLARK \$1.00 MS-60. Lightly hairlined. Brilliant with traces of prooflike surfaces.

- 1689** 1915-S PANAMA-PACIFIC \$1.00 MS-60/65. Rich golden luster and choice but for a few hairlines on the worker's cap and a lint mark, as struck, on the face.



- 1690** 1915-S PANAMA-PACIFIC \$2.50 MS-65. A lovely, no question gem! Soft, satiny, yellow gold color. Far above average strike with superb surfaces. As close to perfection as one could reasonably hope to acquire. (PHOTO)

- 1691** 1916 MCKINLEY \$1.00 MS-67/65. Superb color with pristine surfaces except for one thin mark before numeral one of the date. Well worth a \$2000 bid.

- 1692** 1916 MCKINLEY \$1.00 MS-65

- 1693** 1916 MCKINLEY \$1.00 MS-63/67. Pristine and gem but for a couple of minor obverse hairlines.

- 1694** 1917 MCKINLEY \$1.00 MS-63/65. Pristine but for a couple of light obverse hairlines.



- 1695** 1922 GRANT \$1.00 MS-67. Nearly perfect. Rich gold color and a razor sharp strike. A gem! (PHOTO)



- 1696** 1922 GRANT WITH STAR \$1.00 MS-63/65. Blazing yellow gold. Extremely well struck. Just a few tiny obverse ticks visible only with magnification. A choice and desirable coin. (PHOTO)



- 1697** 1926 SESQUICENTENNIAL \$2.50 MS-67. Fully struck and with full mint brilliance. Only two tiny obverse ticks from virtual perfection. The consignor reports that this was one of the finest pieces from a 30 coin hoard that surfaced at the 1980 Central States show. Truly a gem. In a custom 3x3 Capital plastic holder. (PHOTO)

- 1698** 1926 SESQUICENTENNIAL MS-65/63. Rich, full original luster with just a hint of rose coloring. A choice piece.

- 1699** 1926 SESQUICENTENNIAL MS-63. Blazing mint luster.

- 1700** 1926 SESQUICENTENNIAL MS-63.

- 1701** 1926 SESQUICENTENNIAL MS-63

- 1702** 1926 SESQUICENTENNIAL \$2.50 MS-60. Blazing, full, luster but with light pin point contact marks.

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Commemorative Gold (Cont'd.)

1703 COMPLETE SET OF U.S. COMMEMORATIVE GOLD COINS. EACH DATE AND DESIGN ISSUED CONSISTING OF NINE \$1.00 COINS AND TWO \$2.50 COINS. THE SET IS AS FOLLOWS: 1903 Louisiana Purchase-Jefferson \$1.00 MS-60, brilliant; 1902 Louisiana Purchase-McKinley \$1.00 MS-60, brilliant; 1904 Lewis and Clark \$1.00 MS-60, brilliant; 1905 Lewis & Clark \$1.00 MS-60, brilliant; 1915-S Pan-Pac \$2.50 AU-55; 1915-S Pan-Pac AU-50, polished and with a reverse solder mark; 1916 McKinley \$1.00 MS-60, brilliant; 1917 McKinley \$1.00 MS-60, frosty; 1922 Grant with star \$1.00 MS-65, choice and frosty; 1922 Grant \$1.00 AU-55 or better, brilliant; 1926 Sesquicentennial \$2.50 AU-55/63. A slider. (TOTAL 11 PIECES) (See Color Photo.)

NORSE MEDALS



SILVER



GOLD



SILVER

1704 NORSE SILVER MEDALS. RARE NORSE GOLD MEDAL. 3 PIECE 1925 NORSE-AMERICAN CENTENNIAL SET CONSISTING OF 2 SILVER MEDALS AND ONE SMALL GOLD MEDAL, AS FOLLOWS: 1925 Thick planchet Norse medal MS-63; 1925 Thin planchet Norse medal MS-63; 1925 Small planchet gold Norse medal Matte PROOF-65.

The octagonal gold medal is identical in design to the two silver pieces but is slightly smaller, measuring 23.9 mm by 24.7 mm on the square. The matte finish is flawless and mark free. Both silver pieces are brilliant with just a hint of light toning.

The 1925 Norse-American centennial medals were authorized by Public Law No. 524 of the 68th Congress as reprinted below:

[PUBLIC LAW — No. 524 — 68th CONGRESS]

An Act To authorize the Secretary of the Treasury to prepare a medal with appropriate emblems and inscriptions commemorative of the Norse-American Centennial.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That a medal, not to exceed in number forty thousand, with appropriate devices, emblems, and inscriptions commemorative of the arrival in the United States of the first shipload of Norse immigrants on board the sloop Restaurationen, which event is to be celebrated at the Norse-American Centennial on the Minnesota State Fair Grounds June 6 to 9, 1925, inclusive, shall be prepared under the direction of the Secretary of the Treasury at the United States Mint at Philadelphia. The medals herein authorized shall be manufactured, subject to the provisions of section 52 of the Coinage Act of 1873, from suitable models to be supplied by the Norse-American Centennial (Incorporated). The medals so prepared shall be delivered at the Philadelphia Mint to a designated agent of said Norse-American Centennial (Incorporated) upon payment of the cost thereof.

Approved, March 2, 1925.

Following enactment, research provided by Anthony Swiatek indicates the thin planchet silver medals were produced first, having a thickness of .065 inch and weighing .36 fine ounce. 2,000 pieces were minted on May 21, 1925; 3,000 on May 22, 1925 and a final 1,000 on May 23, 1925. His hypothesis is to why just 6,000 "thins" were minted is that the Norse Centennial Commission was displeased with the thin planchet and requested a thicker planchet. Although he does not totally dismiss the idea that just 6,000 were minted to create a rarer item and stimulate interest and sales, such as the Alabama 2x2, Grant with star, and Missouri 2x4 issues.

The pieces 33,750 struck on thick planchets, having a thickness of .087 inch and a weight of .52 fine ounce, were produced between May 29 and June 13, 1925.

The 100 matte proof gold pieces were struck June 3 and 4, 1925, and were reportedly distributed to visiting Norse dignitaries and influential Members of Congress.

The mintages referred to above are currently accepted as correct, having been confirmed by then Director of the Mint Mary Brooks in a November 20, 1969 letter to a collector.

The Norse medals are interesting and in our estimation an integral part of the U.S. Commemorative series. This set affords the commemorative specialist an unusual opportunity — as does the other exceptionally high quality commemoratives in this sale, combining impeccable quality with absolute rarity.

This set is seldom offered but with a recent sale reported at the \$8,000 level. The ultimate value of this set will be determined by the market place, however, the consignor has requested that we begin the bidding at \$5,000. Unless mail bids exceed this level, we will begin the floor bidding at \$5,000. (TOTAL 3 PIECES) (PHOTO)

CALIFORNIA GOLD

1705 NO DATE QUARTER DOLLAR ROUND MS-63. L-3C, D-117. Liberty Head 12 Stars Type 8. ¼ dollar inside a wreath. Fourteen berries on the wreath, seven on each side. Coin Rarity 2.

1706 1859 QUARTER DOLLAR OCTAGONAL PROOFLIKE MS-63. L-12A, D-34. Large Liberty Head 8 Stars Type 14. The D touches the wreath and the R is double cut. Small planchet flaw on a upper right corner. Coin Rarity common.

1707 1865 OVER 64 QUARTER DOLLAR OCTAGONAL EF-45. L-20A, D-44. Liberty Head 15 Stars Type 16. Coin Rarity 10.

1708 1870-G QUARTER DOLLAR OCTAGONAL EF-45. L-33E, D-60B Type 20. Liberty Head ¼ dollar Cal in an open wreath. Comma after CAL. Fraction Line on an angle. Scratch on the reverse. Rarity 8.

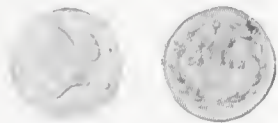
1709 1871 QUARTER DOLLAR ROUND AU-55. L-33, D-154B Liberty Head 7 Stars Type 12. Ten berries on the wreath, 6 on the left and 4 on the right reverse. Coin Rarity-8.

1710 1872 QUARTER DOLLAR OCTAGONAL MS-63/AU-50. L-39A, D-1A Washington Head 3 Stars Type 1. Unfortunately there is a solder on the reverse. EX: Kagins 1979 CSNS Sale Lot #914. Type Rarity-2, Coin Rarity-4.

1711 1853 HALF DOLLAR ROUND L-7C, D-326B, LIBERTY HEAD 13 STARS TYPE 8 AU-55. A small dent on the reverse. Coin Rarity 4.

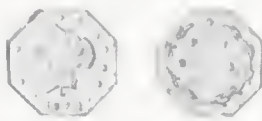
1712 1853 HALF DOLLAR ROUND MS-63. L-7A, D-326 Liberty Head 13 Stars Type 8. Seventeen berries on the outside of the wreath reverse. Coin Rarity Common.

1713 1853-D HALF DOLLAR ROUND EF-40. L-5B, D-323A Liberty Head 11 Stars Type 10. 1853 in a wreath, NO STAR California Gold Half D. Twenty-four berries on the wreath reverse. Coin Rarity 7.



1714 1871-G HALF DOLLAR ROUND EF-40. L-40D, D-365C Liberty Head 13 Stars Type 18. A star. Half Dollar Cal in a wreath. Eleven berries on the wreath, Two berries under the A of CAL reverse. Coin Rarity 9. (PHOTO)

1715 1871 G HALF DOLLAR ROUND L-40D, D-365B Liberty Head 13 Stars Type 18 MS-63 PROOFLIKE. Ten berries on the wreath, 5 on each side. Coin Rarity 1.



1716 1871 L HALF DOLLAR OCTAGONAL MS-60. L-26A, D-244, Liberty Head 13 Stars Type 16. Prooflike. Seven berries on the wreath, 4 on the left and 3 on the right reverse. Coin Rarity 8. (PHOTO)

1717 1872 HALF DOLLAR OCTAGONAL EF-40. L-27A, D-245, Liberty Head 13 Stars, Type 14. No berries on the wreath reverse. Coin Rarity 8, Type Rarity 3.

1718 1875/3 HALF DOLLAR ROUND EF-45. L-52A, D-309, Indian Head 13 Stars Type 2. Prooflike. Small pin head dent between the last two feathers. Twenty-four berries on the wreath. Coin Rarity 3.

1719 1853 ONE DOLLAR OCTAGONAL MS-60. L-4B, D-412A. Liberty Head 13 Stars Type 5. Small scratch on the reverse. Coin Rarity Common.

1720 1854 ONE DOLLAR OCTAGONAL L-6C, D-415B. LIBERTY HEAD 10 STARS TYPE 6. VF-35. FD is below the 1, 8 and 5 of the date on the reverse. Coin Rarity 8. Authors Doering remarks: weakly struck coin.



1721 1886 GOLD CHARM OCTAGONAL BU PROOFLIKE. Eureka on the obverse. CAL GOLD, STAR 1886, CHARM within a closed wreath on the reverse. These tokens and charms have been made since the gold rush days and were made and sold to commemorate events, state fairs, etc. Some are rare and currently command prices in the \$200 - \$500 range. (PHOTO)

PATTERNS



1722 J-204, 1858 Cent PROOF-65. The "turkey" cent with small letters, oak wreath reverse with broad ornamented shield. Copper-nickel P.E. (R-5). Light tint of red and violet toning on golden luster. An unusually nice example of this popular design. (EST. \$1000 up) (PHOTO)

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1723 J-208, 1858 PROOF-60 Indian Cent. Adopted obverse of the 1859 cent, laurel wreath reverse. Copper-nickel P.E. Thick planchet. Low date; leaves in cluster of five. R-4. (PHOTO)



1724 J-299 1863 Cent PROOF-65. Indian cent, thin planchet. Nearly full mint red color. Bronze P.E. (R-1). Squared and broad rims. (EST. \$1200 up) (PHOTO)



1725 J-299 1863 Cent PROOF-60. Indian Cent. Thick planchet which is scarcer than the thin. Deep chocolate brown color. Bronze P.E. The Garret piece sold for \$3000 in 1980. (PHOTO)



1726 J-688 1869 Five Cent PROOF-63. Regular dies trial piece. Aluminum P.E. (R-7). Fully brilliant but lightly hairlined. Excellent color and luster. (EST. \$600 up) (PHOTO)



1727 J-693 1869 Half Dime PROOF-63. Regular dies trial piece. Aluminum R.E. (R-7). Fully brilliant luster. A couple of small contact marks in the left obverse field. The reverse is superb. (EST. \$700 up) (PHOTO)

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Patterns (Cont'd.)



1728 J-748 1869 Half Dollar PROOF-65. Standard Silver. Second Liberty Head. Oak and laurel wreath reverse. Silver R.E. (R-5). An excellent coin with natural gold and blue toning. Superbly struck. (EST. \$2000 up) (PHOTO)



1729 J-806 1870 Five Cent PROOF-65. Regular dies trial piece. Aluminum P.E. (R-7). Full brilliant luster. Some very light hairlines on the reverse. Frosty obverse devices. (EST. \$1800 up) (PHOTO)



1730 J-960 1870 Half Dollar PROOF-63. Third head of Liberty with one star. Same reverse copper. P.E. (R-6). Chocolate brown and olive toning with flashes of violet color. (EST. \$1000 up) (PHOTO)



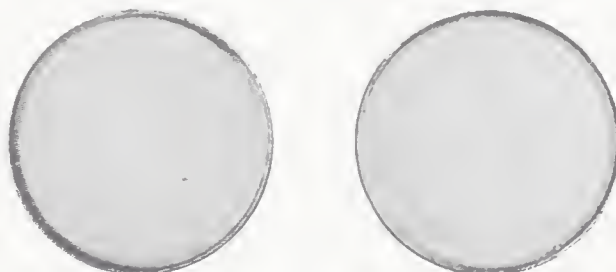
1731 J-970 1870 Half Dollar PROOF-63. Standard silver. Liberty on ribbon is in raised letters. Silver P.E. (R-7). A cameo with deep mirrored fields with hints of gold toning. A very pleasing example of this variety. (EST. \$2000 up) (PHOTO)



1732 J-1045 1871 Three Cents PROOF-63. Regular dies trial piece. Copper. P.E. (R-7). Full red mint luster with light violet toning. A nice example. (EST. \$600 up) (PHOTO)



1733 J-1668 1881 Three Cents PROOF-63. Head of Liberty, Reverse III with a plain surfaces, in a wreath of cotton and corn. Nickel. P.E. (R-6). Lightly toned with some slightly frosted devices. Spot below "A" on the obverse. (EST. \$2000 up) (PHOTO)



1734 Magnimat Experimental Blank for Susan B. Anthony Dollar. (PHOTO)

EXPERIMENTAL REDUCED SIZE DOLLAR TYPE COIN BLANKS

Coin like medal disk with the rim upset measuring slightly less than the Type 1 standard Susan B. Anthony dollar blank. Authenticated by the International Numismatic Society Authentication Bureau. INS photo certificates and a copy of a definitive letter by Charles Hoskins, first director of ANACS and executive director of the International Numismatic Society Authentication Bureau, accompanies this lot. In his letter Mr. Hoskins outlines the history of the blanks, explains the tests conducted and concludes "... thus, we are fully satisfied that these upset blanks are of the alloy and composition MAGNIMAT produced for coinage by the VDM Company of West Germany."

Magnimat is a composite of sandwich medal but does not look like a sandwiched material, rather the patented process provides the look of solid nickel and has several unique and counterfeit resistant magnetic properties. It was proposed as a desirable coinage material for the smaller sized dollar in 1978. Our review of hearing transcripts confirms that a few sample Magnimats were distributed to the Subcommittee on Historic Preservation and Coinage of the U.S. House of Representatives on May 31, 1978.

The small sample offered here entered the numismatic market when 18 pieces were purchased in early 1983 by Alexandria, VA coin dealer Joe Gallo, from former subcommittee staff director, Jackson O'Neill Lamb. Congress eventually authorized the traditional cupro-nickel composite composition for the Susan B. Anthony dollar. These Magnimat sample blanks, like Feuchtwanger's German silver, paper, plastic and aluminum are just the latest examples of proposed but not adopted material for the coins of the realm. Having not been prepared by the U.S. mint these are legal to own and not confiscable by the U.S. Secret Service. These blanks are definitely scarce with just the eighteen pieces accounted for and are even more desirable in that they are accompanied by the INS authentication papers.

1735 Magnimat Experimental Blank for Susan B. Anthony Dollar. (Same as above.)

BARBER QUARTERS

BARBER/LIBERTY HEAD 1892-1916



- 1736** 1892 MS-65/67. Blooming white mint luster framed by natural peripheral toning. Deep and superbly struck. One mark on the cheek separate this from a full superb gem. A premium type coin. (PHOTO)



- 1737** 1892 PROOF-65. Splashes of pale mottled toning. The surfaces retain all of their mirror-like intensity and displays only a few fine hairlines. The grey sheet lists this at \$2550. (PHOTO)

- 1738** 1892 MS-60/63. Untoned and lustrous.

- 1739** 1892 MS-60. Untoned, probably from dipping. Good luster. A few hairlines.

- 1740** 1892-O MS-63. Prooflike fields with lightly frosted devices slightly contrasted by the mirrored surfaces. A hint of gold toning on the reverse.

- 1741** 1893 MS-63. Razor sharp. Untoned. Nearly pristine, especially the reverse. A few light obverse hairlines.

- 1742** 1893-O AU-58. A super slider. Just a few hairlines and a bit of friction from mint state.

- 1743** 1893-S MS-63/65. Mint mark far to the right. Sharply struck with satiny surfaces. A couple of contact marks are visible on Ms. Liberty's cheek but do not detract. A premium coin for the grade.



- 1744** 1894 PROOF-63 or better. Deeply mirrored, brilliant fields. Just a trace of russet toning beginning. Only a few microscopic hairlines. (PHOTO)

- 1745** 1894 MS-64. Satiny surfaces that are virtually undisturbed. Exceptionally well struck devices. A couple reeding ticks on Ms. Liberty's cheek keep this from being a gem. Light grayish lilac toning.



- 1746** 1895-O MS-63. Light blue tint of color over lustrous surfaces. (PHOTO)

- 1747** 1897 MS-60/63. Well struck. Frosty white luster. Pristine except for an eraser smudge on the lower neck.



- 1748** 1898 MS-65/67. A pristine gem! Fully struck with satiny luster. Light steely gray peripheral toning is beginning to form. None of the nicks and hairlines that plague the Barber series. (PHOTO)

- 1749** 1898 MS-63. Very light gold toning.



- 1750** 1898-O MS-65/67. An outstanding quarter of this very scarce date and mint. Lustrous surfaces with a hint of rose toning on the obverse. A couple of very light hairlines on the cheek and neck keeps this from a higher grade. This one is listed at \$4750 in the latest monthly summary. (PHOTO)



- 1751** 1898-S MS-63/65. Very sharp strike. This is one of the more underrated dates in the Barber quarter series. Untoned obverse with slight gold toning on the reverse. (PHOTO)



- 1752** 1899 MS-65. Superb golden toning turning to iridescent blue-green and lavender at the borders. Pristine surfaces. A gem Barber quarter. (PHOTO)



- 1753** 1899 MS-65. A fully struck frosty gem. Clean lustrous surfaces. (PHOTO)



- 1754** 1899-O MS-65. Superb, corruscating cartwheel luster reflects from pristine shimmering surfaces. Extremely well struck with full hair and star detail. Only the claws are slightly soft. Exceptional quality. The 1899-O is one of the most difficult dates to locate in gem condition. (PHOTO)



- 1755** 1900 MS-65. Extremely deep and quite attractive ring of blue-green and rich gold toning attest to this coin's life in an old Raymond album. A premium coin with satiny surfaces. (PHOTO)

- 1756** 1903 MS-65. A lustrous fully struck specimen. Extremely clean surfaces show no hairlines or other blemishes. A most impressive coin. Russet toning on the upper part of the obverse.

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Barber Quarters (Cont'd.)



1757 1903 MS-63. Golden, reddish-orange and steely gray iridescent toning. Clean surfaces. One rim tick at 10:00 obverse. Nearly a gem. (PHOTO)

1758 1904 MS-63. Original pastel lemon-gold toning. Sharp and attractive.



1759 1907-O MS-65. Pristine surfaces covered by steely blue, rose and gold iridescent toning. Slightly softly struck as are virtually all known gem examples of this date and mint. (PHOTO)

1760 1907-O MS-63. Subdued luster from light toning.



1761 1908-D MS-65. Original attractive toning. Full strike with nearly pristine surfaces. Only a single very small contact mark on Ms. Liberty's cheek and one on the tip of the shield. (PHOTO)

1762 1909 MS-63. Pristine and fully struck. Lovely blue, brown and gold mottled toning from years of storage wrapped in tissue paper. Would grade much higher were it not for a well concealed scratch across the cap and wreath.



1763 1910-D MS-65. Light blue, gold and russet toning. Very clean and choice surfaces. (PHOTO)

1764 1911-S MS-63. Well struck but has been slightly burnished on the obverse.

1765 1911-S MS-60 or better. Excellent luster beneath light, slightly cloudy, gold toning. Clean surfaces. Just a scattered hairline or two. A difficult and scarce date.

1766 1912 PROOF-63. Fairly deep olive and blue iridescent toning. No hairlines but a few microscopic ticks in the fields. Nearly a gem. (COLOR PHOTO)

1767 1915 MS-65. Sharply struck. Pale blue toning just beginning to assert itself. A few very small ticks on the obverse surfaces.

1768 1915-D MS-63. Steely luster beneath light orchid toning. A full gem were it not for the slightest scuff along the neck. Most attractive.

1769 1915-D MS-63. A full, razor sharp strike. Frosty gray-white luster. Just a few scattered light surfaces mark from gem.



1770 1915-S MS-63 or better. Superb satiny luster with just a hint of light golden toning. A few light hairlines from gem. (PHOTO)

1771 1916 MS-63/65. Frosty with light rose peripheral toning. A borderline gem with only a few minor obverse ticks.

1772 1916-D MS-63. Full brilliant luster and extremely frosty. While there are a few insignificant obverse abrasions, the overall quality of this coin is really quite exceptional.

STANDING LIBERTY 1916-1930

1773 1916 FINE-12. Rich russet peripheral toning, lighter toward the center. Scarce.

1774 1916 VG-10. Even natural gray surfaces. A evenly worn specimen, the date is complete but the very top is weak. The band of cloth from Liberty's right hand to the shield is outlined. A scarce and popular date.

1775 STANDING LIBERTY QUARTER SET 1917-1930-S, NO 1916 OR OVER-DATE. Grades range from Fine to slider Uncirculated. The 1917 V-1, 1917-S V-2, 1924-D, 1929-D, and 1930-S are sliders. The 1919-D is VF-30; 1919-S F-15; 1921 F-12; and 1923-S VF-35. The balance grade VF to EF. Some of the coins appear to have been cleaned years ago. In a National Coin Album. (TOTAL 36 PIECES)



1776 1917 VARIETY 1 MS-67. Full head and shield. The finest Standing Liberty quarter you'll ever hope to see in this grade. Slight pastel rose toning. (PHOTO)

1777 1917 VARIETY 1 MS-65. Full Head. Fully lustrous matte-like surfaces.

1778 1917 VARIETY 1 MS-65. Full Head. Pale gold toning. Lustrous.

1779 1917 VARIETY 1 MS-63 or better. Pristine surfaces with soft satiny luster highlighted by dark gray toning.

1780 1917 VARIETY 1 MS-63. Original with peripheral toning. Full head and shield. Nearly a gem.

1781 1917 VARIETY 1 MS-63. Fully lustrous with light rose toning. Just a few ticks from gem.



1782 1917-D VARIETY 1 MS-65. Full Head. Pastel russet toning to the left and right of Ms. Liberty with her standing in full mint untuned brilliance. The luster seems to be only slight broken across the left leg which is covered by russet toning. (PHOTO)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Association 1984.

Standing Liberty Quarters (Cont'd.)

- 1783** 1917-D VARIETY 1 MS-65. Full head. Superb, frosty, matte-like surfaces with just a hint of light rose toning. Fully struck and virtually flawless. A gem. (COLOR PHOTO)
- 1784** 1917-D VARIETY 1 AU-58. A super slider. Deep russet peripheral toning.
- 1785** 1917 VARIETY 2 MS-63. Light pastel toning.
- 1786** 1917 VARIETY 2 F-12; 1918-S VF-20; (2) 1920 VF-20; 1920-S VF-20. (TOTAL 5 PIECES)
- 1787** 1917-S VARIETY 2 MS-65. Pastel rose wine toning over the complete surfaces only slightly broken at the left knee of Ms. Liberty. This die state has a fine die crack running through the last three numbers of the date. (COLOR PHOTO)
- 1788** 1917-S VARIETY 2 MS-65. Frosty and pristine. Just a hint of light toning. The head is about half full.
- 1789** 1918-S MS-63 Full Head. Steely luster. Virtually a gem with just a few light hairlines. Scarce.
- 1790** 1919 MS-63 or better. Virtually a full head. Full shield detail but the high points of the right leg are not quite fully struck. The top of the date is also slightly weak. Pristine surfaces. Frosty white luster with just a hint of gold.
- 1791** 1920 MS-65. Nearly 90% full head. Superbly toned. A simply beautiful quarter which would make an ideal type coin. (COLOR PHOTO)
- 1792** 1920 MS-65. Full Head. Superb, full frosty luster with just a trace of light gold toning. Crisp, full hair and shield detail. Pristine surfaces.
- 1793** 1923-S AU-55. Full brilliant luster. Virtually a full head. Only a trace of friction on the high points. Extremely scarce and because of it, this is the quality usually offered as uncirculated.
- 1794** 1924-D MS-65. Blazing frosty luster. About half a head. Slight weakness at the top of the date, as struck.
- 1795** 1924-D MS-65. Full, frosty white, original luster. Somewhat above average strike.
- 1796** 1925 MS-63. Mottled toning.
- 1797** 1926-D MS-63. Frosty with about half a head.

An original BU Roll of 1926-D

- 1798** 1926-D MS-65. Nearly a full head. Blazing luster with light hints of gold toning.
- 1799** 1926-D MS-65. Nearly a full head. Mottled russet end of the roll obverse toning. Pristine surfaces.
- 1800** 1926-D MS-65. Nearly a full head. Frosty and pristine.
- 1801** 1926-D MS-65. About $\frac{3}{4}$ head. Blazing white luster.
- 1802** 1926-D MS-65. Nearly a full head. Blazing white luster.
- 1803** 1926-D MS-65. About $\frac{3}{4}$ head. Full frosty white luster.
- 1804** 1926-D MS-65. About $\frac{1}{2}$ head. Full, frosty luster.
- 1805** 1926-D MS-65. About $\frac{3}{4}$ head. Full frosty luster.
- 1806** 1926-D MS-65. About 9/10 head. Full, frosty luster.
- 1807** 1926-D MS-65. About 9/10 head. Full, frosty luster.
- 1808** 1926-D MS-65. About $\frac{3}{4}$ head. Full, frosty luster.
- 1809** 1926-D MS-65. About $\frac{3}{4}$ head. Full, frosty luster.
- 1810** 1926-D MS-65. Typical flat head. Full, frosty luster.
- 1811** 1926-D MS-63. Typical flat head. Full, frosty luster.
- 1812** 1926-D MS-65. About $\frac{1}{2}$ head. Full, frosty luster.
- 1813** 1926-D MS-65. About $\frac{1}{2}$ head. Full, frosty luster.
- 1814** 1926-D MS-65. Typical flat head. Full, frosty luster.
- 1815** 1926-D MS-65. Typical flat head. Full, frosty luster.
- 1816** 1926-D MS-65. Typical flat head. Full, frosty luster.
- 1817** 1926-D MS-65. About $\frac{1}{2}$ head. Full, frosty luster.
- 1818** 1926-D MS-63. Blooming ice blue luster. The head is flat.
- 1819** (2) 1926-D MS-63 or better. Above average strike. Frosty full luster. Virtual gems. (TOTAL 2 PIECES)
- 1820** (2) 1926-D MS-63 or better. Above average strike. Frosty full luster. Virtual gems. (TOTAL 2 PIECES)
- 1821** (2) 1926-D MS-63 or better. Above average strike. Frosty full luster. Virtual gems. (TOTAL 2 PIECES)

- 1822** (2) 1926-D MS-63 or better. Above average strike. Frosty full luster. Virtual gems. (TOTAL 2 PIECES)
- 1823** (2) 1926-D MS-63 or better. Above average strike. Frosty full luster. Virtual gems. (TOTAL 2 PIECES)
- 1824** (5) 1926-D MS-63. Typical head. Frosty white luster. (TOTAL 5 PIECES)
- 1825** (5) 1926-D MS-63. Typical head. Frosty white luster. (TOTAL 5 PIECES)
- 1826** 1927 MS-65. Full head. Good luster. Only a couple of light reeding marks. Nice. (COLOR PHOTO)
- 1827** 1927-D MS-63. Flashy, frosty white luster with splashes of sea-green iridescent toning. The knee is fully rounded. the head is better than half full. A gem but for a few ticks here and there.
- 1828** 1928-D MS-65. Virtually a full head. Blazing frosty white luster. Choice.
- 1829** 1928-D MS-65. About half a head. Full frosty luster with just a hint of light toning.
- 1830** 1928-D MS-63 or better. Virtually a full head. Well defined shield and rivets and a fully rounded knee. Excellent, brilliant luster. Just a few microscopic ticks from perfection. A very choice coin.
- 1831** 1928-D MS-63. Nearly a full head. Frosty but with a few ticks.
- 1832** 1928-S MS-65. Virtually a full head. A pleasing original example of this "S" mint quarter. Lustrous surfaces. An excellent buy at around \$1000. (COLOR PHOTO)
- 1833** 1928-S AU-50. EX: 1959 Stack's Sale; 1929-S EF-45. EX: 1959 Stack's Sale. (TOTAL 2 PIECES)
- 1834** 1929 MS-65. Full head. Superb satiny white luster. Full hair and nearly full shield detail. A gem. (COLOR PHOTO)
- 1835** 1929 MS-65. Full Head. Lustrous with pristine surfaces. Untoned obverse with lilac toning on the reverse.
- 1836** 1929 MS-65. Full Head. Light rose and gold toning that subdues the lustrous surfaces.

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Standing Liberty Quarters (Cont'd.)

- 1837** 1929-D MS-63 or better. Shimmering, satiny luster. Well struck with about three-quarters head. The knee is fully rounded. Just a few light surface marks from gem.
- 1838** 1929-S MS-67. Superb full head. Outstanding mint luster and pristine surfaces. Premium quality. EX: MNA 1983 Sale Lot #442 \$885.
- 1839** 1930 MS-63 or better. Full Head. Flashy, frosty white luster. A fully rounded knee but lacking two shield rivets from being fully struck. A very choice coin.
- 1840** 1930 AU-58. Superb rose and orchid toning. A super slider with just Liberty's right knee being ever so slightly flat.
- 1841** 1930-S MS-65. Nearly Full head with only a couple of contact marks on Ms. Liberty's leg. Lustrous.

WASHINGTON QUARTERS

WASHINGTON TYPE — 1932 To Date

- 1842** 1932-D MS-65. Full blazing luster. A pristine piece. A very choice example of this elusive key to the Washington series. (COLOR PHOTO)
- 1843** 1932-D EF-45. Lovely rose toning.
- 1844** 1932-D EF-45. Dipped, now retoning.
- 1845** 1932-D EF-40. Original gray color.
- 1846** 1932-D EF-40. Brilliant.
- 1847** 1932-D VF-35. Original.
- 1848** Key Date Washingtons. 1932-D F-12; (3) 1932-D VF-30; 1932-D EF-45, whizzed. (TOTAL 5 PIECES)
- 1849** Key Date Washingtons. (2) 1932-D VG-10; (2) 1932-D F-15; 1932-S VG-8. (TOTAL 5 PIECES)
- 1850** 1932-S MS-63. A choice, frosty example of this key date. Just a few light, scattered obverse contact marks but no slide marks or abrasions.
- 1851** 1932-S MS-63. Untoned. Fully struck. Original problem free coin.
- 1852** 1932-S MS-63. Fully original with light russet obverse toning. Steely blue on the reverse.
- 1853** 1932-S MS-63. Frosty. A few light hairlines.

- 1854** 1934-D MS-65/63. Lime and gold toning.

Seven-eighths of a Roll of 1934-D



- 1855** 1934-D MS-65. Superb, full frosty luster. One of the finest examples from a nearly full roll in the Great Midwestern collection. (PHOTO)
- 1856** 1934-D MS-65. Superb, full frosty luster. One of the finest examples from a nearly full roll in the Great Midwestern collection.
- 1857** 1934-D MS-65. Superb, full frosty luster. One of the finest examples from a nearly full roll in the Great Midwestern collection.
- 1858** 1934-D MS-65. Superb, full frosty luster. One of the finest examples from a nearly full roll in the Great Midwestern collection.
- 1859** 1934-D MS-65. Superb, full frosty luster. One of the finest examples from a nearly full roll in the Great Midwestern collection.
- 1860** 1934-D MS-65. Superb, full frosty luster. One of the finest examples from a nearly full roll in the Great Midwestern collection.
- 1861** 1934-D MS-65. Superb, full frosty luster. One of the finest examples from a nearly full roll in the Great Midwestern collection.
- 1862** 1934-D MS-65. Superb, full frosty luster. One of the finest examples from a nearly full roll in the Great Midwestern collection.
- 1863** 1934-D MS-63 or better. Fully frosty with just a tiny tick or two in the field from gem.
- 1864** 1934-D MS-63 or better. Fully frosty with just a tiny tick or two in the field from gem.
- 1865** 1934-D MS-63 or better. Fully frosty with just a tiny tick or two in the field from gem.
- 1866** 1934-D MS-63 or better. Fully frosty with just a tiny tick or two in the field from gem.
- 1867** 1934-D MS-63. Frosty and choice. Just a few scattered surface marks.

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- 1868** 1934-D MS-63. Frosty and choice. Just a few scattered surface marks.
- 1869** 1934-D MS-63. Frosty and choice. Just a few scattered surface marks.
- 1870** (2) 1934-D MS-63. Frosty and choice. Just a few scattered surface marks. (TOTAL 2 PIECES)
- 1871** (2) 1934-D MS-63. Frosty and choice. Just a few scattered surface marks. (TOTAL 2 PIECES)
- 1872** (2) 1934-D MS-63. Frosty and choice. Just a few scattered surface marks. (TOTAL 2 PIECES)
- 1873** (2) 1934-D MS-63. Frosty and choice. Just a few scattered surface marks. (TOTAL 2 PIECES)
- 1874** (2) 1934-D MS-63. End of the roll coins. Light, mottled, brown-black obverse toning. (TOTAL 2 PIECES)
- 1875** (5) 1934-D MS-63. Frosty and choice. One eighth of a roll of bona-fide MS-63 examples of this scarce date. (TOTAL 5 PIECES)
- 1876** (5) 1934-D MS-63. Frosty and choice. One eighth of a roll of bona-fide MS-63 examples of this scarce date. (TOTAL 5 PIECES)

Three-eighths of a Roll of 1935-D

- 1877** 1935-D MS-65. Superb end of the roll, blue, gold and russet obverse toning. Blazing reverse. Scarce this nice. (COLOR PHOTO)
- 1878** 1935-D MS-65. Full frosty luster. A gem.
- 1879** 1935-D MS-63 or better. Two brow ticks from perfection. Fully lustrous.
- 1880** 1935-D MS-63. Fully lustrous and choice. From a partial roll in the Great Midwestern collection.
- 1881** 1935-D MS-63. As above.
- 1882** 1935-D MS-63. As above.
- 1883** 1935-D MS-63. As above.
- 1884** 1935-D MS-63. Very choice, frosty surfaces. Two very light vertical obverse scratches from gem.
- 1885** (2) 1935-D MS-63. One brilliant. One golden. From a partial roll in the Great Midwestern collection. (TOTAL 2 PIECES)
- 1886** (2) 1935-D MS-63. Both brilliant. From a partial roll in the Great Midwestern collection. (TOTAL 2 PIECES)
- 1887** (2) 1935-D MS-63. Both brilliant. From a partial roll in the Great Midwestern collection. (TOTAL 2 PIECES)

Washington Quarters (Cont'd.)

1888 (2) 1935-D MS-63. Both brilliant. One with a tiny obverse scratch. (TOTAL 2 PIECES)

1889 1935-S MS-65. Clean with just a hint of gold toning.

1890 1936-S MS-65. Frosty and gem.

1891 1936-S MS-65. Frosty and gem.

1892 (8) 1936-S MS-63 or better. All brilliant and choice. (TOTAL 8 PIECES)

1893 One-Fourth Roll 1936-S MS-63. Lustrous and very attractive. (TOTAL 10 PIECES)

1894 Half Roll 1936-S MS-60 to MS-63. All brilliant. From an original roll. (TOTAL 20 PIECES)

An original Roll of 1937-D



1895 1937-D MS-67. Brilliant and gem. (PHOTO)

1896 1937-D MS-67. Brilliant and gem.

1897 1937-D MS-67. Brilliant and gem.

1898 1937-D MS-65. Brilliant and choice.

1899 1937-D MS-65. Brilliant and choice.

1900 1937-D MS-65. Brilliant and choice.

1901 1937-D MS-65. Brilliant and choice.

1902 1937-D MS-65. Brilliant and choice.

1903 1937-D MS-65. Brilliant and choice.

1904 1937-D MS-65. Brilliant and choice.

1905 (2) 1937-D MS-65. End of the roll. Both with toned reverses. (TOTAL 2 PIECES)

1906 (5) 1937-D MS-65. Blazing and choice. (TOTAL 5 PIECES)

1907 (5) 1937-D MS-65. Blazing and choice. (TOTAL 5 PIECES)

1908 (5) 1937-D MS-65. Blazing and choice. (TOTAL 5 PIECES)

1909 (5) 1937-D MS-65. Blazing and choice. (TOTAL 5 PIECES)

1910 (8) 1937-D MS-63 or better. Blazing and borderline gems. (TOTAL 8 PIECES)

1911 1937-S MS-63. Brilliant and clean; 1939 MS-63. A blazer, steely blue color; (2) 1940-S MS-63. Both blazers. Nearly choice. (TOTAL 4 PIECES)

1912 1938 MS-67. Pristine surfaces. Blazing luster.

1913 1938 MS-67. Pristine surfaces. Blazing luster.

1914 1938 MS-67. Pristine surfaces. Blazing luster.

1915 1938 MS-65. A virtually perfect blazer.

1916 1938 MS-65. A virtually perfect blazer.

1917 1938 PROOF-63; 1940 PROOF-63; 1942 PROOF-63. All brilliant and nearly gem. (TOTAL 3 PIECES)

1918 (5) 1938 MS-65. Blazing luster. Uniform, virtually perfect condition. (TOTAL 5 PIECES)

1919 (5) 1938 MS-65. Blazing luster. Uniform, virtually perfect condition. (TOTAL 5 PIECES)

1920 (5) 1938 MS-65. Blazing luster. Uniform, virtually perfect condition. (TOTAL 5 PIECES)

1921 Half Roll 1938 MS-63 to MS-65. All blazing and choice. Very high quality. (TOTAL 20 PIECES)

1922 Three Washington Quarters and a Proof Lincoln Cent. 1939 MS-65; 1942-D MS-65; 1940 PROOF-65 quarters and 1940 PROOF-63 cent. Spot on the reverse. (TOTAL 4 PIECES)

1923 1939-D MS-67/65. A brilliant gem.

1924 1939-D MS-65. Full brilliant and gem.

1925 (2) 1939-D MS-65. Both are brilliant and gem. (TOTAL 2 PIECES)

1926 One-Fourth Roll 1939-D MS-63 to MS-65. Frosty with light gray, original toning. (TOTAL 10 PIECES)

1927 1940 PROOF-67. A gem with a trace of light gray toning.

An Original Roll of 1940-D

1928 1940-D MS-67. Pristine and blazing.

1929 1940-D MS-67. Pristine and blazing.

1930 1940-D MS-67. Pristine and blazing.

1931 1940-D MS-67. Pristine and blazing.

1932 1940-D MS-65. Brilliant and gem.

1933 1940-D MS-65. Brilliant and gem.

1934 1940-D MS-65. Brilliant and gem.

1935 1940-D MS-65. Brilliant and gem.

1936 (5) 1940-D MS-65. Brilliant and gem. (TOTAL 5 PIECES)

1937 (5) 1940-D MS-65. Brilliant and gem. (TOTAL 5 PIECES)

1938 (5) 1940-D MS-65. Brilliant and gem. (TOTAL 5 PIECES)

1939 (7) 1940-D MS-63 or better. Brilliant but for one end of the roll coin. (TOTAL 7 PIECES)

1940 (10) 1940-D MS-63 or better. Brilliant. (TOTAL 10 PIECES)

1941 (3) 1940-D MS-63. Two brilliant; one lightly toned. Each with a few minor ticks. (TOTAL 3 PIECES)

1942 Three-fourths of Roll 1940-S MS-63 to MS-67. Blazing gems! (TOTAL 30 PIECES)

1943 1941 PROOF-67. A pristine gem.

1944 1941 PROOF-65. A gem. Lightly toned areas on the obverse.

1945 1941 PROOF-65. Fully brilliant and pristine.

1946 1941 PROOF-65. Fully brilliant. One tiny patch of hairlines on the cheekbone.

1947 1942 PROOF-65. Brilliant with light original toning.

1948 1942 PROOF-65. Blazing luster with just a hint of filmy toning beginning to form.

1949 Assorted Washingtons. 1942-D EF whizzed; 1944-D MS-63 toned; 1944-S MS-63 scratched; 1945-D MS-63; 1946 MS-63; 1948-D slider; 1949 MS-63; 1952-D MS-65; 1952-S MS-63; 1954 MS-63 toned. (TOTAL 10 PIECES)

1950 1942-S MS-67. Virtually perfect!

1951 (2) 1942-S MS-65. Superb blazers. (TOTAL 2 PIECES)

1952 (2) 1942-S MS-65. Superb blazers. (TOTAL 2 PIECES)

1953 (5) 1942-S MS-65. All gems. Four brilliant. One toned from the end of the roll. (TOTAL 5 PIECES)

1954 (5) 1942-S MS-65. All blazing gems. (TOTAL 5 PIECES)

1955 One-Fourth Roll 1942-S MS-63 to MS-65. All blazing borderline gems. From an original roll. (TOTAL 10 PIECES)

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Washington Quarters (Cont'd.)

1956 Three-Eighths Roll 1942-S MS-63 to MS-65. All blazers and nearly gem. From an original roll. (TOTAL 15 PIECES)

1957 Partial Washington Set 1932-1944-S MS-63 to MS-67. A choice hand picked set with the following highlights: 1932-D MS-63/65; 1932-S MS-65; 1934 MS-67; 1935 MS-67; 1935-D MS-67; 1935-S MS-67; 1936 MS-65; 1936-D MS-65; 1937 MS-67; and 1939-S MS-67. The rest grade MS-63 or better. A lovely original group. (TOTAL 34 PIECES)

1958 1950 PROOF-63; 1952 PROOF-67; 1953 PROOF-67. All brilliant. (TOTAL 3 PIECES)

HALF DOLLARS

FLOWING HAIR, SMALL EAGLE 1794-1795



1959 1794 F-15/VF-20. O-104, R-6. Light gray with pastel undertones. A pin head mark in front of Ms. Liberty's nose and a reverse rim nick is the only distraction. Otherwise a clean, balanced coin which shows nice even wear. Scarce, popular and always in demand. (PHOTO)

1960 1795 G-6. Well defined full obverse rims. Strong reverse except at the rim above STATES. Nearly very good. Light cleaned to a brilliant gray. Just a few minor reverse rim ticks.

DRAPED BUST, HERALDIC EAGLE 1801-1807

1961 1806 POINTED 6, STEM THROUGH CLAW VF-20. Strong obverse, weaker reverse striking with the motto and ribbon incomplete. Original gray color. Traces of old, faint scratches on Liberty's shoulder.

CAPPED BUST, LETTERED EDGE 1807-1836

1962 1807 DRAPED BUST F-12. Original gray. Good hair detail but ever so soft in motto on the reverse.

1963 1809 NORMAL EDGE VF-30. Original gray. Slightly weak in the eagle's right wing.

1964 1811 SMALL 8 MS-63. Superbly struck with the hair full and well defined. Stars 1 through 6 lack the center radials but the rest are full. Well defined denticles. Deep blue and gold peripheral toning, brilliant centers. Light obverse hairlines and surface marks. (COLOR PHOTO)

1965 1813 0.8 AU-50. Mostly frosty with traces of gold peripheral toning. Strongly detailed at the centers. Weaker at the peripheries. Struck from heavily clashed dies. Lots of original luster.

1966 1817 0.13 EF-45. Frosty and untuned. A few minor rim nicks.

1967 1818/7 VF-35. Gray with mottled toning.

1968 1821 MS-60 or better. A very attractive coin. Fully struck stars. Perfectly centered. Exquisite detail but for the highest points in the curl and the eagles right wing. A few hairlines and a trace of friction are nicely concealed by superb rose-gold and sea-green peripheral toning. (COLOR PHOTO)

1969 1822 MS-64 or better. A sharp and deep full strike with near perfect dies. Original white mint luster under a hint of lilac color. Pristine surfaces that would make a desirable type coin. A diagnostic die crack through the left side stars. (COLOR PHOTO)

1970 1822 0.104 MS-60, PROOFLIKE. Previously sold by Sotheby's as a possible Proof or presentation piece. Certainly upon first glance its appearance is much like the few known proof pieces. The strike is exceptionally sharp with the curls and stars, including all radial lines, being full. The fields are flat and reflective. The border denticles are bold and high on both obverse and reverse. We must call it mint state, however, as the 0.104 variety which this piece is, is not one of the varieties known to exist in Proof. This piece is just mint state with a few scattered contact marks and hairlines. The toning is original golden-gray with blues at the border. A very pleasing piece. (COLOR PHOTO)

1971 1822 VF-35. Original gray.



1972 1825 MS-65. Mostly brilliant with satiny white luster highlighted by light golden toning clinging to the protected areas. Boldy struck at the centers, less so in the stars. Slight softness in the reverse motto. A lovely, choice example of a Capped bust half dollar. (PHOTO)

1973 1825 DOUBLED PROFILE EF-40. Original. Lightly toned.

1974 1825 EF-40. Slightly brushed; and 1826 EF-45. (TOTAL 2 PIECES)

1975 A GROUP OF BUST HALF DOLLARS: 1826 EF-45; 1827 VF-30; 1831 EF-40; 1834 VF-35; and 1835 EF-40 Small date. All have original toned surfaces. (TOTAL 5 PIECES)



1976 1827 7 OVER 6 MS-63 or better. Frosty, original luster beneath even, light gray-gold original toning. Well struck with all but three stars showing full radial lines and all but the highest curls being full. The overdate is bold and easily seen with the naked eye. (PHOTO)

1977 1827 SQUARE BASE 2 BORDER-LINE MS-65. Excellent satiny luster beneath light, original toning of gray-gold with traces of iridescence. Superbly struck with razor sharp hair detail. Virtually full stars. A very desirable coin. (COLOR PHOTO)



1978 1827 SQUARE BASE 2 MS-65. Superb luster beneath original rose gold, slightly mottled toning. Razor sharp at the centers and well struck at the borders. Very clean fields. A choice Capped bust half. (PHOTO)

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Half Dollars (Cont'd.)

- 1979** 1827 SQUARE BASE 2 AU-50. Excellent frosty luster. Just a hint of golden toning.
- 1980** 1827 XF-40/VF-30. Original, Toned.



- 1981** 1828 SQUARE 2, SMALL 8's, LARGE LETTERS MS-65/65. Superb. Frosty gray brilliant obverse with blue-gold iridescent peripheral toning over very clean fields. The reverse is more multi-hued over definitely prooflike surfaces. Extremely well struck. ANACS certified and graded 4-11-83. (PHOTO)



- 1982** 1831 MS-65 O-11, R-3. Spectacular natural peripheral sea-green, blue and russet center toning on the obverse and reverse. A couple light contact marks on the otherwise very clean surfaces. Most attractive and natural appearance. (PHOTO)

- 1983** 1832 MS-63 or better. Superb cart-wheel luster beneath original steely gray toning with highlights of iridescent magenta, sea-green and gold towards the borders. Boldly struck at the centers. Evidence of metal flow toward the edges. Most attractive. (COLOR PHOTO)



- 1984** 1833 MS-63 O-110, R-1. Large stars. Lovely natural toning with burnt-gold, sea-green and magenta hues present. Above average strike and surfaces. Excellent luster, especially on the reverse. (PHOTO)

- 1985** 1833 AU-50. Well struck. Light mottled golden-gray toning.

- 1986** 1834 LARGE DATE & LETTERS AU-55. Mostly brilliant. Just a trace of friction on the high points. Strongly struck at the centers, heavy metal flow toward the peripheries.

- 1987** 1835 AU-55. Well struck and virtually mint state. Probably dipped at one time and retoned with deep blues and magentas. Not unattractive, however.

CAPPED BUST, REEDED EDGE, "50 CENTS" 1836-1837

- 1988** 1837 MS-63. Russet and gold toning. An above average strike with good luster and semi-prooflike obverse fields.

- 1989** 1837 MS-63. Lilac and gold toning. Reasonably clean surfaces for the grade with fair luster and an above average strike.



- 1990** 1837 REEDED EDGE MS-60. Untoned. Well struck. Bagmark free but for light hairlines. One reverse rim bump at 11:00. An attractive, desirable example of this very scarce two year type coin. (PHOTO)

CAPPED BUST, REEDED EDGE "HALF DOLLAR" — 1838-1839

- 1991** 1839-O EF-40. Well struck but cleaned and now retoned a light gray gold. An obverse rim bump at 12:00. Desirable as the only collectable branch mint issued Capped bust half dollar.

LIBERTY SEATED, ARROWS, NO RAYS 1854-1855



- 1992** 1854-O ARROWS MS-65. Superb, full frosty mint luster. Just a hint of rose-gold peripheral toning. Exceedingly well struck with each star showing radial lines. Very clean, virtually pristine surfaces. A gem in every respect. The with arrows at date rep-

resents a short lived two year type issue, indicating to the public the reduced weight and thus intrinsic value of the coin from pre 1853 issues. Considered by dealers in earlier times to be common, they were not esteemed or preserved so that today these top-notch pieces are quite elusive and worthy of the prices they command. (PHOTO)



- 1993** 1854-O ARROWS MS-64. A virtual gem. Satiny brilliant luster with pastel iridescent peripheral obverse toning. The reverse is a mix of lavender and gold. A razor-sharp strike. Very clean fields. Just a few tiny ticks keep it from being an amazing coin. (PHOTO)

LIBERTY SEATED, NO MOTTO 1856-1866

- 1994** 1860-S MS-60 or better. Satiny white luster with a razor sharp full strike. Light obverse planchet striations visible as fine, raised parallel lines along Liberty's leg and central portion. A scarce date with a reported mintage of just 472,000.

LIBERTY SEATED, WITH MOTTO 1866-1891

- 1995** 1869 MS-63. A razor sharp full strike. Clean surfaces but lightly hair-lined. Rich russet gold toning with toning breaks along the knee and across the breasts.



PARTIAL 1873 PROOF SET

1996 1873 CLOSED 3 CENT PROOF-65. Wood-grain toning over deep golden-brown proof fields. One tiny fleck on the N in UNITED from being pristine. EX: Ivy Charmont Sale: 1341. (COLOR PHOTO)

1997 1873 CLOSED 3 TWO CENT PROOF-63. Reddish brown, spot free surfaces. A very attractive specimen of this scarce proof-only issue. Last year of the two-cent denomination. EX: Bowers & Merena Hatie Sale #2469. (COLOR PHOTO)

1998 1873 OPEN 3 TWO CENT PROOF-63. Deeply mirrored reflective proof surfaces with light lavender and golden-brown toning. No hairlines but one small, nearly unnoticeable spot on the right ribbon end. Just 600 proofs of both open and closed 3 varieties struck. Scarce. (COLOR PHOTO)

1999 1873 CLOSED 3 THREE CENT NICKEL Proof-63 or better. Full, excellent steely-blue-rose luster. Deeply mirrored fields, lightly frosted devices. No flecks or other distractions but the planchet is slightly rough on the reverse in the areas

between the numerals, thus our conservative grade. EX: Connecticut Historical Society Sale: 205. (COLOR PHOTO)

2000 1873 CLOSED 3 SHIELD NICKEL PROOF-65. Bright, steely blue-white luster. No flecks. A gem! According to Harry X. Boosel's famous study of the coinage of 1873, the closed 3 varieties were used early in the year and apparently all proof Shield nickels were issued then as they are known only with the closed 3 in the date. EX: Connecticut Historical Society: #246. (COLOR PHOTO)

2001 1873 HALF DIME PROOF-63. Blue-green and pale pink iridescence. Lightly frosted devices. Last year of issue for the half dime denomination. EX: Bowers & Merena Sipe & Ness Sale: #875. (COLOR PHOTO)

2002 1873 NO ARROWS DIME PROOF-63 or better. Fairly deep, mottled russet obverse toning. Brilliant with flashes of gold on the reverse. A few hairlines beneath the toning. EX: Ivy Charmont Sale: #2859. (COLOR PHOTO)

2003 1873 NO ARROWS QUARTER PROOF-63. Cameoed devices. Brilliant, deeply mirrored fields. Light gold peripheral toning. A few light hairlines but still a flashy coin. EX: Kagin 1983 GENA Sale: #2464 as Proof-65. (COLOR PHOTO)

2004 1873 NO ARROWS HALF PROOF-63. Lovely, rose, orchid and blue iridescent peripheral toning. Lighter centers. Lightly frosted devices. Just a few hairlines. EX: McIntire 1984 Houston Sale: #1605. (COLOR PHOTO)

2005 1873 TRADE DOLLAR PROOF-60. Absolutely fully struck with hard, flat reflective fields, razor sharp denticles and square edges, and broad flat borders with a complete high wire rim. Evidence of final die polishing striations are faintly visible in the fields. Lightly hairlined. Brilliant at the centers with pastel gold and blue iridescent peripheral toning. First year of issue of the Trade dollar. Just 865 proofs coined. EX: 1983 NSDC: #915. (COLOR PHOTO)

NOTE: Lot No. 2787 Seated Dollar (COLOR PHOTO)

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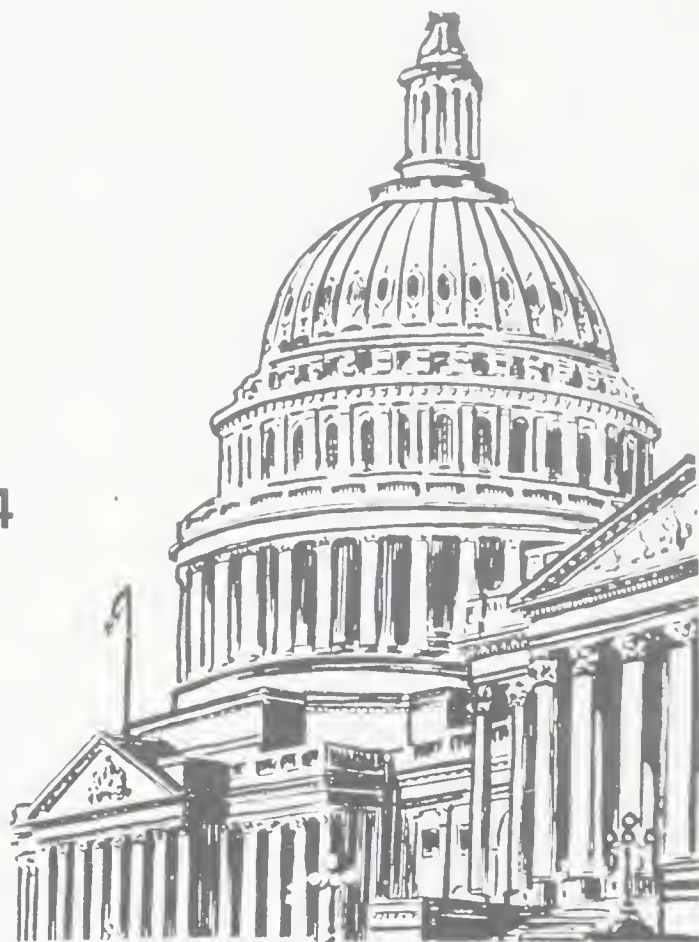
Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
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Mid-Atlantic Numismatic Association (MANA) 1983.
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DATE	LOCATION	CONSIGNMENT DEADLINE
July 13-14, 1984	Washington, (D.C.) METROPOLITAN WASH. NUMIS. ASSN.	May 15, 1984
Oct. 19-21, 1984	Little Rock, Ark. ARKANSAS NUMISMATIC SOC.	Aug. 20, 1984
Jan. 25-27, 1985	Houston, TX GREATER HOUSTON MONEY SHOW	Dec. 1, 1984
Apr. 25-28, 1985	Minneapolis, MN CENTRAL STATES NUMIS. SOC.	Feb. 25, 1985
Apr. 3-5, 1986	Kansas City, MO CENTRAL STATES NUMIS. SOC.	Feb. 5, 1986

McINTIRE

NUMISMATIC AUCTIONS, INC.

P.O. Box 546
Jacksonville, Arkansas 72076
Phone (501) 982-6150



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Half Dollars (Cont'd.)

2006 1873 ARROWS EF-45 or better. Natural and original deep russet with shades of sea-green and blue-green toning. Rare four stripe variety. R-6.

2007 1875 MS-63. A razor sharp strike. Fairly deep orchid toning with traces of blue about the stars and date area. Similar reverse toning. Quite clean and nearly choice.

2008 1875-S MS-63/65. Original brilliance. A few obverse surface marks but none serious. An attractive seated half.

2009 1876 MS-60. Frosty white. Scattered light surface marks.

2010 1876-S AU-55, cleaned. Brilliant from a light cleaning. Scattered hairlines but virtually no tract of friction.

2011 1877 PROOF-60. Fully brilliant and probably dipped. Light hairlines. Still decent.

2012 1877-S MS-63. Well struck from highly polished dies. Lightly cameoed obverse. Scattered obverse hairlines. Light crescent obverse and reverse toning.

2013 1877-S MS-63. Highly reflective surfaces beneath light iridescent olive toning. Quite clean. Just the faintest toning break along the leg of Liberty. The reverse is gorgeous and gem.

2014 1877-S MS-60/63. Well struck and frosty white. A few scattered light obverse surface marks. A virtual gem reverse.

2015 1878 PROOF-63. Deep mirrored fields. Lightly frosted devices. Blue iridescent peripheral toning. Brilliant centers. Light hairlines.

2016 1888 VF-30. Original. Russet and gray toning. A nice affordable half for the date.



2017 1890 PROOF-65. Deep fields, frosty devices. Light peripheral toning. Light hairlines. Scarce with just 590 proofs and 12,000 business strikes minted. (PHOTO)

2018 1891 PROOF-63. Brilliant with deep fields. Light, iridescent peripheral toning. A few hairlines. Scarce with just 600 proofs minted.

BARBER/LIBERTY HEAD 1892-1915



2019 1892 MS-65. Prooflike fields. A lovely first year of issue coin with light natural toning. This specimen does display some tiny contact marks on the face and in the fields. This specimen is certain to generate serious interest with the monthly summary listing this at \$3250. (PHOTO)

2020 1894-O MS-63. Lead-gray toning over a fully struck specimen with very clean surfaces.



2021 1895 MS-65/67. Full frosty white mint luster. Virtually untuned satin surfaces which are pristine. The obverse has only a couple microscopic fine contact marks. The reverse is superb. With the demand for choice Barber material, this coin is certain to generate serious interest in the bid/ask range of \$4500/\$5000. (PHOTO)



2022 1896 CAMEO PROOF-65. Deep black fields, frosty white devices. A stunning proof Barber half. Just a few microscopic hairlines. Decidedly scarce this cameoed. (PHOTO)

2023 1898-S AU-58. A super slider. Fully struck stars. Excellent luster with a hint of rose toning. Just a trace of friction. Scarce in high grades.

2024 1899 AU-50. Fully lustrous with just a hint of peripheral toning. Purchased as uncirculated.

2025 1899-S MS-63/65. Sharp strike and quite lustrous. One reeding mark on Ms. Liberty's cheek keeps this from a gem class. Semi-prooflike fields.

2026 1900 PROOF-60. Deeply mirrored fields. Light cloudy-gray peripheral toning. Light surface disturbance on the cheek accounts for the grade, otherwise quite choice.

2027 1902 PROOF-65. Light blue-black mottled obverse toning. Iridescent peripheral reverse toning. Brilliant centers. A few light obverse hairlines.



2028 1903-O MS-65. Superb! Lovely gold and blue-green peripheral toning intensified by satin luster. Simply outstanding strike with full wire rim edges. An excellent example of this scarce date. This will gray sheet at \$5000. (PHOTO)



2029 1904 PROOF-65. Blue-green iridescent peripheral toning. Brilliant centers. A few light scattered hairlines. (PHOTO)

2030 1905-S MS-63/63. Lustrous and untuned surfaces. A scarce date this nice.

2031 1907-O MS-63/65. Lustrous surfaces and struck from obverse clashed dies. The reverse is nearly superb.

2032 1907-O EF-45. Dipped to brilliance, now retoning.

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Half Dollars (Cont'd.)

2033 1908-O MS-60/65. Lustrous surfaces with peripheral blue and gold toning. Just a few too many marks on the obverse to qualify for a higher grade. The reverse is a gem.

2034 1909 MS-60/63. Well struck with full gray luster beneath rich russet peripheral toning. Light hairlines across the cheek but no other heavy obverse marks. One tiny scrape on the shield on the reverse.

2035 1909 MS-60/63. Frosty and untuned. A nice reverse. Minute traces of obverse friction.

2036 1911 MS-63. Light rainbow iridescence atop a russet-gray obverse. Lustrous golden and gray reverse.



2037 1911-D MS-64/65. Sharply struck and quite lustrous. Some marks in the obverse fields are consistent to the grade. The reverse is quite choice. (PHOTO)



2038 1912 MS-65. Grayish and russet toning. Pristine surfaces with underlying luster. An above average strike with some weakness on the eagle's right wing and leg. This should realize over a \$2000. bid and possibly full bid of \$3250. (PHOTO)

2039 1912 PROOF-63. Deep, nearly black fields. Broad square rims. Just a few hairlines and a trace of slide marks on the cheek. Still attractive.

2040 1912-D MS-63. Full mint white luster with a hint of toning. Only a few slide marks across Ms. Liberty's cheek and neck keeps this from a higher class.

2041 1913-S MS-63/65. The reverse is superb and sharp. The obverse is not too bad. Faint hairlines on Miss Liberty's cheek with full lustrous surfaces. Fully struck up stars and hair detail.

WALKING LIBERTY HALVES

WALKING LIBERTY — 1916-1947

McIntire Numismatic Auctions is pleased to offer the following, nearly complete, set of the beautiful Walking Liberty half dollars. The set was assembled by a prominent, old-time, mid-western collector. Upon his death the coins passed to his widow. She kept the collection in tact and only now, by order of the executors of her estate are these choice coins again in the market place. Many of the lots are accompanied by their original envelope.



2042 1916 MS-67. A magnificent gem! Booming frosty luster beneath light blue and rose toning. Absolutely full struck. (PHOTO)

2043 1916 MS-67/65. Excellent strike with a full thumb. Light blue and rose toning atop semi-matte surfaces. This specimen should bring \$1600 or more.



2044 1916 MS-63/63. Well struck with satiny gray-white luster. Clean fields. ANACS certified and graded 4-5-82. EX: Pacific Coast 10/83 Sale: 244. (PHOTO)

2045 1916 MS-60 or better. Virtually mark free and full struck. Light, slightly cloudy toning beginning to form.

2046 1916 AU-58. Nearly MS-60 but for rub on the high points.

2047 1916-D MS-63 or better. Pristine surfaces but ever so slightly soft in the head and skirt line detail. Lovely, steely toning that bursts to iridescence under light.

2048 1916-D AU-50. Untoned, Nice luster.

For information on consignment contact one of our Auction Managers:

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Al Johnbrier in MARYLAND 301/262-3847



2049 1916-S MS-67. Blazing, full luster beneath light mottled rose-gold toning. Well struck and pristine. (PHOTO)



2050 1917 MS-67. A Gem! Red and russet toning and fully struck. (PHOTO)



2051 1917 MS-65. Superb gold and primrose central toning with russet, blue, green and lemon peripheral colors. One of the nicer examples of this common date. (PHOTO)

2052 1917 MS-65. Fully struck and frosty with just a bit of light steel-gold toning.

2053 1917 MS-65. Light golden toning. Full strike and lustrous.



2054 1917-D Obverse MS-67. Fully struck and pristine. Lightly toned with traces of iridescent blues, violets and golds. A superb coin. (PHOTO)

2055 1917-D Reverse AU 50 Just a trace of friction. Well struck but somewhat dull.

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Half Dollars (Cont'd.)



2056 1917-S Reverse MS-63 or better. Excellent luster beneath light blue-rose toning. Pristine surfaces but ever so slightly soft in the center. A beauty. (PHOTO)

2057 1917-S Reverse MS-63. As frosty as the day it left the mint. Now acquiring a golden patina. Very clean but softly struck.

2058 1917-S Reverse MS-63. Excellent luster and good head detail but with a few scattered bagmarks.

2059 1918 MS-63. Satiny-brilliant luster. Just a hint of orchid toning. Very well struck with full hair and thumb detail. Nice.



2060 1918-D MS-63 or better. Full mint frost. Pristine surfaces. Excellent, full head detail but soft at the very center of the coin. Lots of eye appeal. (PHOTO)

2061 1918-D MS-63. Blazing luster with a razor sharp strike. Just a few scattered marks from gem.

2062 1918-S MS-60. Mostly brilliant with traces of peripheral toning. Well struck but with a few scattered marks.

2063 1919 Extremely Fine-40.

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2064 1919-D MS-63 or better. Full mint luster beneath hazy, light gray-gold toning with a few darker areas. Extremely well struck with full hand detail but not quite full cap detail. Virtually pristine surfaces. A very scarce coin in this condition. (PHOTO)

2065 1919-S F/VF; 1920-S VF-30; 1938-D F. (TOTAL 3 PIECES)



2066 1920 MS-65. A razor sharp, full strike. Booming luster covered by light rose toning. Very clean surfaces with only a few pin point contact marks. Choice. (PHOTO)



2067 1920-D MS-63 or better. Virtually a full strike. Steely gray luster with light peripheral toning. A few scattered pin point contact marks on the obverse fields. (PHOTO)



2068 1921 MS-63 or better. Full frosty mint luster with just a trace of toning beginning to develop. Extremely well struck with full skirt lines and hand detail and virtually full cap detail. Nearly flawless surfaces with only a few pin point contact marks mentioned for accuracy. A bonafied twentieth century rarity. (PHOTO)



2069 1921-D MS-65. Absolutely fully struck. Frosty luster beneath light, slightly mottled gold toning. A superb example of this very rare coin. (PHOTO)



2070 1923-S MS-65. Blazing full luster. Virtually a full strike. Pristine surfaces with only a few scattered ticks. A gem! (PHOTO)



2071 1927-S MS-63 or better. Blazing, full frosty luster. Well struck with full cap detail and a partial hand. A gem but for two small reeding marks on the right obverse field. (PHOTO)



2072 1928-S MS-63 or better. Full frosty luster beneath rose-blue toning. Flawless surfaces but with a somewhat soft center. A gorgeous coin. (PHOTO)

For information on consignment contact one of our Auction Managers:

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Al Johnbrier in MARYLAND 301/262-3847

Half Dollars (Cont'd.)



2073 1929-D MS-65. Absolutely fully struck. Blazing luster beneath light pastel rose-gold and steely blue iridescent toning. Breath takingly beautiful. (PHOTO)

2074 1929-D MS-63. Frosty and brilliant. Well struck with good but not quite full hair detail, virtually a full hand and skirt lines. Just a few tiny, scattered surface marks from gem.



2075 1929-S MS-65. Booming luster beneath mottled rusty-gold and gray toning. Virtually a full strike with pristine surfaces. A superb gem! (PHOTO)



2076 1933-S MS-65. Stunning iridescent gold and rose toning over blazing luster. An incredible full strike. Virtually flawless surfaces. A superb gem! (PHOTO)

2077 1934 MS-65. Absolutely fully struck. Full, blazing frosty white luster. Perfection but for two unobtrusive tiny ticks in the right obverse field near Liberty. A gem!

2078 1934 MS-65. Full frosty luster. Well struck. Very clean surfaces. Choice.

2079 1934 MS-63. A razor-sharp full strike. Nearly perfect fields. Frosty luster. A virtual gem.

2080 1934 MS-63. Frosty white luster. Well struck with virtually full hair and hand detail. Die polishing marks in the fields, as struck.

2081 1934-D MS-65. Fully struck up hand and skirt lines. The head is nearly full with some hair detail. Also, the date is a little weak at the top. The surfaces are satiny and virtually mark free. Very attractive.



2082 1934-D MS-65. Gem. Virtually flawless surfaces with typically weak head but full hand and other details. Very lustrous with very light violet toning. Only a couple of tiny stacking marks in left obverse fields keeps this from being MS-67. (PHOTO)



2083 1934-D MS-63 or better. The grade does not begin to do justice to the coin. Without a doubt one of the best struck 1934-D halves this cataloguer has seen. The coin has full skirt lines and a full hand. The head lacks only the very highest portion of the hair and cap detail. All of this with full mint frost. Just a few pin point contact marks from gem. (PHOTO)

The following nine lots are from an original roll of 1934-D halves. They are as nice as we can remember in a long time.



2084 1934-D MS-65. A gem with an excellent strike. Full hand and skirt detail. The head is about three-fourths full. Frosty white mint luster beneath light gray toning. Large mint mark variety. (PHOTO)

2085 1934-D MS-65. Another gem. Frosty luster with just a trace of gray toning. Full hand and skirt detail. Slightly soft in the head. Pristine fields. Small mint mark variety.

2086 1934-D MS-63 frosty and clean but not quite fully struck. Light gray toning. Small mint mark.

2087 1934-D MS-63. Frosty and quite clean. Light gray toning. Small mint mark.

2088 1934-D MS-63. Frosty luster beneath original light gray toning. Large mint mark.

2089 1934-D MS-63. Booming frosty luster. Clean fields. Nearly choice. Large mint mark.

2090 1934-D MS-60. Frosty light gray, luster. A few scattered marks but none serious. Virtually fully struck. Small mint mark.

2091 1934-D MS-60. Frosty, light gray, luster. A few ticks. Well struck. Large mint mark.

2092 1934-D MS-60. Frosty, light gray, luster. A few ticks. Decently struck. Large mint mark.

2093 One-fourth Roll 1934-D MS-60. As above. Soft head, strong hand detail. From the same roll. (TOTAL 5 PIECES)

2094 One-fourth Roll 1934-D MS-60. All with typical soft head but some with strong central hand detail. Light gray toning over original luster. (TOTAL 5 PIECES)



2095 1934-S MS-65 or better. An incredible full strike with virtually flawless fields and satiny luster beneath light rose tints. Close examination does reveal a few very minor very scattered ticks but all are quite well disguised. For the investor or builder of the finest set known. A gem! (PHOTO)

2096 1934-S MS-65. A superb, razor sharp strike. Frosty, untuned brilliance. Pristine but for a couple of light stacking marks. Difficult to locate this choice.

2097 1935 MS-65. Frosty and pristine.

2098 1935 MS-64/65. Full blazing luster. Very clean, pristine fields. A virtual gem and would be all there were the strike more than the 95% full that it is.

For information on consignment contact our
Auction Manager

Robert McIntire in ARKANSAS 501-982-6150

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Half Dollars (Cont'd.)



2099 1935-D MS-65. As frosty and clean as the day it left the mint. Typically somewhat soft in the hand and head. Choice nevertheless. (PHOTO)

2100 1935-D MS-63. Full frosty white luster. Typical softness at the center and in the head, otherwise choice.

2101 1935-D MS-63 or better. Frosty luster beneath light gray, original toning. Extremely clean fields. Decently struck for the date with partial hand and nearly full skirt lines. The head is just beginning to show the hair curl. As a note, the experts do not believe a fully struck 1935-D exists. This piece is probably one of the best available and if the strike was just a little stronger would be a no question MS-65.

2102 1935-D MS-63. Full frosty luster beneath light gray original toning. The strike is commensurate with the preceding lot.

2103 1935-D MS-63. Full frosty luster. Light gray toning. Typical strike with partial hand and skirt detail but no hair strength.

2104 1935-D MS-63 or better. Absolutely pristine surfaces with full frosty luster. Typically struck with only partial hand and skirt detail. The head shows about fifty percent detail. A very choice coin.

2105 1935-D MS-63. Frosty and well struck for the date. Light gray toning. Just a few ticks.

2106 (2) 1935-D MS-60. Both are identical in luster and color to the preceding lots but with just enough surface marks to cause us to grade accordingly. (TOTAL 2 PIECES)

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2107 1935-S MS-65. Nearly full head with raised hand but not struck up. Pristine surfaces with satiny luster with a very light rose tint of color. Some very soft contact stacking marks on the high points of the head and leg. (PHOTO)



2108 1936 PROOF-67. A razor sharp, fully struck gem. Pristine and virtually flawless. Light, uniform lavender, blue and russet toning. A GEM. (PHOTO)

2109 1936-D MS-63/65. Frosty with extremely clean surfaces. Not quite fully struck with detail lacking in the head and upper skirt lines. Still attractive.

2110 1936-D MS-65. A well struck frosty gem. The nicest piece from an original roll in the Great Mid-western collection.

2111 1936-D MS-65. Pristine surfaces and full struck except for the highest curls. A Gem.

2112 1936-D MS-63. Frosty and nearly gem. From the same roll.

2113 1936-D MS-63. Frosty and well struck. A few surface marks from gem.

2114 1936-D MS-60. Well struck. Frosty luster beneath light gray toning. Just a few scattered ticks.

2115 1936-D MS-60. Original and frosty. As above.

2116 1936-D MS-60. As above.

2117 (3) 1936-D MS-60. All well struck and frosty. The same light gray toning attest to their long residence in the same collection. (TOTAL 3 PIECES)

2118 One-fourth Roll 1936-D MS-60 or better. All well struck and with light gray toning. Original. (TOTAL 5 PIECES)

2119 One-fourth Roll 1936-D MS-60 or better. All evenly matched. Decent strikes. Light gray toning. Original. (TOTAL 5 PIECES)



2120 1937 PROOF-67. Simply superb. Light gold and lavender obverse toning wraps around to the reverse borders but leaves the center brilliant. A GEM. (PHOTO)

2121 1937 MS-67. Superbly struck with pastel hints of multi colors.

2122 1937 MS-63. Well struck and lustrous. Gem surfaces but a frosty breaks.

2123 1937-D MS-65. Frosty and gem. Just a trace of light toning.

2124 1937-D MS63 or better. Very clean fields. Light gray gold toning. Ever so slightly soft.

2125 1937-D MS-63. Frosty and extremely clean. Slightly soft at the center, otherwise choice

2126 1937-D MS-63 or better. A razor sharp strike. Frosty luster with scattered mottled russet toning about the peripheries. A lovely original.

2127 1937-D MS-63. Frosty and pristine. Light gray toning. Slightly soft.

2128 1937-D MS-63 or better. Frosty and pristine. Light gray toning. Somewhat soft at the centers.

2129 1937-D MS-63. Frosty with light gray toning. Slightly soft at the center.

2130 ONE-FOURTH ROLL 1937-D MS-60. All decently struck with light gray toning over original luster. (TOTAL 5 PIECES)



2131 1937-S MS-65. Stunning rose, gold and yellow iridescent crescent toning. Ever so slightly soft at the center. Clean fields, just a trace of slide marks across the leg. Lots of eye appeal! (PHOTO)

Half Dollars (Cont'd.)



2132 1938 PROOF-65. A gem. Fully brilliant but for a trace of filmy obverse toning. (PHOTO)

2133 1938 MS-63/65. Fully struck and blazing. Obverse die striations in the field. Flashy.

2134 1938 MS-65. A true, blazing gem. Fully struck and nearly pristine.

2135 1938 MS-65. A Gem!



2136 1938-D MS-67. Superb! Lustrous and untuned, pristine surfaces. Fully struck with mark free folds. (PHOTO)



2137 1938-D MS-65. As fully struck as this cataloguer has seen. Full hair and skirt lines with virtually a full hand. Blazing frosty luster beneath natural toning of russet, lavender and rose with hints of iridescence. One right obverse field reeding tick and a tiny 9:00 reverse edge tick from perfection. Superb! (PHOTO)

2138 1938-D MS-65. A virtual mate to the preceding lot except toned only the lightest gray. Choice and attractive.

2139 1938-D MS-65. Lustrous and boldly struck. A popular date.

2140 1938-D MS-63 or better. Well struck and pristine except for one reading tick in the right obverse field near "T". Attractive, natural toning with light iridescence to it. A lovely coin.

2141 1938-D MS-63 or better. Well struck with natural, light steely blue-rose toning. Just a few tiny ticks scattered about.

2142 1938-D MS-63 or better. As above. Naturally toned and attractive.

2143 1938-D MS-63. Rich, natural, iridescent toning showing orange, gold and rusts on the obverse. Steely blue-rose on the reverse. Well struck with only a few scattered contact marks.

2144 1938-D MS-63. Frosty luster with just a hint of light gray toning. A few scattered ticks but none of consequence.

2145 1938-D MS-63 or better. Very well struck. Fully lustrous beneath light rose-violet and gray toning. Just a few tiny ticks from superb.

2146 1938-D AU-50. Deep original toning. Lots of luster.

2147 1938-D EF-45. Nearly fully lustrous.

2148 1938-D EF-40. Deep original toning.

2149 1938-D EF-45. Deep original toning.

2150 (2) 1938-D VF-35. Original rose-gray color. (TOTAL 2 PIECES)

2151 (3) 1938-D VG-8 or better. (TOTAL 3 PIECES)

2152 1939 PROOF-65. A fully brilliant gem.



2153 1939 MS-67. Superb! Superb! Superb! (PHOTO)

2154 1939 MS-65. Full mint luster.

2155 1939-D MS-65. Frosty. Brilliant luster.

2156 1939-D MS-65. A gem. Well struck with pristine surfaces and beautiful, light blue-rose toning.

2157 1939-D MS-65. Virtually fully struck. Pristine surfaces with light rose-gold toning. Lovely.

2158 1939-D MS-65. Fully struck and virtually mark free. Just a hint of light rose toning. A gem.

2159 1939-D MS-63. Fully struck and frosty. Nearly gem.

2160 1939-D MS-63. Full, frosty luster. Gem but for a reeding mark in the left obverse field.

2161 (10) 1939-D's. (6) 1939-D MS-60. All original with light gray toning. (4) 1939-D AU-55. Sligers. (TOTAL 20 PIECES)



2162 1940 PROOF-67. A blazing gem. (PHOTO)

2163 1940 MS-65. A razor sharp full strike. Frosty blue-white with traces of light gold toning.

2164 1940 MS-65. A razor sharp, full strike. Pristine surfaces. Rich, light-gold toning. A gem.

2165 1940 MS-65. Frosty with interesting mottled magenta obverse crescent toning. The reverse is richer orange and magenta with traces of brilliance.

2166 1940 MS-65. A fully struck blazer.

2167 1940-S MS-65. Weakly struck. Blazing luster with light iridescent toning. A decent strike for this date even if not full. Flawless surfaces.

2168 1940-S MS-63. Amazingly pristine surfaces and blazing luster beneath light iridescent toning. Typically struck, thus the grade.

2169 1940-S MS-63 or better. Virtually a full strike with full hair, a nearly full hand and strong but not quite full skirt lines. Full, frosty luster with only a few, very minor surface marks. Maybe not the ultimate 1940-s but so far superior to most that everyone should try to own this one.

2170 ONE-FOURTH ROLL 1940-S MS-63 or better. Five matched, beautifully toned, pristine pieces but with the typical weak strike. From an original roll. Were packaged in cellophane envelopes, which accounts for the lovely pastel blue, violet and rose hues. Stunning. (TOTAL 5 PIECES)

2171 (9) 1940-S MS-63 or better. All blazers from an original roll. All with the typical soft strike associated with this date but with absolutely pristine surfaces. Often graded MS-65 to MS-67, weak strike, we prefer MS-63 so that the mail bidder will have some indication of market value (TOTAL 9 PIECES)

2172 1941 PROOF-67. A blazing, virtually perfect gem. So, so nice! No initials variety.

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Half Dollars (Cont'd.)

- 2173** 1941 PROOF-67. A razor sharp gem with just a hint of original toning on the obverse. No initials variety.
- 2174** 1941 PROOF-67. Another superb, blazing gem. No initials variety.
- 2175** 1941 PROOF-65. A fully struck, blazing gem! No initials variety.
- 2176** 1941 MS-65. Fully struck, satiny and pristine.
- 2177** SHORT SET WALKING LIBERTY HALVES 1941-1947-D, no 1942-S MS-63 to MS-65. All above average and grading closer to MS-65 than MS-63. Hand selected from singles in the Great Mid-western collection. All mostly brilliant, a few with light toning. (TOTAL 19 PIECES)
- 2178** 1941-D MS-65. A no question gem. Well struck and frosty.
- 2179** 1941-D MS-63. Well struck and frosty. Nearly a gem.
- 2180** 1941-S MS-63 or better. Full blazing luster. Extremely well struck with full hair detail, about half a hand and nearly full skirt lines. Choice!



- 2181** 1942 PROOF-65. Deeply mirrored fields. Just a trace of original filmy blue toning. (PHOTO)
- 2182** 1942 PROOF-65. Deep black fields. Mostly brilliant with a light filmy gray obverse toning arc.
- 2183** 1942 PROOF-63/65. A fully struck blazer. Just a few microscopic obverse hairlines.
- 2184** 1942 MS-63. Frosty and nearly gem; 1942-D MS-65. Frosty, well struck and gem. (TOTAL 2 PIECES)
- 2185** 1942-D MS-65. Razor sharp with full frosty blue-white luster. One tick on the breast from virtual perfection.
- 2186** 1943 MS-65.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact MCINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

- 2187** HALF ROLL 1943 MS-63 or better. Half an original roll mostly brilliant and well struck. (TOTAL 10 PIECES)
- 2188** ONE-FIFTH ROLL 1943 MS-63 or better. Four of the nicest pieces from an original roll. Brilliant except for one end coin which is lightly toned. (TOTAL 4 PIECES)
- 2189** 1943-D MS-63. Fully struck and frosty. With an envelop bearing the acquisition date of March 20th, 1943; 1946-D MS-63. Fully struck and frosty. (TOTAL 2 PIECES)
- 2190** 1943-S MS-60. Satiny and really with no problems; 1944-S MS-60. Satiny but soft. From Hollinbeck at \$.70; 1945-S MS-60. Frosty with a decent strike. (TOTAL 3 PIECES)
- 2191** ONE-FIFTH ROLL 1944 MS-63 or better. Mostly brilliant, except for one end coin which is toned a light, pastel iridescent color. (TOTAL 4 PIECES)
- 2192** 1944-D MS-63. A blazer but with a tick or two; 1944-D MS-65. A blazing gem. (TOTAL 2 PIECES)
- 2193** THREE-FOURTHS ROLL 1944-D MS-63 or better. All brilliant and from an original roll. (TOTAL 15 PIECES)
- 2194** 1945 MS-60. Natural gray toning; 1945-D MS-63. Frosty and nearly gem; 1945-S MS-60. Soft in the center. Frosty. (TOTAL 3 PIECES)
- 2195** 1945-S MS-63. Satiny with a hint of peripheral toning. Above average strike with nearly full hair and hand detail. In an old envelop with the notation, "Hollinbeck .70"
- 2196** 1946-D MS-65. Fully struck with blazing luster and pristine surfaces.
- 2197** 1946-D MS-65. Fully struck with light rose toning. A gem.
- 2198** 1946-D MS-65. Fully struck and gem.
- 2199** THREE-FOURTHS ROLL 1946-D MS-63 or better. Mostly MS-63's but all with excellent luster and strike. From an original roll. (TOTAL 15 PIECES)
- Among the late date Walking Liberty Halves, the poor strike exhibited by the San Francisco issues is legendary. Collectors and investors search long and often in vain for well struck pieces. The following 1946-S pieces excited this cataloguer from the moment we opened each in doing the inventory of the Great Mid-western Collection. To say these are above average, is frankly, an understatement.
- 2200** 1946-S MS-65. Pristine surfaces and a decent strike with partial hair, hand and skirt line detail. Light rose toning.
- 2201** 1946-S MS-65. Excellent strike with nearly full hair and hand detail. The skirt lines are full. Only a scattered tick from superb.
- 2202** 1946-S MS-65, weak strike. Pristine but not quite fully struck. Worth more than just a MS-63.
- 2203** 1946-S MS-63 or better. Fully struck, including the eagle's leg.
- 2204** 1946-S MS-63. Virtually a full strike and only a few ticks from gem.
- 2205** 1946-S MS-63 or better. Fully struck and frosty. Just a tick or two from being one of the finest 46-S known. Very choice.
- 2206** 1946-S MS-63 or better. Far above average strike. Excellent luster and just a tick or two away from gem.
- 2207** 1946-S MS-65. Full frost. Nearly a full strike. Gem surfaces. A nice 1946-S.
- 2208** 1946-S MS-63. Above average strike. Excellent luster with light rose color. Just a few light contact marks.
- 2209** HALF ROLL 1946-S MS-63 to MS-65. A superb selection from an original roll. Excellent frosty luster and, amazingly, all decent to above average strikes. Many with hair and hand detail. (TOTAL 10 PIECES)
- 2210** 1947 MS-65. Fully struck with blazing luster and pristine surfaces.
- 2211** 1947 MS-65. Well struck with blazing luster and pristine surfaces.
- 2212** 1947 MS-63. A pristine blazer with one tick on the breast.
- 2213** HALF ROLL 1947 MS-63 to MS-65. Ten superb pieces. All far above average in strike, luster and absence of bag marks. All brilliant. (TOTAL 10 PIECES)
- 2214** 1947-D MS-67. Blazing luster, pristine surfaces and an amazing strike for this notoriously mushy strike.
- 2215** 1947-D MS-65. Blazing luster and pristine surfaces.
- 2216** HALF ROLL 1947-D MS-63 to MS-65. Ten very choice coins. All from an original roll. All brilliant and well struck. (TOTAL 10 PIECES)
- ### FRANKLIN-LIBERTY BELL 1948-1963
- 2217** 1948 MS-67 NFBL. Pristine surfaces with light pastel rose and gold toning. A gem.
- 2218** 1948-P, D. 1948 MS-65 FBL. Frosty with peripheral russet toning; 1948-D MS-65/63. Frosty white with peripheral toning. (TOTAL 2 PIECES)

Half Dollars (Cont'd.)

- 2219** MISCELLANEOUS BU FRANKLINS MS-63 to 65. As follows: 1948 MS-63; 1951 MS-63; 1952-D MS-63; 1953-D MS-65; (3) 1954-S MS-63. 1961-D Slider Unc. (TOTAL 8 PIECES)
- 2220** A PARTIAL BU SET OF FRANKLINS 1948-1963-D. Nearly complete, brilliant uncirculated and above average except for 1948-D, 1952-S, 1953, 1954, 1954-D, 1956, 1957-D, 1958, 1958-D and 1961. The keys in the set grade as follows: 1949 MS-63 FBL; 1949-S MS-63 FBL; 1951-S MS-63. (TOTAL 24 PIECES)
- 2221** (10) 1948 MS-65 or better. Half a roll of selected coins from the Great Midwestern Collection where they were labeled as "Carefully selected coins bought from C.C. Smith 11-30-55 Cost \$1.50 each." Each coin is lightly toned from storage in tissue paper. Nearly every coin has FBL. All gems. (TOTAL 10 PIECES)
- 2222** (4) 1948 MS-65. All with blazing luster. Purchased from G.M. Richardson, San Luis Obispo, CA at \$.70 each. (TOTAL 4 PIECES)
- 2223** (18) 1948-D MS-63 to MS-65. Thirteen pieces were wrapped in tissue and display rich toning. Five pieces are in cellophane and are mostly brilliant. Most with FBL. (TOTAL 18 PIECES)
- 2224** 1949 MS-65 NFBL. Deep orange and blue iridescent mint set toning; 1951 MS-65 NFBL. Deep blue-gray and rose mint set toning. (TOTAL 2 PIECES)
- 2225** 1949-P, D, S MS-63 NFBL. All well struck and fairly clean. Probably from a mint set as the toning is predominately one sided, lightly iridescent and mottled. Attractive. (TOTAL 3 PIECES)
- 2226** 1949-P, D, S. 1949 MS-63 FBL; 1949-D MS-63 FBL; 1949-S MS-63 FBL. All brilliant and borderline gems. (TOTAL 3 PIECES)
- 2227** (2) 1949-D MS-63 or better. Both frosty. (TOTAL 2 PIECES)
- 2228** 1949-S MS-65 NFBL. A well struck, frosty gem with nearly complete lower bell lines.
- 2229** 1949-S MS-65 NFBL. A virtually fully struck gem. Frosty with a hint of toning.
- 2230** 1949-S MS-64 NFBL. Virtually a full strike with frosty blue-white luster. A borderline gem!
- 2231** 1949-S MS-60.
- 2232** (4) 1950 MS-63 to MS-65. Two with FBL. Brilliant and choice. (TOTAL 4 PIECES)
- 2233** (4) 1950-D MS-63 to MS-65 All with FBL. Each richly toned iridescence. (TOTAL 4 PIECES)
- 2234** HALF ROLL EACH 1951-S and 1952-S FRANKLINS. (10) 1951-S MS-63 to MS-65; (10) 1952-S MS-63 to MS-65. All from selected singles in the Great Midwestern Collection. (TOTAL 20 PIECES)
- 2235** 1952 MS-65 NFBL. Deep blue-gray and orange-red iridescent mint set toning.
- 2236** (5) 1952-D MS-63 to MS-65. Each stored in tissue paper and now exquisitely toned. (TOTAL 5 PIECES)
- 2237** 1952-S MS-65 NFBL. Full frosty white luster. Strong bell lines.
- 2238** 1953 PROOF-65.
- 2239** 1953-D MS-65 FBL. Steely, blue-white luster beneath light wood-grain russet toning. Pristine and attractive.
- 2240** (4) 1953-S MS-63 to MS-65. Each very clean and well struck for the date. One piece is full MS-65 with virtually FBL. In other words, this lot is salted. (TOTAL 4 PIECES)
- 2241** 1954 MS-64 NFBL. Lovely rainbow toning; 1954-D MS-65 FBL. Deep iridescent blue, gold and magenta toning; 1954-S MS-65 or better NFBL. Frosty white luster. A choice, attractive set. (TOTAL 3 PIECES)
- 2242** 1954 PDS MS-63 to 65 NFBL. Frosty and choice. Each with light but intense peripheral toning. (TOTAL 3 PIECES)
- 2243** 1954-S MS-65 NFBL. Nice surfaces.
- 2244** 1956 CAMEO PROOF-67. Moderate to heavy frost.
- 2245** 1956 PROOF-65. Black and white frosty cameo, both sides.
- 2246** 1956 MS-67. Deep blue and lavender toning; 1958 MS-65. Light golden toning; 1961 MS-63. Rich mottled gold toning. (TOTAL 3 PIECES)
- 2247** (2) 1957-D MS-65 NFBL. Deep steely blue gray and iridescent mint set toning; 1958-D MS-65. Deep russet, sea-green and gold toning. (TOTAL 3 PIECES)
- 2248** (2) 1962 CAMEO PROOF-67. Both moderately frosted. (TOTAL 2 PIECES)
- 2249** CHOICE BU FRANKLIN SET 1948 — 1963-D MS-60 to MS-65. A complete date and mint set of Franklins assembled from selected singles in the Great Mid-western Collection. An above average set. (TOTAL 35 PIECES)
- 2250** CHOICE BU FRANKLIN SET 1948-1963-D MS-60 to MS-65. A complete date and mint set of Franklins assembled from selected singles in the Great Mid-western Collection. An above average set. (TOTAL 35 PIECES)
- 2251** CHOICE BU FRANKLIN SET 1948-1963-D MS-60 to MS-65. A complete date and mint set of Franklins assembled from selected singles in the Great Mid-western Collection. An above average set. (TOTAL 35 PIECES)
- 2252** CHOICE BU FRANKLIN SET 1948-1963-D MS-60 to MS-65. A complete date and mint set of Franklins assembled from selected singles in the Great Mid-western Collection. An above average set. (TOTAL 35 PIECES)
- 2253** CHOICE BU FRANKLIN SET 1948-1963-D MS-60 to MS-65. A complete date and mint set of Franklins assembled from selected singles in the Great Mid-western Collection. An above average set. (TOTAL 35 PIECES)
- 2254** CHOICE BU FRANKLIN SET 1948-1963-D MS-60 to MS-65. A complete date and mint set of Franklins assembled from selected singles in the Great Mid-western Collection. An above average set. (TOTAL 35 PIECES)
- 2255** CHOICE BU FRANKLIN SET 1948-1963-D MS-60 to MS-65. A complete date and mint set of Franklins assembled from selected singles in the Great Mid-western Collection. An above average set. (TOTAL 35 PIECES)
- 2256** CHOICE BU FRANKLIN SET 1948-1963-D MS-60 to MS-65. A complete date and mint set of Franklins assembled from selected singles in the Great Midwestern Collection. An above average set. (TOTAL 35 PIECES)
- 2257** (2) CHOICE BU FRANKLIN SETS 1948-1963-D MS-60 to MS-65. Two complete date and mint sets of Franklins assembled from selected singles in the Great Midwestern Collection. Two above average sets. (TOTAL 70 PIECES)
- 2258** (2) CHOICE BU FRANKLIN SETS 1948-1963-D MS-60 to MS-65. Two complete date and mint sets of Franklins assembled from selected singles in the Great Midwestern Collection. Two above average sets. (TOTAL 70 PIECES)
- 2259** (2) CHOICE BU FRANKLIN SETS 1948-1963-D MS-60 to MS-65. Two complete date and mint sets of Franklins assembled from selected singles in the Great Midwestern Collection. Two above average sets. (TOTAL 70 PIECES)

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Half Dollars (Cont'd.)

- 2260** (2) CHOICE BU FRANKLIN SETS 1948-1964-D MS-60 to MS-65. Two complete date and mint sets of Franklins assembled from selected singles in the Great Midwestern Collection. Two above average sets. (TOTAL 70 PIECES)
- 2261** (2) CHOICE BU FRANKLIN SETS 1948-1963-D MS-60 to MS-65. Two complete date and mint sets of Franklins assembled from selected singles in the Great Midwestern Collection. Two above average sets. (TOTAL 70 PIECES)
- 2262** (2) CHOICE BU FRANKLIN SETS 1948-1963-D MS-60 to MS-65. Two complete date and mint sets of Franklins assembled from selected singles in the Great Midwestern Collection. Two above average sets. (TOTAL 70 PIECES)
- 2263** (2) CHOICE PARTIAL FRANKLIN SETS 1948-1960-D MS-60 to MS-65. Two of each date and mint from 1948-1960-D. Assembled from selected singles in the Great Midwestern Collection. (TOTAL 58 PIECES)
- 2264** (2) CHOICE PARTIAL FRANKLIN SETS 1948-1960-D MS-60 to MS-65. Two of each date and mint from 1948 to 1960-D. Assembled from selected singles in the Great Midwestern Collection. (TOTAL 58 PIECES)
- 2265** (2) CHOICE PARTIAL FRANKLIN SETS 1948-1960-D MS-60 to MS-65. Two of each date and mint from 1948 to 1960-D. Assembled from selected singles in the Great Midwestern Collection. (TOTAL 58 PIECES)
- 2266** (2) CHOICE PARTIAL FRANKLIN SETS 1948-1960-D MS-60 to MS-65. Two of each date and mint from 1948 to 1960-D. Assembled from selected singles in the Great Midwestern Collection. (TOTAL 58 PIECES)

KENNEDY 1964

- 2267** SET OF CAMEOED SILVER JFK 1965-1970-S. As follows: 1965 SMS Prooflike-65. Lightly Cameoed obverse; 1966 SMS Prooflike-65. Moderately frosted; 1967 SMS Prooflike-65. Moderate frost; 1968-S Proof-67. Heavy frost; 1969-S Proof-67. Heavy frost; 1970-S Proof-65. Heavy frost. (TOTAL 6 PIECES)

For information on consignment contact one of our Auction Managers:

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MORGAN DOLLARS

**MORGAN DOLLARS
1878-1921**



- 2268** 1878 8F MS-65 Prooflike. Deeply mirrored fields, lightly frosted devices. Well struck and clean. Just a few faint obverse surface marks but a clean cheek. One tick on the eagle. (PHOTO)

- 2269** 1878 8F MS-65. Virtually flawless surfaces beneath superb multi-hued toning of rose-gold at the center and iridescent blue at the peripheries. A gem.

- 2270** 1878 8F MS-65. A strong, full strike with soft, frosty white luster. A few tiny ticks in front of the ear are mentioned for accuracy, otherwise this piece is nearly pristine.

- 2271** 1878 8F MS-65. Brilliant. Lustrous, near semi-prooflike surfaces. Some minor stacking marks in the obverse field keeps this gem coin from an even higher grade. Light obverse gold toning.

- 2272** 1878 7/8F VAM-38 MS-65/65. Fully struck and frosty. Somewhat semi-prooflike. Very clean. Doubled Liberty, 5 feather tips show. I-4, R-5. A gem! ANACS certified and graded 11/6/80.



- 2273** 1878 7F MS-65. Gorgeous rainbow toned obverse with a sea-green, gold and orange toned reverse. Possibly one of the prettiest dollars in the sale. (PHOTO)

- 2274** 1878 7F MS-65. Brilliant prooflike, superb surfaces. Light golden toning on the obverse. Frosted deep mirrored reverse. A nearly superb coin.

- 2275** 1878 7F 3rd Reverse Round Breast MS-65. Blazing luster with a razor sharp strike. A gem of a scarcer variety.



- 2276** 1878-CC MS-65. Beautiful cobalt blue/red and orange toned obverse with semi-prooflike surfaces. (PHOTO)



- 2277** 1878-S MS-65/67. Simply breathtaking. Mottled, light rose, gold and blue obverse toning, Uniform light gold reverse toning over pristine surfaces. A gem! (PHOTO)

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Morgan Dollars (Cont'd.)



2278 1878-S MS-65. Cameo Prooflike. Gorgeous peripheral toning. Deep mirrored obverse. A few minor die striations, hairlines on the obverse keeps this from being superb. Very close to MS-67. (PHOTO)

2279 1878-S MS-65 Cameo Prooflike. Unusually deep mirrored fields both obverse and reverse. Light contrasting devices. A scattered tick or two but exceptionally choice for this date.

2280 1878-S MS-65 Prooflike. Deeply mirrored fields of equal depth both obverse and reverse. Very clean surfaces. Lightly frosted devices.

2281 1878-S MS-65. A gem 78-S. Blazing luster. Light blue toning.



2282 1879 MS-65 Cameo Prooflike. Super deep mirrors and creamy cameo devices. A gem 79-P prooflike is perhaps the second scarcest early "P" mint from 78 to 87, except for the 84-P. Worthy of a premium bids. EX: New England Sale Lot #373, 1978. (PHOTO)



2283 1879-CC MS-65. Open CC variety. Frost on frost. A few light contact marks but overall very choice. One of the CC keys. ((PHOTO))



2284 1879-O MS-64/65 Cameo Prooflike. Deep mirrored fields that are surprisingly clean for this date that notoriously has the "stacking" marks the prooflikes exhibit. Not the \$1,800 Grey Sheet coin but an example that should bring half that. A very flashy Coin. (PHOTO)



2285 1879 O MS 65 Simply one of the finest 79 O's to hit the market in sometime Frost on frost. Virtually pristine surfaces. Full breast feathers and full hair over the ear. Only a few faint stacking marks from begin MS-67. (PHOTO)



2286 1879-S MS-67. A frosty gem! (PHOTO)

2287 1879-S MS-65 Cameo Prooflike. Super deep mirrored fields. Frosted devices. A few minor frost breaks away from a "Coin" prooflike. A beautiful brilliant and flashy coin.

2288 1879-S MS-65 Cameo Prooflike. Fairly deep mirrored field. Frosty devices.

2289 1879-S MS-65. Brilliant Prooflike. Frosted cameo. A crescent rainbow tone covers half the obverse.

2290 1879-S MS-65 Prooflike. Deeply mirrored fields. Light contrast to the devices.

2291 1879-S MS-65 Semi-Prooflike. Gorgeous rainbow toned obverse. A superbly toned golden reverse.

2292 1879-S MS-65. Razor sharp frosty and very, very clean. A very choice item.



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Morgan Dollars (Cont'd.)

2293 1879-S 2nd Reverse Flat Breast MS-65. Brilliant. An incredibly frosty and "clean" flat breast. For those that know this excessively scarce variety in gem condition, frosty and clean is all need be said. (PHOTO)

2294 1880 MS-65. Frosty and white. Well struck.

2295 1880 MS-65. Frosty and clean. Very light, pocket-like planchet flaws on Liberty's chin from perfection. Still choice.

2296 1880 MS-65. A razor-sharp full strike. A frosty white obverse and lightly toned reverse.

2297 1880 8 over 7 MS-65 Semi-Prooflike. Well struck with pristine, reflective fields. Light obverse toning. VAM-9.



2298 1880-CC 80 over 79 Reverse of 1878 MS-67/65. Frost on frost with a most attractive appearance. As fine an example of this scarce variety as we have seen. VAM-4. (PHOTO)

2299 1880-CC 8 over 7 MS-65. Frost on frost. Full, brilliant luster.

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2300 1880-S MS-65/65 Cameo Prooflike. Close to a black and white. ANACS certified and graded 10/28/83. (PHOTO)

2301 1880-S MS-65 Cameo Prooflike. Deeply mirrored fields. Frosty devices. Superb rainbow toning covering the left half of the obverse. EX: Silver Dollar Conv. '83: 1015.

2302 1880-S MS-65 Cameo Prooflike. Deep mirrored fields, frosty devices. Rainbow crescent reverse toning. Light gray-white obverse toning.

2303 1880-S MS-65 Cameo Prooflike. Deep fields. Frosty devices. Scattered light marks, none serious.



2304 1880-S MS-65 Cameo Prooflike. Flashy and choice. (PHOTO)

2305 1880-S MS-65 Cameo Prooflike. Deep mirrors. Frosted cameo devices.

2306 1880-S MS-65 Cameo Prooflike. A pristine, deeply mirrored piece. Two cuts on the eagle from virtual perfection.

2307 1880-S MS-65 Cameo Prooflike. Flashy and brilliant.

2308 1880-S MS-65 Cameo Prooflike. Striated reverse. Brilliant and gem.

2309 1880-S MS-65 Prooflike. Little contrast. Blazing luster.

2310 1880-S MS-65. Brilliant Semi-Prooflike obverse. Deep mirror cameoed reverse. A gem.

2311 1880-S 0 over 9 MS-65. Frosty and pristine. VAM-11.

2312 (2) 1880-S 0 over 9 MS-65. Both frosty, well struck and clean. The overdate is visible to the eye. VAM-11. (TOTAL 2 PIECES)

2313 1881 MS-65. Frosty and not quite fully struck. Clean with just a frost break or two.

2314 1881 MS-65. Frosty white luster. Full hair and breast as not seen in a very long time. Surfaces are gem quality.

2315 1881 MS-65. Well struck and frosty. Pristine surfaces.



2316 1881-CC MS-65. A pristine, fully struck, frosty gem. Light rose obverse toning. A brilliant reverse. (PHOTO)



Morgan Dollars (Cont'd.)

2317 1881-O MS-65. Gorgeous sea-green, orange, rose and blue toned obverse. A breathtakingly colorful coin. Razor sharp strike. (PHOTO)

2318 1881-S MS-67. A superb gem with a small, dark obverse rainbow crescent from the date through the left stars and incredible iridescent pale blue and yellow-green reverse toning.

2319 1881 MS-67. A pristine, blazing gem with a small rainbow crescent from the date through the left star.

2320 1881-S MS-67. Brilliant and pristine. Superb.



2321 1881-S MS-65 frosted Cameo Prooflike. Super deep mirrors both obverse and reverse. A nice pristine cheek and good contrast. A gem 81-S PL. (PHOTO)

2322 1881-S MS-65. Frosty obverse luster with small rainbow crescents extending up through the stars from the date. Intense iridescent blue-green, magenta and gold reverse.

2323 1881-S MS-65 Semi-prooflike. Blazing luster and gem.

2324 1881-S MS-65. A blazing gem.

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2325 1882 MS-65. Toned. Intense beautiful orchid-blue and rose toned obverse and reverse that hides nothing but a somewhat soft strike. A truly beautiful coin for the toning buff. (PHOTO)

2326 1882-CC MS-65. Brilliant. Blazing luster. Full Strike. Golden peripheral toning. A few tiny ticks from superb.

2327 1882-O MS-65 Semi-prooflike. Fully struck with blazing luster and clean surfaces.

2328 1882-O MS-65. Blazing luster. Fully struck. Virtually mark free.

2329 1882-S MS-65 Semi-prooflike. Two ticks on the chin from superb.

2330 1882-S MS-65. Superb, frosty white luster. Quite clean.

2331 1882-S MS-65. Brilliant and pristine. A gem.

2332 1882-S MS-65. Frosty and virtually pristine.

2333 1882-S MS-65. Frosty and pristine. A gem.

2334 TWO BEAUTIFULLY TONED MORGANS: 1882-S MS-65. Deep sea-green and russet toning; and 1882-S MS-65. Rose and golden toning. (TOTAL 2 PIECES)



2335 1883 MS-65. Brilliant. Only the blue toning is on the obverse with a crescent rainbow from 1:00 to 5:00. A silvery brilliant reverse. A beautiful 83-P. (PHOTO)

2336 1883 MS-65. Brilliant. Three crescent rainbows on the obverse. Intense cobalt blue toned reverse. Obviously from the bottom of the bag. A gorgeous coin.

2337 1883 MS-65 Semi-prooflike. Brilliant and clean. Well struck. One reverse rim tick.

2338 1883 MS-65, weakly struck. Pristine, frosty surfaces. Weak at the centers. Struck from rapidly deteriorating dies.

2339 1883 MS-65. Frost on frost. Well struck and clean. A gem.

2340 1883 MS-65. Well struck and lustrous.

2341 1883 MS-65. A full, hard flat strike. Light peripheral toning.



2342 1883-CC MS-65 Cameo Prooflike. Super deep mirrors. Creamy cameo devices. A near "wonder" PL worthy of a premium bid. (PHOTO)

2343 1883-CC MS-65 Blazing, white luster. Fully struck and clean.

2344 1883-CC MS-65 Fully struck and frosty. A gem.

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Morgan Dollars (Cont'd.)



2345 1883-O MS-65 Cameo Prooflike. Deep mirrored fields. Beautiful gold and bluish toning on the creamy cameo device on the obverse. A lovely prooflike that for a tiny frost break on Liberty's cheek would be an MS-67. (PHOTO)

2346 1883-O MS-65 Cameo Prooflike. Fantastic, ultra-deep fields. A cameo that appears to be painted on, it is so creamy and white. Even by today's standards, a superior cameo prooflike. Just a slightly cloudy reverse keeps this from being a higher grade.

2347 1883-O MS-65. Brilliant. Silvery luster. A true "sheet" coin.

2348 1883-S MS-64. Fully struck with excellent, brilliant luster beneath just a trace of rose toning. Very clean and a virtual gem. Scarce as a date and decidedly uncommon in this top condition.



2349 1884 MS-65/67. Blazing luster with a superb reverse. A few, almost indiscernable obverse ticks keeps this from an even higher grade. (PHOTO)



2350 1884-CC MS-64/65 Brilliant Prooflike. Frosted devices with fairly deep fields. Very nearly gem.

2351 1884-CC MS-63/65 Cameo Prooflike. Deep bluish mirrored fields.

2352 1884-O MS-65. Well struck and pristine. Frosty white luster.

2353 1884-O MS-65. Frosty with just a hint of center softness.

2354 1884-O MS-65. A razor sharp strike. A few obverse frost breaks. A prooflike reverse.



2355 1884-O MS-64/65 Cameo Prooflike. Deep black mirrored fields. Razor sharp strike. A frosted white cameo with across the room depth. A few minor ticks on the cheek keeps this flashy prooflike from being a full MS-65. (PHOTO)

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2356 1884-S CHOICE UNCIRCULATED/GEM. Cameo Prooflike obverse. A virtual full strike. Deeply mirrored and lightly striated obverse fields. Just a few minor surface disturbances. The devices are frosty white with virtually no breaks. The reverse is satiny, extremely clean and fully lustrous. This is one of the rarest Morgan dollars in gem mint state. To Wayne Miller, a full, two-sided prooflike is unknown. The piece offered here may not be unique, however, it is definitely a one-sided deep mirrored, cameo prooflike and according to the consignor the second finest prooflike that person has seen. A rare opportunity. The reverse is full. Mint State-65. (PHOTO)

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Morgan Dollars (Cont'd.)

2357 1885 MS-65 Cameo Prooflike. Highly reflective, if not too deep, fields. Fully struck. Light contrast. Scattered frost breaks.

2358 1885 MS-65 Cameo Prooflike. Deep mirrors and fully struck. Frosted devices. A few insignificant ticks on the obverse keeps this gem PL from even grading higher.

2359 1885 MS-65/65 Prooflike. Fully struck with fairly deep fields and light contrast. Very clean with only three tiny hairlines on the cheek from virtual perfection. A choice coin. ANACS Certified and Graded 11/6/80.



2360 1885-CC MS-67/65 Cameo Prooflike. Very deep, highly reflective, pristine mirrored fields. Creamy white devices. Ever so slightly soft above the ear but with full breast feathers. A flashy, eye-catching gem! (PHOTO)

2361 1885-CC MS-65. A few frost breaks along the cheek but virtually no bagmarks. Fully struck with semi-prooflike surfaces. In GSA packaging.

2362 1885-CC MS-65. Frosty, well struck and clean. Lovely light orchid and violet toning in the upper quadrant of the obverse and lower reverse. Only a few minor surface marks.

2363 1885-CC MS-65. Frosty luster. Light violet hint of toning.

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2364 1885-O MS-65 Cameo Prooflike. Creamy cameo devices and super deep fields. Lovely gold peripheral toning. A minor scrape by Liberty's mouth keeps this from an even higher grade. A very flashy prooflike. (PHOTO)

2365 1885-O MS-65 Cameo Prooflike. Deep black mirrored fields. Frosted white devices with gold toning on one quarter of the upper obverse.

2366 1885-O MS-65/65 Cameo Semi-prooflike. Reflective but not deeply mirrored fields. Frosty white devices. Fully struck. No serious marks but a few contact marks on the frost. ANACS Certified and Graded 11/6/80.

2367 1885-O MS-65/65. Flashy white luster. Clean but flat in the hair. ANACS Certified and Graded 4/11/83.

2368 1885-O MS-65. Gorgeous rainbow toned obverse and reverse. Virtually every color of the spectrum.

2369 1885-O MS-65. Well struck frosty and very clean. Three reverse rim nicks.



2370 1885-S MS-65. Fully struck, brilliant and gem. Decidedly uncommon this nice.



2371 1886 MS-65. You get the prize for color on this one. Incredible. (PHOTO)

2372 1886 MS-65. Full strike. Full luster, and full brilliance and virtually mark free.

2373 1886 MS-65. Full strike, luster, brilliance with light peripheral toning.

2374 1886 MS-65. Brilliant. Satiny luster. Golden toned reverse.

2375 1886 MS-65. Brilliant. Blazing luster. Razor sharp strike.

2376 1887 MS-65. Blazing mint luster and well struck.

2377 1887 MS-65. Well struck and frosty. Scattered light stacking marks.

2378 1887-O MS-65. Satin luster but weak hair and breast feathers.



2379 1887-S MS-64/65 Brilliant Prooflike. We haven't seen a "cameo" of this underrated date in years but this is fairly deep. Well struck and has some contrast. It also has a strong strike and blazing brilliance and should make some collector happy to fill his space with this coin. (PHOTO)

Morgan Dollars (Cont'd.)

2380 1887-S MS-65. A razor sharp strike. Lovely light rose-gray toning that fades to iridescent pastel blue and rose at the peripheries. Virtually flawless surfaces.

2381 1888 MS-65 Prooflike. Deep mirrored, nearly black fields, but almost no contrast to the devices. Extremely clean. Scarce this nice.

2382 1888 MS-65. Fully struck and frosty. Very clean.



2383 1888-O MS-64/65 Cameo Prooflike and we do mean cameo and prooflike. Probably the deepest, blackest fields of any coin in the sale and the whitest cameo, being such, exhibits and seems to magnify every tiny contact mark this coin has. Hence no MS-65 grade. Should bring at least half of Grey Sheet bid of \$720. A virtual wonder coin. (PHOTO)

2384 1888-O MS-65. Extremely well struck. Soft satiny luster.

2385 1888-O MS-65/65. Fully struck and frosty. One mark on the eyebrow. Nice. ANACS Certified and Graded 8/6/79.

2386 1888-S MS-65. Deeply mirrored and pristine prooflike obverse. Frosty and gem reverse. Full strike. A gem of this scarcer date.

2387 1888-S MS-65. Deeply mirrored prooflike obverse. Frosty reverse. One tiny reeding track on the cheek from pristine. Exceptionally well struck and clean for the date.

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2388 1889 MS-64/65 Prooflike. Deeply mirrored, highly reflective, nearly black fields. Some creamy frost to the devices. Extremely clean with just one scuff along the neck. Scarce in clean, deep PL. (PHOTO)



2389 1889-S MS-67/65 Cameo Prooflike. From our 1982 Money Sale: 1289 where we described it as having deep, deep mirrored and nearly pristine fields. The devices are lightly frosted. A few tiny ticks are present on the obverse. Nevertheless, this is one fine 1889-S. (PHOTO)

2390 1890 MS-65/65 Prooflike. Extremely well struck. Deep, deep fields but little contrast. A few marks are magnified by the reflective surfaces. ANACS Certified and Graded 8/31/79.

2391 1890-CC MS-65/65. A razor sharp strike. Full frosty luster. A few scattered marks and frost breaks. A borderline gem by today's standards. ANACS Certified and Graded 8/27/79.

2392 1890-CC TAIL BAR VARIETY MS-64/65. Semi-Prooflike (we've never seen a full prooflike). A frosty near gem, for this very scarce variety. A more reflective reverse that is very nice.



2393 1890-O MS-65. Brilliant. Frosty and fully struck. A true gem 90-O. Just a hint of golden toning. (PHOTO)

2394 1890-O MS-63 or better. Prooflike. Incredible, deeply mirrored prooflike fields. Ever so light contrast. Very clean, pristine devices. Boldly struck at the centers, somewhat weaker at the peripheries. Brilliant, gray luster.

2395 1890-O MS-65/65. An incredible strike for the date with full hair and feathers. Just a few ticks and a ding on the breast from being a monster. ANACS Certified and Graded 4/1/80.

2396 1891 MS-65/65 Prooflike. A razor sharp full strike. Deep mirrored fields. A little frost to the devices. Unfortunately the few surface disturbances are magnified by the reflective fields. One arcing hairline across the face. Only the second, fully struck prooflike 1891 this cataloguer has seen since 1978. Maybe not perfection, but perhaps as nice as one can expect to find. ANACS Certified and Graded 6/27/79.



2397 1891-CC MS-65/67 Well struck and quite clean. Lovely, slightly iridescent toning. Pristine fields (PHOTO)

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Morgan Dollars (Cont'd.)

2398 1891-CC MS-65/67. Very well struck. Superb frosty white luster. No heavy marks. A virtually perfect reverse.

2399 1891-CC MS-65 Cameo Prooflike. Deep, if not black obverse fields, slightly less depth to the reverse. Creamy white devices. A razor sharp strike with superb surfaces. A gem. Scarce.



2400 1892 MS-64/65 Cameo Prooflike. A true cameo, fairly deep mirrored gem. Just a soft strike and a few minute obverse scrapes keep this piece from a full MS-65 and worth \$3500 to \$4000. Far superior and more flashy than the 92-P PL in our Jan. 84 Houston Sale which brought \$700. The reverse has a light golden haze and is nearly pristine. A very Scarce and desirable PL. (PHOTO)



2401 1892-CC MS-65. Gem. Razor sharp strike. Nearly superb reverse. Light golden toning. A few insignificant facial ticks keep this from being MS-67. A superior 92-CC. (PHOTO)

2402 1892-CC MS-65. Well struck. Frost on frost. Very clean for this date with only a few stacking marks. Scarce and popular.

2403 1892-CC MS-64/65 Cameo Prooflike. Fairly deep, reflective fields. Frosty white devices. A razor sharp, full strike, which is uncommon for this date. A frost break or two and a reeding track near the ear keeps this from being incredible.



2404 1892-O MS-67. A truly incredible example of this elusive, if not rare date. A full, hard strike with impeccable surfaces and pleasant steely-blue and rose toning. Probably among the finest known. EX: 1980 ANA #2906. (PHOTO)



2405 1892-O MS-64/65. We do call this a gem even though we use the 64 obverse grade because of the soft strike but during the "boom" times, worse strikes than this sold for thousands that were as clean as this coin. Gold peripheral toning, obverse and reverse. Stronger eagle breast feathers as might be imagined and satiny, almost reflective surfaces. Again, we say, a gem 92-O. (PHOTO)

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2406 1893 MS-64. Frosty and quite clean but not quite fully struck. Light rose peripheral toning. (PHOTO)

2407 1893 MS-64. A razor sharp strike with full, frosty white luster. A few surface marks and a minor reeding mark on the chin from being really choice. Scarce, especially this well struck.



2408 1893-O MS-63/65. Beautifully toned orchid and blue obverse with tinges of gold and a brilliant golden toned reverse. Softly struck as all 93-O's are but the surfaces are nearly immaculate and the original color makes this rare date a near gem. A small planchet tick near Liberty's eye is mentioned for accuracy. We feel this coin is worth between \$2500 and \$3000 because we have not seen the \$11,500 grey Sheet type of 93-O. There is much mint luster underlying the attractive toning. This coin should attract much serious collector interest. (PHOTO)

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Morgan Dollars (Cont'd.)



- 2409** 1893-S EF-40. Lovely original gray background highlighted by iridescent blue and rose peripheral toning. A very desirable example of this key date. (PHOTO)



- 2410** 1894-O MS-65/65. Pristine fields and full frosty luster. Virtually mark free but typically struck. The hair is separated at the ear but lacks detail for the first two strands. The breast is rounded but devoid of feather definition. A flashy coin because of the surfaces, if not the strike. Extremely rare this nice. ANACS graded 6-4-79. (PHOTO)



- 2411** 1894-S MS-65. Fully struck and frosty. Traces of semi-prooflike surfaces. A few minor, light obverse ticks. Choice and scarce. (PHOTO)



- 2412** 1896 CAMEO PROOF-63/63. Fully struck. Deep, reflective mirrored fields. Wide flat rims, square edges. Frosty devices. Just a hint of peripheral toning. Lightly hairlined but quite attractive. ANACS Certified and Graded 10/20/81. (PHOTO)



- 2413** 1896 MS-65 CAMEO PROOFLIKE. Deep, deep mirrors and creamy cameo. A near "wonder" PL. 96 P thru 98-P's generally do not come with this much contrast. A "sheet" coin. (PHOTO)

- 2414** 1896 MS 65 Well struck and clean. Gorgeous multi-hued sea-green, rose and gold iridescent toning on the obverse. More intense, mottled blues and golds on the reverse.

- 2415** 1896 MS-65 CAMEO PROOFLIKE. Exceptionally deep, virtually pristine fields. Frosty devices. A minor scattered mark or two and one tiny reverse rim nick but in all, an exceptional gem!

- 2416** 1896 MS-65 PROOFLIKE. Deep black fields. Some contrast. Some light stacking marks in the fields.



- 2417** 1896-O MS-64/65. Brilliant. As nice an 96-O as is available in the market today. A few hair strands from being fully struck while the eagle has full defined feathers. Good luster and not dull as most 96-O's are. Very clean surfaces and just a few hairlines on Liberty's cheek that you have to turn the coin at an angle to see. An overall superior 96-O that has a gem reverse and near gem obverse. (PHOTO)



- 2418** 1896-S MS-65 Brilliant. An almost indiscernable hairline scratch on the obverse keeps this coin from an even higher grade. Gems of this date are rare in the market. Very scarce date. This particular coin should bring

A 10% Buyers Charge In Effect

Morgan Dollars (Cont'd.)

close to "sheet". The Eagle's breast feathers are fully sculptured and Liberty's hair lacks only one strand of being full. Reflective surfaces that some might call semi-prooflike. Overall, just an outstanding 96-S. (PHOTO)



- 2419** 1897 MS-65 CAMEO PROOF-LIKE. Incredible deep, deep mirrors and creamy cameo devices. As we said, the 96-P, 97-P, and 98-P's are extremely scarce with cameo devices and mirrors this deep. Razor sharp strike. This gem may bring over sheet. (PHOTO)

- 2420** 1897 MS-65/67 PROOF-LIKE. Deep, even mirrored fields. Just a trace of frost on the devices. A few stacking marks on the obverse. Otherwise pristine.

- 2421** 1897 MS-65. Satiny white surfaces. Incredibly sharp strike.



- 2422** 1897-S MS-65 CAMEO PROOF-LIKE. Deep black mirrored fields. Frosted cameo. Razor sharp strike. Superb reverse. (PHOTO)

- 2423** 1897-S MS-65 CAMEO PROOF-LIKE. Creamy cameo devices with a razor sharp strike and deep mirrors. Very flashy and should bring near sheet.

- 2424** 1897-S MS-65 or better. Incredible! Satin surfaces. Fully struck and pristine.



- 2425** 1898 MS-65. Fully struck with pristine fields. One tiny tick on Liberty's nostril and a few well camouflaged stacking marks from perfection. Lovely pastel blue-lavender and gold peripheral toning. (PHOTO)

- 2426** 1898 MS-65. Fully struck and frosty. Pristine surfaces but for one minor mark in front of the ear.



- 2427** 1898-O MS-67. Frosty and pristine. Lacking the last hair strand but still superb. (PHOTO)

- 2428** 1898-O MS-65. Blue-green and violet toning. A beauty.

- 2429** 1898-O MS-65. Pristine and frosty. Very well struck. Light gray toning. A choice coin.

- 2430** 1898-O MS-65. Brilliant. Light golden toned obverse. Razor sharp strike.

- 2431** 1898-O MS-64/65 CAMEO PROOF-LIKE. Intense deep mirrored fields. Frosted devices. Full strike.



- 2432** 1899 MS-65/65. Razor sharp and fully lustrous. Pristine fields and a very clean cheek. Very attractive. ANACS Certified and Graded 8/31/79. (PHOTO)



- 2433** 1899-O MS-65. Brilliant Prooflike. Lovely peripheral golden toning. Blazing luster. Super deep mirrored surfaces. Razor sharp strike. Near superb reverse. A very scarce and flashy PL. (PHOTO)

- 2434** 1899-O MS-65. Russet and sea-green peripheral toning.

- 2435** 1899-O MS-65. Satiny white obverse surfaces and well struck.

- 2436** 1899-O MS-65. Violet and russet toning.

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Morgan Dollars (Cont'd.)



- 2437** 1899-S MS-65 PROOFLIKE. Highly reflective, brilliant, pristine, mirrored fields. No contrast. A razor sharp strike. A gem! (PHOTO)



- 2438** 1900 MS-65/65. Very clean but ever so slightly soft in the hair and breast. Frosty reverse. Incredible intense multi-color blue, violet and gold, end of the roll, obverse toning. ANACS Certified and Graded 12/14/83. (PHOTO)

- 2439** 1900 MS-65/65. Well struck and frosty. Obverse planchet flaw as a line across the cheek, as minted. ANACS Certified and Graded 2/3/83.

- 2440** 1900 MS-65. A frosty, razor-sharp full strike with pristine, virtually mark-free surfaces. A gem and underrated as such. EX: 1/83 Paramount #1263.

- 2441** 1900 MS-65. Well struck with excellent, blue-brilliant luster. Pristine surfaces.



- 2442** 1900-O MS-65 BRILLIANT PROOFLIKE. Usual striations (very light) that come with a PL of this date. Very deep mirrors and razor sharp strike. A very respectable 1900-O PL. (PHOTO)

- 2443** 1900-O MS-65/65. Frosty white luster. Struck from worn dies. ANACS Certified and Graded 12/6/83.

- 2444** 1900-O MS-65 PROOFLIKE. A razor-sharp full strike. Deeply mirrored, pristine fields. A scarce coin this deep and this clean.

- 2445** 1900-O MS-65/67. Fully struck, frosty and very clean.

- 2446** 1900-O MS-65. Fully struck and frosty. Virtually mark free but with a few light stacking marks. One small rust spot in the planchet between the eagle's legs.

- 2447** 1900-O MS-65. Brilliant luster and fully struck hair.

- 2448** 1900-O O over CC MS-65. Blazing, superb luster. Nearly flawless fields. One faint reeding tick on the jaw. O/CC visible to the naked eye. A gem!

- 2449** 1900-O/CC MS-64/65. Gem brilliant. Glazing luster. Superb reverse. "CC" very strong under the "O" mint mark. A few obverse ticks from superb.



- 2450** 1900-S MS-64/65 CAMEO PROOFLIKE. A true cameo. Our first in any sale. This coin has deep black mirrored fields and a frosty white cameo. A few cheek contact marks and field ticks will probably keep it from a record bid. For those who know how rare a cameo prooflike 1900-S is, probably as rare as an 1900-P. The Grey Sheet bid of \$1700 is ridiculous even for an MS-65 as it is worth three times that much. You won't find anything close to this out there friends. (PHOTO)



- 2451** 1901-O MS-65 CAMEO PROOFLIKE. Superb deep mirror surfaces. Some what soft typical strike. Good cameo contrast. (PHOTO)

- 2452** 1901-S MS-65. Well struck, frosty and very clean. Uncommon this nice.



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Morgan Dollars (Cont'd.)

2453 1901-S MS-65. A razor sharp strike with pristine, nearly flawless surfaces and full frosty luster. The cheek is absolutely bagmark free but for some very light striations. The breast feathers are sharp and full. A gem, and thus rare, 1901-S even with the planchets striations. (COLOR PHOTO)

2454 1901-S MS-64/65. Golden toned obverse with no die striations anywhere. A most unusual feature for this date. Very strong strike and very clean fields. A near gem O1-S.

2455 1901-S MS-65. A razor sharp, virtual full strike. Virtually flawless surfaces. A few, very minor light scattered surface marks are mentioned for accuracy but do not detract from the overall appearance of desirability of this scarce piece. A gem!



2456 1902-S MS-65. Satin luster and boldly struck for this date. (PHOTO)



2457 1903 PROOF-65. Brilliant with just a grace of light golden toning. Deeply mirrored fields with no contrast to the devices. A microscopic hairline or two but in all a very choice proof Morgan. (PHOTO)

2458 1903 MS-65/65. Blazing, full luster. Extremely well struck with virtually flawless surfaces. The cheek is clean as are the fields. A choice coin. ANACS Certified and Graded 9/5/79.

2459 1903-O MS-65. Blazing full luster. Pristine surfaces. An excellent strike. In short, a gem.

2460 1903-O MS-65. Not quite fully struck but frosty and clean.

2461 1903-O MS-65/65. A razor sharp strike. Fully brilliant. A few cheek ticks. ANACS Certified and Graded 9/5/79.



2462 1904 PROOF-64 or better. Even peripheral gold toning with radiant proof surfaces. A very clean original coin with a couple slide marks on the cheek and hair over the ear. Scarce and low mintage date with only 650 struck. Should top the \$3000 mark without much difficulty. (PHOTO)



2463 1904-O MS-65. Pristine surfaces beneath rose-gray to blue iridescent toning. An attractively toned gem. (PHOTO)



2464 1904-S MS-63. Excellent, cart-wheel luster. A hint of rose gold peripheral toning. Very clean fields. Would be a borderline MS-65 were it not typically soft at the very center. In all a premium 1904-S. (PHOTO)

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2465 1921 GEM PROOF-67. The brilliant so-called Chapman striking. One of 12 reported struck. Boldly struck with perfect central detail, broad borders and thick square edges. Deeply mirrored fields from edge to edge, totally unlike any proof-like. A rare, gem proof 1921 Morgan. Lightly camoed devices. With magnification, numerous, random die striae are visible in the fields, as made. Only two small nearly paralleled contact marks on Liberty's chin are mentioned for accuracy and later identification. (PHOTO)

Morgan Dollars (Cont'd.)



2466 1921 MS-65. Pristine surfaces. Intense magenta and gold toning at the center of the obverse. Frosty at the edges. Brilliant reverse. (PHOTO)



2467 1921-S MS-64/65 BRILLIANT PROOFLIKE. Some might say semi-prooflike but we checked this on the VAM-PL guide and the reflective surfaces, both sides, by the way, exceed the "2-inch" scale. We have only seen two deep mirrored prooflikes in 20 years of looking at dollars. So we know how scarce this date is with any type of reflective surfaces, although we have seen some fairly deep obverse only coins. This should be well worth the Grey Sheet bid of \$400. (PHOTO)

MEDALS & TOKENS

TOKENS & MEDALS & DECORATIONS

2468 Franklin D. Roosevelt Third Inauguration medal struck in silver with the wrong date stamped on it. (Jan. 2, 1941). 37 mm. Housed in a black plastic holder.



2469 Roosevelt Memorial Medal. Obverse: a portrait of the late President facing right. Reverse: a seated figure, draped with head bowed, represents the sorrowing nation and all the human race. Her right hand is extended in the act of dropping a wreath upon waters upon which a ship symbolizing the spirit of the late President sails into the distant mists of the Horizon, and in her left hand is the palm branch of mourning. The inscription at the top. FOR COUNTRY AND HUMANITY, is intended to indicate the labors for the benefit of the oppressed of all mankind. In the left field are the dates of inauguration; in the right background are rows of crosses signifying that he also was a war casualty. Below this is the date of death. In the lower left field is a stump of an olive tree from which new leaves are sprouting; representing the dawn of the new era of peace; in the exergue, IN MEMORIAM. Housed in a 4½ x 4 black plastic holder. Bronze uncirculated. (PHOTO)



2470 1941-1945 Franklin Delano Roosevelt-Atlantic Charter Medal. Est. 1000 struck in silver. Bust of FDR, full name around the outer edge on the obverse. World globe with a overlay of a flaming torch, Champion of Justice and Freedom around the outer edge of the reverse. (EST. \$50 up) (PHOTO)

Medals and Tokens (Cont'd.)

2471 Dwight D. Eisenhower Inauguration Medal. Obverse: portrait of Eisenhower with inaugural date in Roman Numerals. Reverse: an eagle in upper center with inscription INAUGURATED PRESIDENT OF THE UNITED STATES OF AMERICA JANUARY 20, 1953. Bronze. Housed in a 4½ x 4 black plastic holder. 1265 pieces were struck. 70mm. Uncirculated.

2472 John F. Kennedy Inaugural Medal. Obverse: portrait of Kennedy. Reverse: INAUGURATED PRESIDENT with the inscription WE SHALL PAY ANY PRICE, BEAR ANY BURDEN, MEET ANY HARDSHIP, SUPPORT ANY FRIEND, OPPOSE ANY FOE TO ASSURE THE SURVIVAL OF LIBERTY. JOHN F. KENNEDY JANUARY 20, 1961. Bronze. 70mm. 53,331 struck. Uncirculated.

2473 Eisenhower Nixon Inauguration Medal. Obverse: portraits of both Eisenhower and Nixon with inscription SECOND INAUGURATION JANUARY 20, 1957. Reverse: DWIGHT DAVID EISENHOWER RICHARD MILHOUSE NIXON. Bronze. 70mm. 21,705 struck. Uncirculated.



2474 Civil War Centennial Medal. Struck in .999+ pure silver 64mm wt. 4.2 DWT. Struck by Medallic Art Co. NY #10607. Obverse: portraits of Ulysses S. Grant and Robert E. Lee, with the inscription around the outside edge LET US HAVE PEACE, CONSCIOUSNESS OF DUTY FAITHFULLY PERFORMED. Reverse: THE CIVIL WAR CENTENNIAL COMMISSION 1961-1965. (PHOTO)



2475 1962 Official Medal of the Seattle World's Fair made at the U.S. Mint in Philadelphia by authorization of the United States Congress. (PHOTO)

2477 Assorted Medals and Tokens. Captain Midnight 1940 Flight Patrol; 1934 Union Pacific; Pacific Railroad (MOPAC) Butterfield Overland Stage; Menter Clothing Co., 1224 Grand, Kansas City, MO; Rhode Island 1836-1936 Tercentenary; James E. Pepper (Est. 1780); Elizabeth II Regina Coronata MCMLIII; 1787-1937 Sesquicentennial City of Cumberland, MD; 1803-1953 Sesquicentennial Louisiana Purchase; 1935 Pony Express; 1952 General Dwight D. Eisenhower, Europa-Foederata ½ Dol; 1941 Pony Express, Kansas; (6) 1939 Golden Gate International Exposition, San Francisco Bay, World's Fair Medals; New York Worlds Fair, Unc; Tipton, Missouri Centennial 1958; 1933 A Century of Progress of Chicago, Good Luck Worlds Fair Medal; (6) So Called Half Dollars as follows: Pony Express, Minute Man, Boone, Lindbergh, Byrd, Edison all in a black holder; Seattle World's Fair Medal; Kansas Statehood Centennial medal; (2) confederate Half Dol. in a blue plastic holder. (TOTAL 31 MEDALS)

HARD TIMES TOKENS



2476 Official Worlds Fair Token, New York 1939. Silver. Housed in a 4x4 green plastic holder. (PHOTO)



2478 1837 Low #32 Unc. Dark chocolate brown surfaces (EST. \$200 up) (PHOTO)

2479 1837 Low #51 AU, 1838 Low #98 AU Both have good color. (EST. \$125 up) (TOTAL 2 PIECES)

2480 1837 Low #97 AU Deep red color (EST. \$65 up)

Medals and Tokens (Cont'd.)

WORLD MEDAL MISCELLANEA SWITZERLAND

- 2481** A Group of (17) Swiss Shooting Medals: 1937/38 Antique silver KRANZ AUSZEICHNUNG with red ribbon; 1949 KRANZ AUSZEICHNUNG with black and yellow ribbon; 1950 SLANDEINWEIBUNG with yellow and white ribbon; 1952 Porcelain cross in red shield with red ribbon; 1955 S.S.V.-S.S.C.-E.P.F.S.+T.F.P.C. with red and white ribbon; 1955 SCHUTZENGESELLSCHAFT DER STADT THIUN with red and white ribbon; 1960 CHLAUSSCHIESSEN BUOCHS with red and white ribbon; 1960 SPRINGENBODEN VERBAND with red, white and black ribbon; 1962 AUSZEICHNUNG with yellow and black ribbon; 1963 FAHNENWEIHSCHIESSEN with red and white ribbon; 1964 S.S.V.-S.S.C.-E.F.S.-T.F.C. with cross in center of red ribbon; 1966 S.S.V.-S.S.C.-E.F.C.-T.F.C. with cross in center of red ribbon; 1966 JUBLAUMSSCHIESSEN with black and white ribbon; 1967 STAND EINWEIHUNGSSCHIESSEN with black, white and red ribbon; 1923-1968 SPORTSCHUTZEN BUCHACKERN with blue and yellow ribbon; 1969 FAHNENWEIHSCHIESSEN with green, white and red ribbon; 1973 S.S.V.-S.S.C.-E.F.S.-T.F.C. 300 m with cross in center of red ribbon. (TOTAL 17 PIECES) (PHOTO)



**HITLER MEDAL
GOLD**



- 2482** Hitler Medal. Gold medal dated 1938-1939 by Hanisch Concee (Austrian), portrait of Adolf Hitler. Wt. 33.0 grams, 36mm, edge marked 986 similar to, C-114. Very possibly this was specially struck for Hitler in gold and must be assumed to be excessively rare. The obverse: head of Hitler with olive branch, six leaves, four berries to the left of Bust. Legend DER-EINER —UND-FUHRER. The reverse has a ornated cross atop a orb with 1938 left and 1939 right of cross in the field. Legends: DAS-GROSSDEUTSCHE-REICH-IST-ERSTANDEN ("THE UNIFIER AND LEADER OF ALL GERMANS" and "THE GREAT GERMAN EMPIRE IS ARISEN") This specimen not listed in Colbert and Hyder's book MEDALLIC PORTRAITS OF ADOLF HITLER. The consignor states it is the only known specimen as it was a presentation piece to Hitler. Choice BU. (EST. \$1000-\$2000) (PHOTO)

WORLD GOLD

ARGENTINA

- 2483** 1883 5 Peso, Y-11, Very Fine. (EST. \$175 up)

AUSTRALIA

- 2484** 1870 Sovereign Sydney Mint, C-4a, Fine or better. Last date of issue. (EST. \$375 up)

AUSTRIA



- 2485** 1915 Austria 100 Cor Proof, Y-51. Rich gold cameo with deep, deep mirrored fields. Not listed in proof condition in KP's or other Austrian references. (EST. \$1500 up) (PHOTO)

- 2486** A Five Piece Set of Austria Gold housed in a Black Capitol Holder: 1934 100 Schilling, Y-83, Ch AU with prooflike fields, 1915 (Restrike) 4 Ducats, Y-25c, Prooflike, 1915 20 Corona, Y-50, (Restrike) Prooflike, 1915 1 Ducat, Y-23c, (Restrike) BU, and 1931 25 Schilling, Y-82, Ch AU. (EST. \$1400 up)

BELGIUM

- 2487** A Four Piece Set of Belgium Gold housed in a White Capitol holder. 1865 20 Francs, C-26, EF, 1882 20 Francs, Y-19.1, Ch AU, 1914 20 Francs, Y-37.1, BU and Netherlands 1927 Ducat, Y-15, Unc. (EST. \$500 up)

CAYMAN ISLANDS

- 2488** 1972 \$25. Gold, Y-9a, Proof Gem. The 25th Wedding anniversary of Queen Elizabeth II and Prince Philip. (EST. \$150 up)

DOMINICAN REPUBLIC

- 2489** 1975 100 Pesos Proof-65. 900 Fine gold, Pueblo Viejo Mine. 2,000 minted. (EST. \$175 up)

ITALY

- 2490** 1882-R 2 Lire, Fr-16, Y-32, BU Frosted head with prooflike fields Nice. (EST. \$150 up)

PORTUGAL

- 2491** 1733 400 Reis, Fr-79, EF. It comes with INS certification papers 6973-E. Ex: Lighthouse Sale Lot #21. (EST. \$150 up)

RUSSIA

- 2492** 1902 5 Roubles, Fr-133, Y-62, BU. (EST. \$100.00 up)

WORLD COINS

BOLIVIA

- 2493** 1863 F.P. Peso, Y-11d, UNC. Scarce in mint state. Planchet is granular and somewhat prooflike. The luster is broken on the very high point due to virtually no rim to protect the surfaces. (EST. \$100 up)

CANADA Cents

- 2494** (2) 1913 CHOICE BU. Nearly full red with a few spots; 1923 VF. Dark brown, Key date. (EST. \$75 up) (TOTAL 3 PIECES)

Nickels

- 2495** 1913 GEM BU. Fully struck, frosty and very clean.
- 2496** 1920 UNCIRCULATED. Light toning. Light contact marks.

Quarters

- 2497** 1929 GEM BRILLIANT UNCIRCULATED. Superb, full, original, blazing frosty white luster, with a razor sharp strike. A few tiny contact ticks in the fields from being perfect.

Halves

- 2498** 1870 LCW VERY FINE. Original, light blue-gray toning. No heavy marks or rim bumps
- 2499** 1946 DESIGN IN 6 CHOICE BRILLIANT UNCIRCULATED. A superb, fully brilliant and frosty, razor sharp strike. One of the rarest and most elusive Canadian half dollars in full mint state. Trends as high as \$2500.

- 2500** 1948 BU. Frosty and quite clean with the reverse being virtually flawless. Gorgeous intense golden peripheral toning.

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/345-4243
Al Johnbrier in MARYLAND 301/202-3847

Dollars

- 2501** 1935 JUBILEE BU Frosty and lustrous



- 2502** 1947 Blunt 7 CHOICE BU Somewhat prooflike. Very clean and brilliant. (PHOTO)



- 2503** 1948 BRILLIANT UNCIRCULATED. Prooflike surfaces with the usual light obverse bagging marks. One minor rim nick. Nice. (PHOTO)



- 2504** 1948 BU. Somewhat prooflike, but less so than most. Brilliant and very clean. None of the usually seen rim nicks although the edge is slightly rounded at 12:00 obverse. The key with just 18,780 minted. (PHOTO)

- 2505** 1951 ARNPRIOR BU. Highly reflective, prooflike surfaces. Brilliant.

- 2506** 1954 Prooflike. A deeply mirrored collector's issue. Light attractive golden peripheral toning. A few minor obverse hairlines. A gem reverse. 1959 Gem Prooflike. Brilliant and superb. (TOTAL 2 PIECES)

- 2507** 1955 ARNPRIOR BU. Frosty and quite clean. The real thing with the diagnostic die cracks.

- 2508** COMPLETE SMALL CENT SET 1920-1976 VF-BU. One of each date 1920-1976 averaging EF or better. The keys are as follows: 1922 VF spotted; 1923 VF, wood grained; 1924 EF, 1924 VF. In a Harco album (TOTAL 57 PIECES)

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World Coins (Cont'd)

2509 ONE CENT SET 1858-1968 VG to Unc. A completed set of each date and mint except 1900 and 1907-H. The keys grade as follows: 1858 VF but plugged; the 1859 is a wide 9/8 and is Fine, with some encrustation; 1891 is Large Leaves and Large Date; the 1922 is Fine; 1923 VF; 1924 VF; 1925 EF. Duplicates of 1893, 1916, and 1917. (TOTAL 93 PIECES)

2510 UNCIRCULATED SET GROUP. 1953 1¢ to \$1.00. MS-63 to MS-65. All common varieties but choice; 1957 1¢ to \$1.00 MS-63 to MS-65. Mostly brilliant and choice; 1958 1¢ to \$1.00 MS-63 to MS-65. Brilliant and choice; 1959 1¢ to \$1.00 MS-63 to MS-65. Brilliant and choice; 1960 1¢ to \$1.00 MS-63 to MS-65. Brilliant and choice. (TOTAL 5 SETS)

2511 DOLLAR STARTER SET. A partial set of dollars as follows: 1935, 1937, 1938 each VF; 1950 EF; 1954, 1955, 1958 each AU; 1949, 1965 Type 1, 2, 3 & 5, 1966 each BU and 1953, 1967, 1968 and 1971 Nickel Prooflike. (TOTAL 17 PIECES)

2512 DOLLAR SET 1935-1955, no 1948 VF-UNC. A date set from 1935-1955 lacking only the 1948, but including all 3 varieties of the 1947, both of the 1952's and 1953's. The average grade is EF with the keys as follows: 1935 UNC; 1938 EF; 1945 VF, cleaned; 1946 EF; 1947 Blunt 7 VF, cleaned; 1947 Pointed 7 VF; 1947 ML EF; 1952 Arnprior AU, whizzed; 1954 and 1955 BU. (TOTAL 19 PIECES)

2513 1946 UNCIRCULATED SET. 1¢ to \$1.00 MS-63 to MS-65. The \$1.00 and 50¢ are choice borderline MS-65. The 25¢ is MS-65 with deep prooflike fields. The 10¢ is MS-65. A choice and scarce set. (TOTAL 6 PIECES)

2514 1947 UNCIRCULATED SET. 1¢ to \$1.00 MS-63 to MS-65. As follows: \$1.00 1947 Blunt 7 MS-65; 50¢ 1947 curved right MS-65; 25¢ 1947 ML MS-67; 10¢ 1947 ML MS-65; 5¢ 1947 MS-63; 1¢ 1947 MS-63. A choice and scarce set. (TOTAL 6 PIECES)

2515 1947 UNCIRCULATED SET 1¢ to \$1.00 MS-63 or better. As follows: \$1.00 Blunt 7 MS-63; 50¢ Curved right MS-63; 25¢ ML MS-65; 10¢ ML MS-65; 5¢ MS-63; 1¢ MS-63. Choice and scarce. (TOTAL 6 PIECES)

2516 1950 UNCIRCULATED SET 1¢ to \$1.00 MS-63 to MS-65. Lightly toned. The dollar is MS-65. Choice. (TOTAL 6 PIECES)

2517 1950 UNCIRCULATED SET 1¢ to \$1.00 MS-60 or better. Light toning on the silver pieces. (TOTAL 6 PIECES)

2518 (10) 1963 PROOFLIKE SETS. Mint sealed: (10) 1965 Prooflike Sets. Mint Sealed. (TOTAL 20 SETS)

2519 (25) 1964 PROOFLIKE SETS. In original shipping box from the Royal Canadian Mint. (TOTAL 25 SETS)

2520 DOUBLE ROLL SET 1965 1¢ — 50¢ BU. Two rolls each denomination 1¢ through 50¢. Original and unopened. (TOTAL 10 ROLLS)

2521 (1) 1961 PL Set; (2) 1962 PL Sets; (5) 1963 PL Sets; All mint sealed; (20) 1964 PL Dollars, and (1) 1960 BU Dollars, (1) 1939 AU Dollar, and, (100) 1963 1¢ BU, (599) 1964 1¢ BU. (TOTAL 8 SETS 1¢-\$1; 22 \$1 PIECES: 699 1¢ PIECES)

CHINA

2522 A GROUP OF FOUR CHINA DOLLARS AND A JAPAN 1 Yen. 1908 Dollar, Y-74.4, VF. PEI YANG 34th year of KUANG; 1912 Dollar, Y-456, VF SZECHVAN; 1920 Dollar, Y-329.6, UNC; 1927 Dollar, Y-318a.1, BU; and a 1895 1 Yen GIN Countermark, Y-28a.5, EF. (TOTAL 5 PIECES) (EST. \$100 up)

CUBA



2523 1897 SOUVENIR PESO BU. A scarce variety of this year. PAT 97 on the truncation with date widely spaced. A splendid specimen featuring a deep bold impression highlighted by lustrous surfaces with peripheral toning. A couple light ticks on the face and two in the field. KM catalogs this in UNC at \$1000. (WE EST \$1000 up) (PHOTO)

DOMINICAN REPUBLIC

2524 1891-A 5 Francos, Y-10, EF-AU. Scarce date. Original rose and lime with a touch of gold toning. Prooflike fields. Attractive. (EST. \$300 up)

2525 A GROUP OF DOMINICAN REPUBLIC PESOS AND A 5 PIECE MINT SET: 1897 Peso, Y-14, VF; 1939 Peso, Y-20, VF, cleaned; 1952 Peso, Y-20, UNC; 1955 Peso, Y-21 VF, cleaned; 1963 Peso, Y-28, BU; 1972 Peso, Y-31, CH BU; A CH BU type set housed in a white Capital plastic holder, 1956 1 cent; 1956 5 Cent; 1956 10 Cent; 1956 25 Cent; and 1961 Medio Peso. (EST. \$225 up) (TOTAL 6 PIECES)

FRANCE

2526 LAN-9 5 FR, C-138.3, F-VF. Purple peripheral toning. (EST. \$200 up)

GERMANY

2527 1874-B 20 Pfennig, Y-12, CHOICE BU. Light golden toning. (EST. \$30 up)

2528 BAVARIA 1907-D 5 Mark, Y-38a, VF. Peripheral toning; 1927-F 1 Mark, Y-45, EF. Original. (EST. \$100 up) (TOTAL 2 PIECES)

2529 SAXONY 1909 2 Mark, Y-198, CHOICE BU. Fully white mint luster. An attractive commemorative. 500 Anniv. Leipzig Univ. (EST. \$80 up)

GREAT BRITAIN

2530 A SMALL LOT OF GEM GREAT BRITIAN COINAGE: 1935 Half Crown, Y-74, GEM BU with beautiful gold-lime toning; 1936 Half Crown, Y-74, CH BU, Untoned; 1935 Florin, Y-73, CH BU; and 1936 Six Pence, Y-71, UNC. (EST. \$150 up) (TOTAL 4 PIECES)

IRAN

2531 A SIX PIECE TYPE SET CHOICE BU. Five Silver and one Brass Coinage including the 5000 Dinars &-108; 10 Rial; 5 Rials; 2 Rials; 1 Real and 50 Dincars. (EST. \$50 up) (TOTAL 6 PIECES)

ITALY

2532 SARDINA 1825 5 Lire, C-105.1, FINE. Small rim nicks. (EST. \$50 up)

MEXICO

2533 A GROUP OF THREE ONE PESO'S/all three items are original with light to medium gold and rose toning. The 1943's are from F.W. GEISS Sale by B. Max Mehl with an envelope Lot #2642. The 1938 Peso is BU. Comes with a kraft envelope #412. The (2) 1943 Peso's are CH BU, KM-455. (TOTAL 3 PIECES) (EST. \$50 up)

World Coins (Cont'd)

NETHERLANDS

- 2534** 1944-P Gulden, Y-46, EF Scarce; 1911 10 Cents, Y-39, EF. Deeply toned original. Scarce. (EST. \$150 up) (TOTAL 2 PIECES)
- 2535** 1939 NETHERLAND 2½ GULDEN, Y-47, EF; 1914 China Dollar CH BU, Y-329.6, Mottled toning. (TOTAL 2 PIECES) (EST. \$50 up)

NEW ZEALAND

- 2536** 1949 CROWN, Y-27, A Choice Gem. Fully lustrous with immaculate surfaces. A touch of delicate golden toning. One of the finest examples of this date. (EST. \$100 up)
- 2537** (5) 1962 NEW ZEALAND MINT SETS IN MINT HOLDERS; (10) 1963 New Zealand mint sets in mint holders; (10) 1964 New Zealand mint sets in mint holders; Mixed date uncirculated type set of "Animal" coin of Ireland, (8) pieces in set housed in a green plastic holder; (3) Australia Elizabeth II proof sets in official mint cases as issued; (1) Set of Queen Elizabeth II coins mint sealed UNC. (9) Coins 1953, Coronation 1953. (TOTAL 30 SETS)
- 2538** (5) 1963 AUSTRALIAN PROOF SETS IN MINT HOLDERS; (1) Ten Piece Proof Set 1953 New Zealand in custom holder; (1) Eight piece uncirculated 1953 New Zealand set in custom holder; (1) 1953 South Africa Proof Set containing nine coins in custom holder; (1) 1954 South Africa Proof Set containing nine coins in custom holder. (TOTAL 9 SETS)

PANAMA

- 2539** A SIX PIECE LOT OF PANAMA: 1904 10 cent, Y-7, EF/AU; 1904 25 cent, Y-8, EF/AU; 1905 50 cent, Y-9, EF/AU. All three of the early type have peripheral toning. Attractive; 1930 ¼ Balboa, Y-14, EF/AU; 1930 ½ Balboa, Y-15, EF; 1931 Balboa, Y-16, Ch AU. These three are slightly toned. (EST. \$250 up) (TOTAL 6 PIECES)

PHILIPPINES



- 2540** 1904 ONE PESO, Y-21, CHOICE BU. A fully struck beauty displaying lustrous surfaces with a blending of rich bluish-purple and golden toning that is light to medium. This is a scarce date with very low coinage .011. The finest and most beautiful example of the date we have seen. (EST. \$300 up) (PHOTO)

- 2541** (4) 1947-S MACARTHUR SETS. (4) 1947-S 50 Centavos, Y-34, CHOICE BU. (4) 1947-S One Peso, Y-35, CHOICE BU. Once listed in the Red Book and avidly collected as an issue of the San Francisco mint. It is

our understanding that in the upcoming 1985 edition of the Red Book, these issues will again be listed (TOTAL 8 PIECES)

SWITZERLAND



- 2542** 1874-B. (DOT) 5 Francs, Y-29, EF-45. Wire rims both sides. Light blue grey toning. An original. (EST. \$300 up) (PHOTO)

MISCELLANEOUS

TWO LARGE SAFES



- 2543** LARGE DOUBLE DOOR CHICAGO SALE & LOCK CO SAFE. Exterior dimensions approximately 39 inches high, 22 inches wide and 16 inches deep with 8 inside shelves. Ornately decorated with scroll work and painted nature scenes. Heavy interior doors. Estimated weight 3,000 pounds. Sold as is and F.O.B. Commerce Bank Kansas City, Missouri. Removal and shipping will be the responsibility of the purchaser and not McIntire Numismatic Auctions (PHOTO)



- 2544** LARGE DOUBLE DOOR MOSLER SAFE. Manufactured by Mosler Safe & Lock Company, Cincinnati, Ohio. Exterior dimensions are 56 inches high by 48 inches wide and 31 inches deep set upon 9 inch wheels. Interior dimensions are 40 inches high by 33 inches wide and 16½ inches deep with adjustable wooden shelves. Double doors. Combination lock. Black painted finish. Attractively decorated with a river and mountain scene on the inside door. Patented March 22, 1881; March 6, July 17 and August 8, 1883. Painted gold, outside top lettering reeding CH Stemmons Mfg. Co. Estimated weight 3,000 pounds. Sold as is and F.O.B. Commerce Bank, Kansas City, Missouri. Removal and shipping will be the responsibility of the purchaser, not McIntire Numismatic Auctions. (PHOTO)

END OF THIRD SESSION

Fourth Session

Saturday, April 28, 1.00 p.m. (Lots 2550-3317)

A 10% Buyers Charge In Effect

COMMEMORATIVE SILVER



- 2550** 1893 ISABELLA QUARTER MS-67. A razor sharp strike with a partial wire rim. Pristine surfaces beneath light cloudy grey-gold toning. (PHOTO)



- 2551** 1893 ISABELLA QUARTER MS-67. Superb! This gem Isabella quarter is especially praise worthy for its impeccable surfaces. The original iridescent toning is heavier on the obverse than on the reverse and the colors are rich in sea-green and mauve to a deep wine color. A superb specimen worthy of a top bid. (PHOTO)

- 2552** 1893 ISABELLA QUARTER MS-63. Soft satiny luster with just a trace of light toning. Extremely well struck, including the full thread across the leg. A virtual gem.

- 2553** 1893 ISABELLA QUARTER MS-63. Light lilac obverse and lilac and sea-green reverse.

- 2554** 1893 ISABELLA QUARTER MS-60. Fully frosty with just a hint of toning. Definitely new and not unattractive.

- 2555** 1893 ISABELLA QUARTER AU-55. Lightly toned, darker in the legends. The quality usually offered as uncirculated.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

- 2556** 1900 LAFAYETTE DOLLAR AU-55. A choice, well struck and nearly mark free example of the only commemorative silver dollar issued until the current Olympic dollar was struck. Excellent frosty luster remains beneath light mottled obverse toning and heavier, nearly uniform reverse toning.

- 2557** 1900 LAFAYETTE DOLLAR EF-40, cleaned. One rim bump.



- 2558** 1921 ALABAMA 2x2 MS-63 or better. Light pastel iridescent toning. A few reverse hairlines. A very attractive coin. (PHOTO)

- 2559** 1921 ALABAMA MS-60/63. A few hairlines but uncirculated.

- 2560** 1921 ALABAMA MS-60. Fully lustrous surfaces with just a hint of golden peripheral toning. A bonafied uncirculated piece with just a few, light, scattered contact marks. One of the most difficult issues to find in full, honest mint state.

- 2561** 1921 ALABAMA 2x2 MS-60. Mostly brilliant. A few hairlines but truly mint state. Scarce.

- 2562** 1936 ALBANY MS-60, cleaned; 1936-S ARKANSAS MS-63, frosty and nearly gem; 1936-S BAY BRIDGE MS-63, deep edge toning. Frosty surfaces; 1936 CLEVELAND MS-63, frosty and nearly gem; 1936 LONG ISLAND MS-60, frosty; 1934 MARYLAND MS-60, cleaned. (TOTAL 6 PIECES)

- 2563** 1937 ANTIETAM MS-63. Brilliant but with a few marks on Lee's face.

- 2564** 1935-P, D, S ARKANSAS Set. 1935-P MS-63/65; 1935-D MS-60/63; 1935-S MS-63. All original with light peripheral toning. (TOTAL 3 PIECES)

- 2565** 1936-P, D, S ARKANSAS Set MS-60/63. All original with light peripheral toning. (TOTAL 3 PIECES)

- 2566** 1937-P, D, S ARKANSAS Set MS-60, cleaned. All brilliant and lightly hairlined. (TOTAL 3 PIECES)

- 2567** 1938-P, D, S ARKANSAS Set MS-63/65. All original, and frosty with light peripheral toning. (TOTAL 3 PIECES)



- 2568** 1939-P, D, S ARKANSAS Set MS-65. A superb fully gem set. Each coin exhibits a strong sharp strike with excellent frosty luster. Lightly toned about the periphery from long time storage in a National Album. As fine a 1939 Arkansas set as this cataloguer can remember seeing. (TOTAL 3 PIECES)



- 2569** 1936-S BAY BRIDGE MS-65. Lovely, light orchid toning. A gem. (PHOTO)

- 2570** 1934 BOONE MS-65. Satin surfaces. Light golden-russet toning at the top and bottom edge.

- 2571** 1934 BOONE MS-63 or better. Brilliant and frosty.

- 2572** 1935/34-P, D, S BOONE SET. A gem, frosty set with the P and D mints grading full MS-65. The S mint is MS-63/65. Very scarce. (TOTAL 3 PIECES)

Commemorative Silver (Cont'd.)

2573 1935 BOONE MS-63 or better/67. Frosty with blazing luster beneath light rose-orchid toning.

2574 1935 BOONE MS-63+. Light lilac toning.

2575 1935-P, D, S BOONE SET MS-63/65. Full, original luster. A borderline gem set. (TOTAL 3 PIECES)

2576 1936-P, D, S BOONE SET. 1936-P MS-63; 1936-D MS-60, hair-lined; 1936-S MS-63, original and brilliant. (TOTAL 3 PIECES)

2577 1937-P, D, S BOONE SET MS-65. Frosty and original with just a hint of golden toning. A gem set.

2578 1938-P, D, S BOONE SET MS-63/65. A borderline gem, original set. Each lustrous with just a hint of toning. (TOTAL 3 PIECES)

2579 1936 BRIDGEPORT MS-65. A no questions, frosty gem.

2580 1925-S CALIFORNIA MS-65. Light multi-hued toning.

2581 1925-S CALIFORNIA MS-63. Original with hints of rich golden toning.

2582 Small Group of Commemorative Halves. 1925-S CALIFORNIAN MS-60. Has been lightly dipped; 1892 COLUMBIAN MS-60. Brilliant, may have been dipped; 1893 COLUMBIA AU-50. Toned; 1923-S MONROE AU-50. Polished; 1925 STONE MOUNT. MS-60. Has been lightly dipped; 1925 STONE MOUNTAIN AU-55. Smokey tint. (TOTAL 6 PIECES)

2583 1936-P, D, S CINCINNATI SET MS-63. All with light peripheral toning and decent luster. Just a contact mark here and there. (TOTAL 3 PIECES)

2584 1936-P, D, S CINCINNATI SET MS-63/65. Frosty and lustrous with ever-so-light peripheral toning. A borderline gem set. (TOTAL 3 PIECES)

2585 1936 CLEVELAND MS-65. Superb steel blue-gray toning.

2586 1936 CLEVELAND MS-65. A steely blue-gray gem.

2587 1936 CLEVELAND MS-65. Frosty and gem. Lightly toned.

2588 1936 CLEVELAND MS-64. Lovely golden toning; 1935-S San Diego MS-64. Well struck with uneven toning. (TOTAL 2 PIECES)

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2589 1936-P, D, S COLUMBIA SET MS-63. All frosty with just a hint of golden toning. (TOTAL 3 PIECES)

2590 Seven Commemoratives: 1918 ILLINOIS VF-30; 1925 STONE MOUNTAIN AU-50; 1893 COLUMBIAN AU Prooflike; 1892 MS-60; 1920 PILGRIM EF-45; 1982 WASHINGTON MS-65 and 1982 WASHINGTON Proof-65. (TOTAL 7 PIECES)

2591 A DOZEN COLUMBIANS. (1) 1892 EF-45, toned; (2) 1892 AU-50, cleaned; (3) 1893 Fine; (4) 1893 EF-45, toned; (5) 1893 AU-50, cleaned; (6) 1893 MS-60, toned. (TOTAL 12 PIECES)

2592 1935 CONNECTICUT MS-65/63. Pristine but for light reverse slide marks across the eagle. Attractive russet colored peripheral toning.

2593 1935 CONNECTICUT MS-63. Frosty and original. A few contact marks.

2594 1938 DELAWARE MS-60, frosty; 1936 ELGIN MS-60, frosty; 1925 LEXINGTON MS-60, brilliant but with obverse slide marks; 1925 STONE MOUNTAIN MS-60, brilliant. (TOTAL 4 PIECES)

2595 1936 ELGIN MS-65. Very clean surfaces beneath light russet toning which turns to fiery red at the borders.

2596 1936 ELGIN MS-63. Frosty and nearly gem.

2597 1938 GETTSBURG MS-63. Blazing and original. Just a few light scattered contact marks.

2598 1922 GRANT MS-63. Bright.



2599 1922 GRANT with star MS-60. Truly mint state. Good luster with light russet toning about the peripheries. A few hairlines. Scarce. (PHOTO)



2600 1928 HAWAIIAN AU-55 or better. Full frosty luster beneath a hint of

light golden toning. Full mint state but with a few hairlines across Captain Cook's cheek caused by contact with the plastic insert in the album in which the coin was stored (PHOTO)



2601 1935 HUDSON MS-65. A gem. Virtually pristine surfaces. Light golden toning overall but with more intensity near the borders. (PHOTO)

2602 1924 HUGUENOT MS-65. Superb, slightly mottled rose toning. Pristine surfaces. Slight weakness in lower reverse legend. One rim nick 5:00 reverse.

2603 1924 HUGUENOT MS-60. Frosty; 1926 Sesquicentennial AU-55, cleaned; 1927 VERMONT AU-55, cleaned. A slider. (TOTAL 3 PIECES)

2604 1946 IOWA MS-67. A blazing gem.

2605 1946 IOWA MS-67. Frosty and pristine.

2606 1946 IOWA MS-67. A frosty gem.

2607 1946 IOWA MS-67. Blazing frosty luster.

2608 1946 IOWA MS-65. Original peripheral toning.

2609 1946 IOWA MS-65. Fully frosty and choice.

2610 1946 IOWA MS-65. Frosty and choice.

2611 1946 IOWA MS-65. A gem with light toning beginning to form.

2612 1946 IOWA MS-65. Frosty and pristine.

2613 1946 IOWA MS-63. Lustrous.



2614 1918 LINCOLN MS-65. Full original frosty brilliance beneath light, mottled, iridescent rose and gold obverse toning. The reverse shows more steely-grays. A gem (PHOTO)

A 10% Buyers Charge In Effect

Commemorative Silver (Cont'd.)

2615 1918 LINCOLN MS-65. A superb, fully frosty gem. Very clean fields. Light, steely blue-gray toning. Scarce this nice.

2616 1918 LINCOLN MS-63. Brilliant luster with light peripheral toning. Very clean and nearly gem.



2617 1936 LONG ISLAND MS-65. A wonder coin! Incredible toning with iridescent gold, sea-green, blue and magenta. Breathtaking! (COLOR PHOTO)

2618 1936 LONG ISLAND MS-65. Frosty beneath light gold peripheral toning.



2619 1936 LYNCHBURG MS-65. Frosty white luster with just a trace of peripheral toning. (PHOTO)

2620 1936 LYNCHBURG MS-65. Lightly toned about the peripheries. A gem.

2621 1920 MAINE MS-63. A superb gem were it not for a few slide marks from the plastic album insert. Blazing luster with intense peripheral toning.

2622 1921 MISSOURI AU-55. Lightly hairlined from an old cleaning. Mint state but for slide marks on the cheek.

2623 1921 MISSOURI AU-55. Lightly toned. Just a trace of friction. Purchases as Unc.

2624 1921 MISSOURI AU-55. Deep original, dark russet toning. Just a trace of friction.

2625 1921 MISSOURI AU-55. Mostly brilliant. A nice slider; 1921 Missouri EF-45, cleaned and retoning; 1921 Missouri F-15. Heavily cleaned. A scarce group. (TOTAL 3 PIECES)

2626 1921 MISSOURI 2x4 AU-55. Cleaned long ago now with some light toning. Lightly hairlined and with slide marks on the high points.

2627 1921 MISSOURI 2x4 AU-55. Just a trace of friction. Excellent luster highlighted by rose-gold toning. Scarce and desirable. Purchases as Unc.



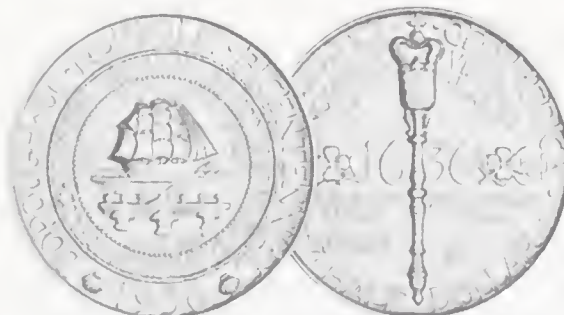
2628 1923-S MONROE MS-65. As fully struck as they come. Light multi-colored peripheral toning. (PHOTO)

2629 1923-S MONROE MS-63 or better. Superb, frosty luster with areas of intense blue and gold peripheral toning. To the expert, a gem Monroe is one of the most difficult commemoratives to locate — especially considering its price. This is the real McCoy.

2630 1923-S MONROE MS-65/63. Full obverse mint luster. Reverse has a couple too many marks.

2631 1923-S MONROE AU-55; 1925 Stone Mountain MS-63. (TOTAL 2 PIECES)

2632 1938 NEW ROCHELLE MS-63. Lustrous and clean but lightly hairlined.



2633 1936 NORFOLK MS-67. A superb, frosty gem. (PHOTO)

2634 1936 NORFOLK MS-65. Frosty and choice. Light russet toning on the high points.

2635 1926 OREGON MS-63. Frosty luster overlaid with traces of orange-gold toning. Just a few ticks.

2636 1926 OREGON AU-50. Lustrous; 1926-S Oregon AU-55. A slider; 1934-D Oregon AU-55. Another slider. (TOTAL 3 PIECES)

2637 1926-S OREGON MS-67. Frosty and pristine. Just a hint of peripheral toning.

2638 1926-S OREGON MS-63 or better. Full, blazing frosty white luster. A virtual gem.

2639 1928 OREGON MS-63. Satiny surfaces but with a few tiny ticks. Deep edge toning.

2640 1933-D OREGON MS-63/65. Frosty and nearly a gem. Just a few obverse ticks.

2641 1933-D OREGON MS-63 or better. Pristine surfaces with excellent luster and light gray toning. Ever so slightly soft on the reverse.

2642 1934-D OREGON MS-63. Fully lustrous but slightly soft on the reverse peripheries.

2643 1936 OREGON MS-63. Original gold and russet toning.

2644 1936 OREGON MS-63. Fully struck and frosty.



2645 1936-S OREGON MS-65/67. A superb, full strike. Excellent luster overlaid with light rose-gold toning. A gem. (PHOTO)

2646 1936-S OREGON MS-63. Satiny blue-gray luster. Well struck.

2647 1937-D OREGON MS-63. Frosty and nearly gem.

2648 1937-D OREGON MS-63. Steely luster. Clean fields. Nearly gem.



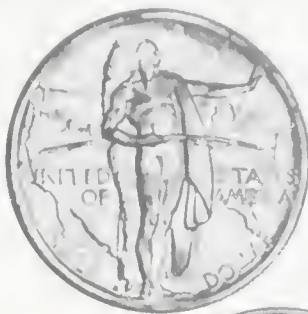
Commemorative Silver
(Cont'd.)



2649 1938-P, D, S OREGON SET MS-67. A superb, almost unbelievable, gem set. Pristine virtually mark free surfaces overlaid with eyecatching russet and rose-blue toning. (TOTAL 3 PIECES) (PHOTO)

2650 1938-P, D, S OREGON SET MS-63 to MS-65. 1938 MS-63; 1938-D MS-65; and 1937-S MS-65. All fully lustrous and choice. (TOTAL 3 PIECES)

2651 1938-P, D, S OREGON SET MS-60 or better. Light russet toning in the recessed areas. All with a few light ticks and contact marks. (TOTAL 3 PIECES)



2652 1939-P, D, S OREGON SET MS-67. A superb and stunning set. A mate to the earlier 1938-P, D, S set. Each coin is well struck with pristine surfaces. Each also displays delicate, steely blue-gray toning that shows some iridescence. An incredible set. (TOTAL 3 PIECES) (PHOTO)

2653 1939-P, D, S OREGON SET MS-63 to MS-67. 1939 MS-63. A gem but for one obverse spot of verdigris; 1939-D MS-67. A superb frosty gem; 1939-S MS-63. Gem but for one reverse spot. Very scarce. (TOTAL 3 PIECES)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.



2654 1915-S PANAMA-PACIFIC MS-67. Fully lustrous surfaces with a very deep and sharp strike like no other Pan-Pac half dollar that this cataloguer has ever seen. Untoned except for some sea-green and violet peripheral toning on the obverse. This coin is a candidate for a MS-69 grade except that it has a few contact ticks between the out stretched arms of Miss Liberty. The combination of condition and rarity makes this a premium coin which will no doubt surpass grey sheet bit of \$2500. (PHOTO)

2655 1915-S PANAMA PACIFIC MS-60. Full, steely brilliant luster. As fully struck as this issue ever comes. Of MS-63 of better quality were it not for slide marks, caused by a plastic album insert, across the eagle's breast.

2656 1915-S PANAMA PACIFIC EF-40, cleaned. No problems.

2657 1915-S PANAMA PACIFIC AU-55. Mostly brilliant; 1918-S Lincoln AU-55. A slider. Brilliant; 1926 Sesqui-centennial EF-45. Toned; 1936-D San Diego AU-55, cleaned. (TOTAL 4 PIECES)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150

Gary Burhop in TENNESSEE 901/345-4243

Al Johnbrier in MARYLAND 301/262-3847

A 10% Buyers Charge In Effect

**Commemorative Silver
(Cont'd.)**



2658 1920 PILGRIM MS-67. Not only of gem quality but with incredible,

intense deep blue green, rose and brown-black iridescent toning about the peripheries. Beautiful! (PHOTO)

2659 1920 PILGRIM MS-60, cleaned; 1921 Pilgrims MS-60, cleaned; 1922 Grant MS-60, cleaned. (TOTAL 3 PIECES)

2660 1921 PILGRIM MS-65. A fully struck frosty gem.

2661 1936-P, D, S RHODE ISLAND SET MS-63. All brilliant and frosty with just a hint of golden color. Just a few ticks. (TOTAL 3 PIECES)

2662 1936-D RHODE ISLAND MS-65. Brilliant beneath filmy rose toning. A gem.



2663 1936-S RHODE ISLAND MS-65. Brilliant luster beneath filmy rose and blue-gray toning. A gem. (PHOTO)

2664 1937 ROANOKE MS-65. A blazing gem!



ENLARGED



ENLARGED

2665 1936 ROBINSON MS-65. Prooflike. In our opinion, a possible satin-finish proof. The surfaces and strike are wholly unlike business strike Robinson - Arkansas halves. Ever detail is exceedingly sharp and full, including the ear and hair detail of Senator Robinson and the central feather and ribbon detail on the reverse. The surface luster is deep and shimmering beneath a light trace of orchid toning. The inner edges of the border are full and squared. Also, from the Wayne Raymond Collection where at least four of the proofs went from the Arkansas Centennial Commission. However, the Breen - Swiatek reference photos of the first struck proof do reveal two minute reverse die nicks that are not evident on this coin. Yet it appears that die wear would quickly obliterate those nicks and thus they may not be a fail-safe diagnostic tool. Also, there are several microscopic marks from contact with other coins — but could that mean proof dies were used to coin regular issues? Whether proven conclusively to be a satin finish proof or not, this is the finest Robinson - Arkansas anyone can hope to own. (PHOTO)

2666 1936 ROBINSON-ARKANSAS MS-65. Frosty steely blue-gray luster. Virtually pristine. Scarce so choice.



2667 1935-S SAN DIEGO MS-65. Frosty and superb. Fully struck. (PHOTO)

2668 1935-S SAN DIEGO MS-63. Original russet toning.

2669 1936-D SAN DIEGO MS-63/65. A superb, nearly full strike. Frosty luster with light golden peripheral toning. Just a few obverse ticks.

2670 1926 SESQUICENTENNIAL MS-63. Light violet toning. Better than the average strike.

2671 1926 SESQUICENTENNIAL MS-60+. Light gold and rose color.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.



2672 1935 SPANISH TRAIL MS-63 or better. Lovely light golden toning. Just one or two scattered ticks from pristine. (PHOTO)

2673 1925 STONE MOUNTAIN MS-63. Original toning.

Commemorative Silver (Cont'd.)

2674 1925 STONE MOUNTAIN MS-63. Light rose-blue toning; 1925 Stone Mountain MS-60. Frosty. (TOTAL 2 PIECES)

2675 1934 TEXAS MS-63. Soft satiny, gold tinted luster. Pristine but for scattered ticks.

2676 1935-P, D, S TEXAS SET MS-65. A very choice, lustrous set. The 'P' and 'S' display a light blue gray tone. The 'D' is more golden. All gems. (TOTAL 3 PIECES)



2677 1936-P, D, S TEXAS SET MS-65 to MS-67. The 'P' and 'D' are MS-67. The 'S' is MS-65. Each is fully lustrous with just a hint of light toning. A superb gem set. (TOTAL 3 PIECES) (PHOTO)

2678 1936-P, D, S TEXAS SET MS-65. Superb, frosty luster. Pristine surfaces. A very choice set. (TOTAL 3 PIECES)

2679 1936-P, D, S TEXAS SET MS-63. Blazing full luster. Just a few scattered contact marks. (TOTAL 3 PIECES)

2680 1937-P, D, S TEXAS SET MS-63 to MS-65. 1937 MS-63, Brilliant; 1937-D MS-65. Frosty and clean; 1937-S MS-65. Blazing gold luster. (TOTAL 3 PIECES)

2681 1937-D TEXAS MS-63. Frosty, steel blue luster; 1937-S Texas MS-63. Satiny with just a few ticks. (TOTAL 2 PIECES)

2682 1938-P, D, S TEXAS SET MS-63 to 65. 1938 MS-63. Fully brilliant; 1938-D MS-65. Satiny, gray-white luster; 1938-S MS-63. Satiny and pristine except for the tiniest hair-lines across the breast. (TOTAL 3 PIECES)

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PHONE (501) 982-6150 ROBERT T. McINTIRE



2683 1925 FORT VANCOUVER MS-63 or better. Blazing luster beneath light russet toning. Virtually pristine fields. Well struck. Probably one of the finer pieces before the Bowers & Ruddy hoard was dispersed several years ago. (PHOTO)

2684 1925 FOR VANCOUVER MS-63. Good luster. Typically soft on the Trader's left leg. Light rose-gold toning. Just a few ticks on the surfaces.

2685 1946-P, D, S BOOKER T. WASHINGTON SET MS-65. Brilliant gems. (TOTAL 3 PIECES)

2686 1946-P, D, S BOOKER T. WASHINGTON SET MS-65. Brilliant gems. (TOTAL 3 PIECES)

2687 1946-P, D, S BOOKER T. WASHINGTON SET MS-65. Brilliant gems. (TOTAL 3 PIECES)

2688 1946-P, D, S BOOKER T. WASHINGTON SET MS-65. Brilliant gems. (TOTAL 3 PIECES)

2689 1946-P, D, S BOOKER T. WASHINGTON SET MS-65. Brilliant gems. (TOTAL 3 PIECES)

2690 1946-P, D, S BOOKER T. WASHINGTON SET MS-65. Brilliant gems. (TOTAL 3 PIECES)

2691 1946-P, D, S BOOKER T. WASHINGTON SET MS-65. Brilliant. (TOTAL 3 PIECES)

2692 1946-P, D, S BOOKER T. WASHINGTON SET MS-63 to MS-65. Brilliant. (TOTAL 3 PIECES)

2693 1946-P, D, S BOOKER T. WASHINGTON SET MS-65 to MS-65. Brilliant. (TOTAL 3 PIECES)

2694 1946-P, D, S BOOKER T. WASHINGTON MS-63 to MS-65; 1954-P, D, S WASHINGTON/CARVER MS-63 to MS-65. Both sets are frosty and nearly gems. (TOTAL 6 PIECES)

2695 1946-P, D, S BOOKER T. WASHINGTON SET AND 1947-P, D, S, BOOKER T. WASHINGTON SET MS-65. (TOTAL 6 PIECES)

2696 1946-P, D, S, 1947-P, D, S BOOKER T. WASHINGTONSETS MS-65. One coin each date and mint. Two fine BTW sets. Blazing luster and virtually no marks. (TOTAL 6 PIECES)

2697 (9) 1946 BOOKER T. WASHINGTON MS-63 All brilliant (1) 1952 WASHINGTON CARVER MS-65 A blazer (TOTAL 10 PIECES)

2698 ROLL OF 20 1946 BOOKER T. WASHINGTON MS-63 or better All brilliant Prospective bidders are encouraged to examine this original roll as several pieces make the elusive MS-65 grade. (TOTAL 20 PIECES)

2699 1946-P, D, S-1951-P, D, S BOOKER T. WASHINGTON SETS MS-63 to MS-67. Complete, one of each date and mint. The date sets grade as follows: 1946-P, D, S MS-63 to MS-65; 1947-P, D, S MS-65; 1948-P, D, S MS-63 to MS-67; 1949-P, D, S MS-63 to MS-65; 1950-P, D, S MS-65; 1951-P, D, S MS-63 to MS-65. Six sets housed in two old Wayne Raymond pages. (TOTAL 18 PIECES)

2700 ROLL SET 1946-P, D, S BOOKER T. WASHINGTON MS-63 or better. One 20 piece roll of each mint. All mostly brilliant. A few make full MS-65. An unusual offering. (TOTAL 60 PIECES)

2701 ROLL SET 1946-P, D, S BOOKER T. WASHINGTON MS-63 or better. One 20 piece roll of each mint. All mostly brilliant. A few make full MS-65. An uncommon offering. (TOTAL 60 PIECES)

2702 ROLL OF 20 1946-S BOOKER T. WASHINGTON MS-63 or better. Mostly brilliant. Again a number of these pieces grade full MS-65. Examine closely. (TOTAL 20 PIECES)

2703 1947-P, D, S BOOKER T. WASHINGTON SET MS-65. A blazing gem set. (TOTAL 3 PIECES)

2704 1948-P, D, S BOOKER T. WASHINGTON SET MS-65. (TOTAL 3 PIECES)

2705 1948-P, D, S BOOKER T. WASHINGTON SET MS-65. Fully lustrous blazing gems. (TOTAL 3 PIECES)

2706 1948-P, D, S BOOKER T. WASHINGTON SET MS-65. Brilliant gems. (TOTAL 3 PIECES)

2707 1949-P, D, S BOOKER T. WASHINGTON SET MS-65. Blazing gems. (TOTAL 3 PIECES)

2708 1949-P, D, S BOOKER T. WASHINGTON SET MS-65. All gems. Scarce. (TOTAL 3 PIECES)

2709 1949-P, D, S BOOKER T. WASHINGTON SET MS-65. Choice and brilliant. (TOTAL 3 PIECES)

2710 1949-P, D, S BOOKER T. WASHINGTON SET MS-65. Lightly toned gems. (TOTAL 3 PIECES)

Commemorative Silver (Cont'd.)

- 2711** 1949-P, D, S BOOKER T. WASHINGTON SET MS-63 to MS-65. Lightly toned. (TOTAL 3 PIECES)
- 2712** 1949-P, D, S BOOKER T. WASHINGTON SET MS-63 to MS-65. Lightly toned. (TOTAL 3 PIECES)
- 2713** 1949-P, D, S BOOKER T. WASHINGTON SET MS-63. Mostly brilliant. (TOTAL 3 PIECES)
- 2714** 1949-P, D, S BOOKER T. WASHINGTON SET MS-63. Lightly toned. (TOTAL 3 PIECES)
- 2715** 1949-P, D, S BOOKER T. WASHINGTON SET MS-65. (TOTAL 3 PIECES)
- 2716** 1950-P, D, S BOOKER T. WASHINGTON SET MS-65. Blazing gems. (TOTAL 3 PIECES)
- 2717** 1950-P, D, S BOOKER T. WASHINGTON SET MS-63 to MS-65. Brilliant and frosty. (TOTAL 3 PIECES)
- 2718** 1950-P, D, S BOOKER T. WASHINGTON SET MS-63 to MS-65. Lightly toned. (TOTAL 3 PIECES)
- 2719** 1950-P, D, S BOOKER T. WASHINGTON SET MS-65. (TOTAL 3 PIECES)
- 2720** 1951-P, D, S BOOKER T. WASHINGTON SET MS-65. (TOTAL 3 PIECES)
- 2721** 1951-P, D, S BOOKER T. WASHINGTON SET MS-65. Superb Blazing gems. (TOTAL 3 PIECES)
- 2722** 1951-P, D, S BOOKER T. WASHINGTON SET MS-63 to MS-65. Brilliant. (TOTAL 3 PIECES)
- 2723** 1951-P, D, S WASHINGTON CARVER SET MS-65. Lovely mottled toning. (TOTAL 3 PIECES)
- 2724** 1951-P, D, S WASHINGTON CARVER SET MS-63/65. Rich, iridescent, mottled toning. (TOTAL 3 PIECES)
- 2725** 1951-P, D, S WASHINGTON CARVER SET MS-63/65. Rich, iridescent mottled toning. (TOTAL 3 PIECES)
- 2726** 1951-P, D, S; 1952-P, D, S; 1954-P, D, S WASHINGTON/CARVER SETS. All MS-63. (TOTAL 9 PIECES)
- 2727** COMPLETE WASHINGTON CARVER SET 1951-P, D, S — 1954 P, D, S MS-63 to 65. A complete set consisting of one each date and mints. Each has blazing luster and far fewer marks than are normally found on these issues. A choice set. (TOTAL 12 PIECES)

- 2728** 1951-P, D, S-1954-P, D, S WASHINGTON CARVER SETS MS-63 to MS-65. Complete, one of each date and mint grading as follows: 1951-P, D, S MS-65. Rose toned; 1952-P, D, S MS-63 to MS-65. Brilliant; 1953-P, D, S MS-63 to MS-65. Brilliant; 1954-P, D, S MS-63 to MS-65. Brilliant. Four sets. (TOTAL 12 PIECES)
- 2729** 1952-P, D, S WASHINGTON CARVER SET MS-63. Mostly brilliant. Nearly choice. (TOTAL 3 PIECES)
- 2730** 1952-P, D, S WASHINGTON CARVER SET MS-63. Mostly brilliant. (TOTAL 3 PIECES)
- 2731** 1952-P, D, S WASHINGTON CARVER SET MS-63. Mostly brilliant. (TOTAL 3 PIECES)
- 2732** ROLL 1952 WASHINGTON CARVER MS-60 or better. All brilliant but with light toning on the end of the roll coins. (TOTAL 20 PIECES)
- 2733** 1954-P, D, S WASHINGTON CARVER SET MS-65. Mostly brilliant. (TOTAL 3 PIECES)
- 2734** 1954-P, D, S WASHINGTON CARVER SET MS-65. Mostly brilliant. (TOTAL 3 PIECES)
- 2735** 1954-P, D, S WASHINGTON CARVER SET MS-65. Mostly brilliant. (TOTAL 3 PIECES)
- 2736** 1954-P, D, S WASHINGTON CARVER SET MS-63/65. Mostly brilliant. Nearly choice. (TOTAL 3 PIECES)
- 2737** 1954-P, D, S WASHINGTON CARVER SET MS-63/65. Mostly brilliant. Nearly choice. (TOTAL 3 PIECES)
- 2738** 1954-P, D, S WASHINGTON CARVER SET MS-63/65. Mostly brilliant. Nearly choice. (TOTAL 3 PIECES)
- 2739** 1954-P, D, S WASHINGTON CARVER SET MS-63/65. Lightly toned. Nearly choice. (TOTAL 3 PIECES)
- 2740** 1954-P, D, S WASHINGTON CARVER SET MS-63 to MS-65. Lightly toned. (TOTAL 3 PIECES)
- 2741** 1954-P, D, S WASHINGTON CARVER SET MS-63 to MS-65. Mostly brilliant. (TOTAL 3 PIECES)
- 2742** 1954-P, D, S WASHINGTON CARVER SET MS-63. Brilliant. (TOTAL 3 PIECES)
- 2743** 1954-P, D, S WASHINGTON CARVER SET MS-63. Brilliant. (TOTAL 3 PIECES)
- 2744** (5) 1954-P, D, S WASHINGTON CARVER SETS MS-63. Five of each mint. Mostly brilliant although a few are lightly toned. (TOTAL 15 PIECES)

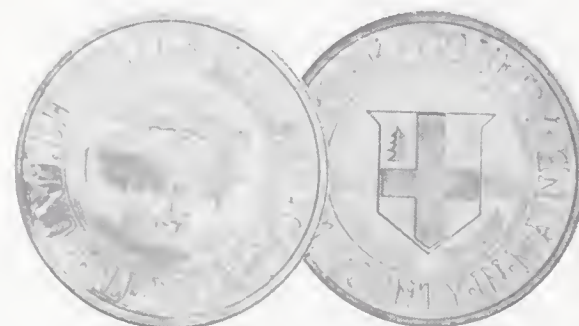
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Robert McIntire in ARKANSAS 501/982-6150



2745 1936 WISCONSIN MS-65. Light orchid toning. (PHOTO)

2746 1936 WISCONSIN MS-63. Frosty and nearly pristine but for the faintest slide marks across the badger's haunches.



2747 1936 YORK MS-67. A wonder coin! Incredible toning with iridescent gold, sea-green, blue and magenta. For the toning buff. (COLOR PHOTO)

2748 1936 YORK MS-67. Nearly pristine. Satiny, gray luster. A gem.

PROOF SETS

- 2749** 1936 PROOF-63 to PROOF-65. Light toning on the silver pieces. Full red cent. Brilliant finish Buffalo nickel but with a few flecks. (TOTAL 5 PIECES)
- 2750** 1937 PROOF-60 to PROOF-65. Choice, lightly toned silver coins. Lightly spotted nickel; heavily spotted and cleaned cent. (TOTAL 5 PIECES)
- 2751** 1938 PROOF-65 or better. Lightly toned gems. In a Wayne Raymond holder. (TOTAL 5 PIECES)
- 2752** 1938 PROOF-65. Lightly toned. A few flecks on the nickel and cent. (TOTAL 5 PIECES)
- 2753** 1939 PROOF-63 to PROOF-65. GEM PROOF-65 or better silver coins. Flecked cent and nickel. (TOTAL 5 PIECES)
- 2754** 1939 PROOF-65. Lightly toned gems. In a Wayne Raymond holder. (TOTAL 5 PIECES)
- 2755** 1940 PROOF-63 to PROOF-65. GEM PROOF-65 or better silver coins. Lightly flecked cent and nickel. (TOTAL 5 PIECES)
- 2756** 1941 PROOF-63 to PROOF-65. GEM PROOF-65 or better coins. Lightly flecked cent and nickel. (TOTAL 5 PIECES)

Proof Sets (Cont'd)

- 2757** 1941 PROOF-65 or better Lightly toned gems. A fleck or two on the cent. (TOTAL 5 PIECES)
- 2758** 1942 VARIETY 1 NICKEL PROOF-63 to PROOF-65. Lightly toned silver coins. Flecked cent and nickel. (TOTAL 5 PIECES)
- 2759** 1942 VARIETY 2 NICKEL PROOF-63 to PROOF-65. Lightly toned silver coins, including the war nickel. Toned and flecked cent. (TOTAL 5 PIECES)
- 2760** 1952 PROOF-63 to PROOF-65. Housed in a Capital plastic holder.

EARLY DOLLARS

FLOWING HAIR TYPE 1794-1795



- 2761** 1795 FLOWING HAIR B.2 VF-35. Choice original gray toning with traces of green, gold and blue iridescence. Much mint luster in the protected areas. Well centered with even, full denticles. No heavy marks or planchet adjustments. Well struck even if not quite full in the center. One of the most attractive examples of a circulated Flowing Hair dollar we have seen in some time. (PHOTO)



- 2762** 1795 FLOWING HAIR B.1 VF-25. Original light gray at the centers, darker steely gray about the peripheries. Well struck and evenly worn. No heavy rim bumps or other distractions. An attractive Flowing hair dollar. (PHOTO)

DRAPED BUST, SMALL EAGLE 1795-1798



- 2763** 1795 DRAPPED BUST, SMALL EAGLE B.15 VF-35. Steely gray toning. Well centered and well struck with only a few traces of planchet adjustment at the border of 1:00 obverse. Just 42,738 reported struck. Bolender lists but 2 varieties, this one being scarcer and R-4. (PHOTO)

- 2764** 1795 DRAPED BUST SMALL EAGLE B.15 VF-30. Natural rose-grey with excellent surfaces. Excellent impression with bold borders, no detracting marks.

- 2765** 1795 DRAPED BUST B.15 VG-10. Steely gray toning around the devices. Traces of obverse adjustment marks. Bold full rims with no bumps or dings. Worn but undamaged.

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- 2766** 1797 SMALL EAGLE B.1 EF-40. Simply superb original gray and gold toning over clean surfaces. Much frosty mint luster remains in the protected areas. Well centered and decently struck with no adjustment marks or rim bumps. Scarce with only 7776 minted. (PHOTO)

- 2767** 1797 10 X 6 STARS B.32 G-6. Well worn but undamaged. Full, high obverse rim. Wear into the letter tops on the reverse. The scarcest variety of this low mintage date.



- 2768** 1798 SMALL EAGLE REVERSE B.1 VF-25. Light even gray toning. A few obverse surface ticks but no rim bumps. (PHOTO)

HERALDIC EAGLE REVERSE 1798-1804

- 2769** 1798 B.26 VF-20, cleaned Light even gray but undamaged.

Early Dollars (Cont'd.)

2770 1798 B.28 VF-20. Weakly struck at the reverse center. Light even original gray color. A few rim ticks. Nice surfaces.

2771 1798 B.28 VG-8. Steely gray color. Weakly struck at the centers. One rim bump at 8:00 obverse.



2772 1799 B.5 VF-30. Light gray. No rim bumps or other damage. (PHOTO)

2773 1801 F-12. Original gray toning. Some light rim bumps. The rim has been repaired at the tip of the eagle's left wing. A very tough date to locate in this grade.



2774 1802/1 B.3 EF-40. Extremely well struck with original light gray toning. A few trivial rim ticks but nothing distracting. A choice example of this bold overdate. (PHOTO)



2775 1802 B.6 EF-40. Original gray color. Undamaged save for one minor rim bump at 1:00 reverse. (PHOTO)

2776 1803 B.6 VG-9. Original and undamaged. Large 3 variety.

LIBERTY SEATED, NO MOTTO 1840-1865

2777 1841 VG-10. Original, uncleaned gray. Overall closer to fine. No serious marks or dings.

2778 1842 EF-40. Remaining luster. Light rose toning. Well struck. Numerous scattered surface marks.

2779 1859-O MS-63. Semi-prooflike surfaces. Boldly struck with the stars showing full radial lines. Numerous light surface marks. Just a hint of rose peripheral toning.

2780 THREE OBSOLETE DOLLARS. 1859-O Seated Dollar AG-G. A pocket piece; 1872 Seated Dollar VF-20, but holed at 12:00 and plugged; 1877-S Trade Dollar VF-20. Bright gray but undamaged. (TOTAL 3 PIECES)

2781 1860-O VF-35. Original. Numerous light surface marks. No distracting rim bumps.

2782 1860-O VF-20. Probably cleaned at one time but not harshly so. Even bright gray color.



2783 1865 PROOF-60. Full proof fields which have been heavily hairlined. A very bold strike with full hair and feather details. A very scarce date which is extremely difficult to find in this grade level. Only 500 struck. (PHOTO)

LIBERTY SEATED, WITH MOTTO 1866-1873

2784 1870-CC EF-45, lightly burnished. Light gray surfaces with retoning beginning. Virtually no wear but lightly brushed fields. No rim bumps. Traces of several small scratches in the right field near the knee remain. A scarce and popular date. The first of only four years seated dollars were struck at Carson City. Low mintage of 12,462 pieces. (COLOR PHOTO)



2785 1871 PROOF-63. Steely gray toning over deeply mirrored fields. Lightly hairlined but no other contact marks. Just 960 proofs reported struck. (PHOTO)

2786 1871 EF-40. Mostly brilliant with a crescent of light russet across the top obverse and lower reverse. One rim bump at 2:00 reverse. Good remaining luster.

2787 1873 PROOF-60. Striking, iridescent blue, rose, magenta and gold toning, darker at the edges, brighter at the center. Scattered light hairlines are visible on the surfaces. Open 3 in the date. (COLOR PHOTO)

Early Dollars (Cont'd.)

TRADE DOLLARS — 1873-1885



2788 1874 PROOF-63. Deep proof fields with cameo devices. Very pleasing. The fields show some very light hairlines. (PHOTO)

2789 1875-S AU-55, chopmarked. Frosty. Two obverse and reverse chopmarks.

2790 1876-S, 1877-S EF-40. Chop Marks on both sides. Original and uncleaned. (TOTAL 2 PIECES) (EST. \$100-\$125)



2791 1877-S MS-63. Rich golden toning over prooflike folds. Sharply struck with wire rim edges. (PHOTO)

2792 1877-S MS-63/63. ANACS Certified and Graded 11/12/81. Examination invited.

2793 1877-S MS-60 PROOFLIKE. A razor sharp, full strike. Deeply mirrored obverse and reverse fields. Broad, flat, borders. Scattered light hairlines. Brilliant with just a hint of golden toning.

2794 1877-S MS-60 Semi-prooflike fields with some light handling marks. Good luster and boldy struck

2795 1877-S AU-50. Untoned and lustrous with many small surface bagging mark.

2796 1878-S AU-55. Gray-gold original toning. Just a trace of friction. A nice type coin.

2797 1878-S EF-45. Untoned. A few scattered surface marks but none serious.

MORGAN DOLLARS

MORGAN DOLLARS — 1878-1921



2798 1878 8F MS-64/65. Cameo Prooflike. Deeply mirrored both sides with a nearly pristine reverse. A small planchet defect on Liberty's cheek along with a few minor ticks keeps this coin from being superb. (PHOTO)

2799 1878 8F MS-64/65. Cameo prooflike obverse. Frosty reverse. Light gold toning.

2800 1878 8F MS-64/65. Brilliant obverse and prooflike cameo reverse. Full strike.

2801 1878 8F MS-63/65. Cameo prooflike obverse. Frosty reverse; 1878 7F MS-64. A frosty, near gem piece. (TOTAL 2 PIECES)

2802 1878 7/8F VAM-41, MS-63/64. Cameo Prooflike. A couple of marks away from the "gem" category. Full sharp hair. All underlying feather tips show. Very scarce, in fact, the scarcest variety of PL.

2803 1878 7/8F EF-45 Prooflike. Rare, "3 tail feathers, broken star obverse" variety. VAM-32. I-3, R-6. Excessively rare. Just 3 uncirculated pieces and 6 circulated ones known. Catalogs at \$240.00.

2804 1878 7F MS 64/65 Prooflike. Deeply mirrored with light contrast. A virtual gem

2805 1878 7F MS 64/65 Frosty and pristine. One reeding tick in front of the ear from superb

2806 1878 7F MS-63 Frosty and close to gem; 1878 7F 3rd Rev Round Breast Variety MS-63/64. A few too many obverse ticks away from gem. (TOTAL 2 PIECES)

2807 1878 7F 3rd Reverse Round Breast MS-64. A few minor ticks on Liberty's cheek and in the fields keep this from being a gem. Fully struck with good luster.

2808 1878 7F Reverse of 1879 MS-63. Razor sharp and frosty. A virtual gem.

2809 1878-CC MS-64 Cameo Prooflike. Deep black mirrored fields. Incredible frosted devices. A couple of tiny nicks on Liberty's chin and on the eagle keeps this scarce PL from being superb.

2810 1878-CC MS-64. Blazing luster, light bluish tone. Fully struck and nearly a gem.

2811 1878-CC MS-63. Brilliant.

2812 1878-S MS-64/65. Gorgeous rainbow toned obverse and reverse.

2813 1878-S MS-63 Prooflike. Equal obverse and reverse depth. Light contrast. Flashy and nice.

2814 (2) 1878-S MS-63/65 Prooflike. Each with deeply mirrored surfaces of equal depth on both obverse and reverse. Quite clean and nearly gems. (TOTAL 2 PIECES)

2815 Three "S" Mint Dollars; 1878-S MS-63 PL; 1879-S MS-65, gold toning; and 1881-S MS-64. Cameo Prooflike. (TOTAL 3 PIECES)

2816 1879 MS-64/65. Slightly soft in the hair. Clean and frosty. Traces of semi-prooflike fields.

2817 1879 MS-64/65. Blazing luster. Beautiful gold toned obverse. A near gem of this scarcer "P" mint.

2818 1879 MS-63/65. Very clean. Frosty with light russet toning beginning.

2819 1879 MS-63 Prooflike. Deeply mirrored obverse and reverse. Light, multi-colored toning.

2820 1879 MS-64. Deeply mirrored prooflike obverse. Frosty reverse. Nearly gem; 1879-O MS-63 Frosty and fairly clean. Slightly soft at the center. (TOTAL 2 PIECES)

Morgan Dollars (Cont'd.)



2821 1879-CC Perfect CC MS-63/65. Cameo Semi-Prooflike. Virtually a full strike. Reasonably clean as compared to most of this date. Just one small mark on the cheek. ANACS certified and graded 8/17/79 and is on the money. (PHOTO)

2822 1879-S MS-65. Fully struck, frosty and very clean. A gem.

2823 1879-S MS-65. Frost on frost. Very choice.

2824 1879-S MS-65. Brilliant.

2825 1879-S MS-65. Brilliant.

2826 1879-S MS-64. Brilliant Prooflike. Fairly deep fields and just a few tiny cheek ticks away from gem.

2827 1879-S MS-64/65. Cameo Prooflike. A super deep mirrored obverse. Most would call this a gem; 1879-S MS-63 Cameo Prooflike obverse. Brilliant reverse. (TOTAL 2 PIECES)

2828 (2) 1879-S MS-63. Semi-Prooflike's. One frosted cameo, one brilliant. (TOTAL 2 PIECES)

2829 1879-S MS-63. Cameo Prooflike. Super deep mirrors; 1880-S MS-64. Semi Prooflike. Frosted; 1881-S MS-60. Golden toned. (TOTAL 3 PIECES)

2830 1879-S MS-63. Cameo Prooflike; 1881 MS-60/63. Brilliant; 1884-O MS-63. Brilliant. (TOTAL 3 PIECES)

2831 Roll of 1879-S MS-63 to MS-65. A choice original roll of cameoed semi-prooflike dollars of which grade: (2) MS-63; (11) MS-64; and (7) MS-65. A superior quality roll. (TOTAL 20 PIECES)

2832 1880 MS-64/65. A virtual gem. Frosty, semi-prooflike fields.

2833 1880 MS-63/65. Brilliant and fully struck. Close to gem; 1880-S MS-63/65. Gorgeous red-orange and gold toned obverse. Prooflike reverse. (TOTAL 2 PIECES)

2834 1880-CC 80 over 79 Reverse of 1878 MS-64/65. A choice, frosty example of this scarce "flat breast" variety. One light, diagonal orchid toning stripe across the obverse. A brilliant, pristine reverse. Lovely and scarce.

2835 1880-CC 2nd Reverse Flat Breast MS-63. Very scarce variety. Good luster.

2836 1880-CC MS-63. Cameo Prooflike. Incredible deep mirrored fields. A light golden haze toning. Razor sharp strike. Relatively scarce this deep.

2837 1880-CC MS-63. Frosty white luster.

2838 1880 8 over 7 AU-50. Excellent strike and remaining luster. A nice example of this rare Philadelphia overdate. This is the variety called "8/7 Spikes". VAM-6. I-5, R-5. Catalogs at \$300.00.



2839 1880-O 80/79 MS-64/65. Cameo Prooflike. Fairly clean and deep fields. No unsightly stacking marks. Good cameo contrast. Soft strike but not flat. Very flashy and should bring 1/3 to half of the Grey Sheet bid to \$2100. Actually just a few frost breaks away from gem. The remnants of the "seven" can be readily seen in the upper loop of the "8". This may surprise us all. (PHOTO)

2840 1880-O MS-63. Full frosty luster. Slightly soft at the centers but quite clean.

2841 Assorted Morgans. 1880-O AU-58 Prooflike; 1888 MS-63; 1900 MS-63 Prooflike; 1921 Morgan MS-63. Four nice dollars. (TOTAL 4 PIECES)

2842 1880-S 80/79 MS-64/65. Cameo Prooflike. Incredible deep black mirrored fields. A minor reed mark in the field at 7 o'clock and a few minor frost breaks on Liberty's cheek keeps this PL from being superb.

2843 1880-S 0 over 9 MS-64/65. Fully struck, frosty and pristine. VAM-11.

2844 1880-S MS-65. Semi-Prooflike. Fully frosty and gem.

2845 1880-S MS-65. Blazing frosty white luster.

2846 1880-S MS-65. Flashy and clean. A gem.

2847 1880-S MS-65. Blazing frosty white luster.

2848 1880-S MS-65. Very clean and brilliant.

2849 1880-S MS-65. Exceptionally clean and choice. One reverse rim nick.

2850 1880-S MS-64. A virtual gem.

2851 (2) 1880-S MS-63. Cameo Prooflike. Both brilliant with mirrored fields and lightly frosted devices. (TOTAL 2 PIECES)

2852 (3) 1880-S MS-63. Cameo Prooflikes. Deep mirrored obverse and reverse. (TOTAL 3 PIECES)

2853 (3) 1880-S MS-63. Cameo Prooflikes. Deep mirrored obverse and reverse. (TOTAL 3 PIECES)

2854 (1) 1880-S MS-63 Prooflike; (3) 1880-S MS-63. Brilliant. (TOTAL 4 PIECES)

2855 1881 MS-63. Semi-Prooflike. Brilliant with some contrast. Nearly fully struck.

2856 1881 MS-64/65. Blazing luster. Very frosty. Superb surfaces. Soft strike; 1881-O MS-64/65. Satiny luster. A near gem. (TOTAL 2 PIECES)

2857 1881-CC MS-64/67. Frosted devices. Semi-Prooflike fields. Frost breaks on the obverse.

2858 1881-CC MS-63/65. Superb frosty white luster. Light gold obverse toning. Just a frost break from gem.

2859 1881-CC MS-63/65. Brilliant. Blazer.

2860 1881-CC MS-63. Brilliant. Blazer.

2861 1881-O MS-64. Frosted cameo. Prooflike. Beautiful golden toned obverse full strike. Super deep mirrored fields.

2862 1881-S MS-65. Prooflike. Deep mirrors with light contrast. Two nicks on the chin.

Morgan Dollars (Cont'd.)

2863 1881-S MS-65. Prooflike. Mirrored fields of equal depth. Little contrast. Quite clean.

2864 1881-S MS-65. Brilliant and frosty.

2865 1881-S MS-65. Fully brilliant and pristine. A gem.

2866 1881-S MS-65. Brilliant satiny luster.

2867 1881-S MS-65. Flashy and pristine. A gem.

2868 1881-S MS-64. Cameo Prooflike. A true cameo black and white with incredible deep mirrored fields. Yesterday's wonder coin. This piece may bring Grey Sheet price.

2869 1881-S MS-65/65. Cameo Prooflike. Deep black obverse fields. Decent contrast. Prooflike but not nearly as deep reverse.

2870 1881-S MS-64. Prooflike obverse and frosty reverse. A virtual gem.

2871 1881-S MS-64/65. An incredibly toned reverse of blues, pinks and golds.

2872 1881-S MS-64/65. Superb rainbow toned obverse. Brilliant and gem reverse.

2873 (2) 1881-S MS-65. Each blazing, brilliant gems. (TOTAL 2 PIECES)

2874 1881-S MS-63. Semi-Prooflike. Brilliant; 1890-CC MS-60. Semi-Prooflike. Light peripheral toning. (TOTAL 2 PIECES)

2875 Three Beautifully Toned Dollars; 1881-S MS-65. Russet with green color; 1883-O MS-65. Olive and russet toning; and 1885-O MS-63. Rainbow toning on lower half of the obverse. (TOTAL 3 PIECES)

2876 HALF ROLL 1881-S MS-63 to MS-65. Choice to Gem. Brilliant. Some beautifully toned. A superior half roll worth much more than Grey Sheet bid. (TOTAL 10 PIECES)



2877 1882 MS-64 CAMEO PROOFlike. Incredibly deep black mirrored fields razor sharp strike. Creamy cameo devices. The deep fields just exhibit the tiny ticks more prominently to allow us to call this a 65. Still a superior prooflike that should bring close to sheet. (PHOTO)

2878 1882 MS-64/65. Well struck. Iridescent blue, magenta and gold splashing across the obverse from the left border. Orchid at the reverse center turning to blue-green at the borders. A virtual gem.

2879 1882 MS-64. Frosty and fully struck. Just the faintest stacking marks from gem.

2880 1882 MS-63/65 PROOFlike. Fairly deep, highly reflective fields. Light contrast. Light iridescent toning.

2881 1882-CC MS-65/63. Frosty and virtually fully struck. A very clean cheek.

2882 1882-CC MS-64/65 PROOFlike. Brilliant reflective fields. Lightly frosted devices. A gem to most.



2883 1882-CC MS-64 CAMEO PROOFlike. Deep black mirrored fields. Frosted white creamy devices. Razor sharp strike. One scrape on Liberty's chin and one above her eye keeps this coin from the "wonder" category. (PHOTO)

2884 1882-CC MS-64 PROOFlike. Reflective fields. Little contrast. Nearly a gem with just light contact marks.

2885 1882 CC MS-63 Frosty white
1882-CC MS-64 Frosty and clean
(TOTAL 2 PIECES)

2886 1882-CC MS-60 Golden toned
1883-CC MS-63 Semi-Prooflike
(TOTAL 2 PIECES)



2887 1882-O MS-64/65 CAMEO PROOFlike. Deep mirrored obverse and reverse. Not a semi-prooflike such as is usually sold for this date. Good contrast. Full strike. Light golden peripheral tone. A couple of tiny reverse nicks and a scratch on Liberty's nose keeps this from a full MS-65. Lots of eye appeal. (PHOTO)

2888 1882-O MS-65/64. BRILLIANT SEMI-PROOFlike. This is the kind most call Prooflike. Very frosty. A small scrape on the eagle keeps this from a full MS-65.

2889 1882-O MS-64/65. BRILLIANT PROOFlike. Frosted cameo. Razor sharp strike. Intense deep blue-black fields.

2890 1882-O MS-63/65. FROSTED CAMEO PROOFlike. Deep mirrored fields obverse and reverse. Sharp strike. A few marks away from gem.

2891 1882-O MS-64 CAMEO PROOFlike. Absolutely fully struck. Deep, reflective fields. Frosty white devices. A virtual gem with flashy eye appeal.

2892 (3) 1882-O MS-64/65 SEMI-PROOFlikes. All full strikes. One frosted, two satiny luster. All very close to full prooflike. Very attractive 82-O's. (TOTAL 3 PIECES)

2893 O-MINTS 1882-1885. 1882-O MS-64/65; 1883-O MS-65; 1884-O MS-65; 1885-O MS-65/64. All brilliant and nice. (TOTAL 4 PIECES)

2894 1882-S MS-64 CAMEO PROOFlike. Frosty Liberty. Fairly deep mirrored fields. A small reed mark on Liberty's chin. Close to gem

2895 1882-S MS-64 Frosty and a virtual gem.

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Morgan Dollars (Cont'd.)

2896 1882-S MS-60/63 PROOFLIKE. Just a hint of toning.

2897 (3) 1882-S MS-64/65. Brilliant. All borderline gems coins. Blazers. (TOTAL 3 PIECES)

2898 (3) 1882-S MS-64/65. Brilliant. All borderline gems coins. Blazers. (TOTAL 3 PIECES)



2899 1883 MS-63/65 CAMEO PROOFLIKE. Deep mirrored fields. Creamy cameo. Razor sharp strike. We should call this a MS-65, most would but there are a few minor bag marks in the obverse field from 7:00 to 11:00. (PHOTO)

2900 1883 MS-63 BRILLIANT PROOFLIKE. Light cameo devices.

2901 1883 MS-64. Brilliant, golden toning; 1883-O MS-63/65 Cameo Prooflike. Super deep mirrors. Frosted white devices; 1884 MS-64/65. Brilliant. Razor sharp strike. (TOTAL 3 PIECES)

2902 1883-CC MS-64/67 PROOFLIKE. Deep, reflective fields. Light cameo contrast. Just a frost break from wonder coin status. Light rose-gold toning.

2903 1883-CC MS-63/65 CAMEO PROOFLIKE. Incredible deep black mirrored fields.

2904 1883-CC MS-63/65 CAMEO PROOFLIKE. Another deep black mirrored fields. Similar to the previous lot. Yesterday's "wonder" coin.

2905 1883-CC MS-63 SEMI-PROOFLIKE. Crescent rainbow toned; 1883-O MS-63 Cameo Prooflike. Deeply mirrored. Creamy cameo devices. (TOTAL 2 PIECES)

2906 1883-CC MS-64. Frosty and well struck; 1883-CC MS-64. Frosty and well struck. (TOTAL 2 PIECES)

2907 1883-O MS-64/65 CAMEO PROOFLIKE. Deep mirrors. Lovely crescent rainbow toning covers 1/3 of the obverse. Creamy cameo devices and only a few minor ticks on Liberty's cheek and in the fields keep this from a full MS-65.

2908 1883-O MS-64. Prooflike obverse. Brilliant, highly reflective fields. A few light contact marks. Well struck.

2909 (3) 1883-O MS-64/65. All near gems. All silvery brilliant with gem surfaces that most would call full MS-65's. We bet these will bring more than MS-63 prices. (TOTAL 3 PIECES)

2910 1884 MS-64 PROOFLIKE. Frosted devices. Razor sharp strike. Fairly deep mirror fields. We seriously doubt if a full MS-65 PL is available in the market today. Perhaps this attractive example will do until one does?

2911 1884-CC MS-63/65 CAMEO PROOFLIKE. Deep fields. Creamy devices. A few light surface marks.

2912 1884-CC MS-63 BRILLIANT PROOFLIKE.

2913 1884-CC MS-63. Frosty and well struck; 1884-CC MS-63. Frosty and well struck. (TOTAL 2 PIECES)

2914 1884-O MS-63/65 BRILLIANT PROOFLIKE. Deep orchid-blue and sea-green toned obverse and reverse. An attractive prooflike.

2915 1884-O MS-63 CAMEO PROOFLIKE. Incredible deep bluish-black mirrored fields. Yesterdays "wonder" coin. Worth a lot more than Grey Sheet MS-63 PL bid.

2916 1884-O MS-63 BRILLIANT PROOFLIKE. Light cameo contrast.

2917 1884-O MS-63. Frosty and well struck.

2918 1884-O MS-64. Sea green-gold and reddish orange toned obverse and reverse; 1884-O MS-64. Blue and rose toned obverse. Silver reverse; 1884-O MS-64. Light orchid and gold toned reverse. 3 near gem coins that are really beautiful. (TOTAL 3 PIECES)

2919 1884-O MS-65/64. Brilliant blazer; 1888-O MS-64 Semi-prooflike. Razor sharp strike; 1888-O MS-64/65. Fully struck blazer. (TOTAL 3 PIECES)

2920 1885 MS-63/64 CAMEO PROOFLIKE. Deep black mirrored fields. Full strike. Another of yesterdays "wonder" coins.

2921 1885 MS-63. Superb, multi-colored slightly iridescent toning. Quite attractive.

2922 1885-CC MS-63/67. Superb reverse.

2923 1885-CC MS-63 CAMEO PROOFLIKE. Deep black mirrored fields. Creamy cameo. Really quite clean but too many tiny contact marks.

2924 1885-CC MS-63. Cameo Prooflike. Deep, nearly black fields. Frosty white devices. Quite clean and nearly gem.

2925 1885-CC MS-63. Brilliant Prooflike.

2926 1885-O MS-65. Fully struck and frosty. A few light obverse stacking marks. The reverse is pristine.

2927 1885-O MS-65. Cameo Prooflike. Deep black mirrored fields. Frosted white devices with hints of gold toning.

2928 1885-O MS-63/65. Cameo Prooflike. Lightly frosted. fairly deep mirrors.

2929 1885-O MS-65/64. Gorgeous rainbow toned obverse; 1886 MS-64/65. Blazing luster with rainbow peripheral toning obverse and reverse; 1888 MS-64/65. Crescent rainbow toning obverse and reverse. A trio of very nearly superb coins. (TOTAL 3 PIECES)

2930 (3) 1885-O MS-64/65. All borderline gems. (TOTAL 3 PIECES)

2931 1885-S MS-64. Fully struck. Brilliant frosty luster. Nearly a gem.

2932 1886 MS-64/65. Brilliant Prooflike. Frosted devices. Some contrast.

2933 1886 MS-64. Cameo Prooflike. Fairly deep fields. Good contrast.

2934 1886 MS-63/65. Cameo Prooflike. Incredible deep black mirrored fields. Razor sharp strike. Yesterdays "wonder" coin.

2935 Gem BU Morgans. 1886 MS-65. Nearly mark free; 1887 MS-65. Fully struck. Superb luster; 1896 MS-65. Clean, well struck and frosty; 1903 MS-65/67. Blazing luster. One pinpoint tick on the cheek. Four gems. (TOTAL 4 PIECES)

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Morgan Dollars (Cont'd.)



2936 1886-O MS-63/63. Frosty and nearly fully struck. Excellent breast feather detail. Quite clean with no serious marks, just a few light, minor ones. ANACS certified and graded 8/6/79. (PHOTO)

2937 1886-O MS-60. A dog among these beauties but that's the way they come. Dull and unattractive.

2938 1886-S MS-63/65. Well struck with brilliant, semi-prooflike surfaces. Scarce.

2939 1886-S MS-63. Semi-Prooflike. Fully struck and extremely clean. A few light reverse hairlines but far above average for this date.

2940 1887 MS-64/65. Cameo Prooflike. Deep mirrors, good contrast. Full razor sharp strike. A few minor facial ticks away from gem.

2941 1887 MS-64. Cameo Prooflike. Deep black mirrored fields. Sharp strike.

2942 (3) 1887 MS-64/65. Brilliant. Near gems. One has gold peripheral toning and the other two are silvery brilliant. A nice group. (TOTAL 3 PIECES)

2943 1887-O MS-63. Cameo Prooflike. Well struck and very deeply mirrored. Flashy.

2944 1887-O MS-63. Semi-Prooflike. Reasonably well struck and quite clean. Brilliant. A borderline gem.

2945 Roll of Prooflike 1887-O MS-60 to MS-64. A seldom offered and unusual roll of lightly cameo prooflike 1887-O dollars grading: (7) MS-64; (7) MS-63 and (6) MS-60. All flashy and brilliant. Scarce. (TOTAL 20 PIECES)

2946 1887-S MS-63. Russet and sea-green toning.



2947 1888 MS-63/65. Cameo Prooflike. Deep black mirrored fields. Creamy cameo devices. Another date we don't think is available on the market in full MS-65 grade. The MS-63 bid as \$120 is a joke for this date. Should be worth at least double that amount. (PHOTO)

2948 1888-O MS-63/64. Cameo Prooflike. It is a creamy cameo, full strike and has deep, deep mirrored fields. It is nearly a gem.

2949 1888-O "Hot Lips" EF-45. Excellent remaining luster. The variety with a doubled obverse die with the double distortion at Liberty's lips being most noticeable. Unknown in uncirculated. Rare in high grades. VAM-4. I-5, R-5. Catalogs \$200.00.

2950 1888-S MS-64/65. Prooflike. Deep black fields. Some, but very light, contrast to the devices. Exceptionally well struck and nearly mark free. A gem this date. Very scarce.

2951 1888-S MS-64/65. Deep, prooflike obverse. Frosty reverse. Superb fields, light tracking on the cheek. Still flashy.

2952 1888-S MS-64. Clean but ever so slightly soft at the center. Light rose peripheral toning.

2953 1889 MS-64. A superb strike. Frosty luster beneath mottled steel blue toning. Tough this nice.



2954 1889 MS-63/65. Cameo Prooflike. Deep black mirrored fields and frosted devices. We will not elaborate on this date because dollar experts should agree it is nearly "rare" in Prooflike MS-65 grade. This is as decent a PL for this date as might be available. (PHOTO)

2955 1889 MS-63. Prooflike obverse. Ultra deep mirrored obverse fields. Light multi-colored toning. Frosty reverse.

2956 1889-O MS-64/65. Full sharp strike. Fairly good luster on the obverse and light golden toning on the reverse. Very scarce this well struck.

2957 1889-S MS-64/65. Frosty white mint luster. Well struck for this date.

2958 1890 MS-64. Semi-Prooflike. Very clean surfaces. Slight soft at the centers. Deeply mirrored reverse. Lightly toned. Scarce this nice.

2959 1890 MS-64. Frosty and extremely well struck for this notoriously mushy date. Full hair and feathers. Just a tick or two from gem.

2960 1890 MS-63. Prooflike. Well struck with deeply mirrored fields. Some contrast. A few light, but no severe surface marks. Light gold toning. A prooflike scarcity.



2961 1890-CC MS-63/65. Cameo Prooflike. Fantastic black mirrored fields. Frosted white devices. Full strike. A noticeable scratch on Liberty's cheek will deter this piece from possibly setting a record. We simply haven't seen a deeper 90-CC (PHOTO)

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Morgan Dollars (Cont'd.)

2962 1890-CC MS-64/65. Frosty and quite clean. One tick on the cheek and slightly soft centers from gem.

2963 1890-CC MS-63/65. Cameo Prooflike. Deeply mirrored fields. Frosty devices. A few obverse frost breaks but frankly, very clean. A gem reverse. Light magenta peripheral toning. Scarce this nice.

2964 1890-CC MS-63/65. Prooflike. Deeply mirrored, virtually pristine fields. Light contrast to the devices. Well struck. Some faint planchet striations on the reverse. A virtual gem. Scarce.

2965 1890-O MS-64/65. Semi-Prooflike. A razor sharp virtually full strike. Bright flashy luster. Very clean surfaces. A borderline gem and scarce as such.

2966 1890-O MS-64. Frosty but slightly soft at the centers as is often the case. Quite clean; 1891-O MS-64. Frosty and quite well struck. Clean. Scarce. (TOTAL 2 PIECES)

2967 1890-S MS-63/65. Nearly a gem.



2968 1891 MS-63/63. Cameo Prooflike. Deeply mirrored, very clean fields. Frosty white devices. Lacking but one hair strand from being full struck. Just a few contact marks. ANACS certified and graded 1-20-84. (PHOTO)

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2969 1891-CC MS-64. Cameo Prooflike. A light golden haze tone. Full strike. Fairly deep mirrors (deep mirrors are scarce), good cameo contrast. Very underrated in our estimation. (PHOTO)

2970 1891-CC MS-64/65. Brilliant. Beautiful green-blue and brown toned reverse. Strong strike. A couple of tiny facial ticks from full MS-65.

2971 1891-CC MS-64/65. Brilliant. Razor sharp strike. Really a gem coin but again a few facial contact marks, more like ticks. Most would simply call this an MS-65.

2972 1891-O MS-64. Frosty, brilliant luster. Very clean, almost mark free surfaces. Well struck at the centers, somewhat soft in the obverse stars. A very nice example of this notoriously difficult-to-locate-in-nice-condition date.



2973 1891-S MS-64. Cameo Prooflike. Deep black fields. Light obverse frosty, whites on the reverse. Very clean although the mirrored fields do magnify the tiniest marks. (PHOTO)

2974 1891-S MS-64. Prooflike. Deep, reflective surfaces. A few scattered contact marks, none serious.

2975 1892 MS-63/65. Frosty and well struck. A few light surface marks from gem. A decent example of a very scarce date.

2976 1892 PROOF-50. A lightly circulated proof. Some mirrored surface remains. The rims remain high and square.

2977 1892-CC MS-63/65. Fully struck and frosty. A few obverse frost breaks but none of the often seen heavy marks.

2978 1893 MS-63. Fully brilliant and well struck, lacking only one hair strand from being full. Full reverse detail. A few light obverse stacking marks but none serious. Scarce this nice. EX: 1/84 Paramount #1325.

2979 1893 MS-63. Frosty and brilliant. A few marks on the obverse fields but the cheek is quite clean. Scarce.

2980 1893 MS-63. Frosted luster and very well struck.

2981 1893 EF-45; 1893-CC EF-40. Scarcer key dates. (TOTAL 2 PIECES)

2982 1893-CC MS-63. Subdued frosty luster. Slight softness at the centers as is usually the case and with a few planchet striations. Otherwise very clean for the date.

2983 1893-S VF-30. A nice clean "no problem" 93-S that should bring full Grey Sheet bid. Not one of the pushed up higher grade VF/XF's. Luster traces. A rare date.

2984 1894 EF-45. Actually looks close to Unc, could pass as a slider. Lots of luster.



2985 1894-O MS-63/64. An exceptional and unusual, razor sharp, full strike. Frosty white luster. A few light marks, including one nick above the brow. In all, an exceptional example of a very scarce date. (PHOTO)

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Auction Manager:

Robert McIntire in ARKANSAS 501/982-6150

Morgan Dollars (Cont'd.)

- 2986** 1894-O MS-60 or better. A rare full strike with full hair and razor sharp feather detail. Full frosty luster. A few scattered marks, none of which are serious. A very scarce coin. EX: VIP International 1983 Sale: 365.
- 2987** 1894-S MS-60. Prooflike. Light gray toning, heavier at the peripheries. A few light and concealed marks. A scarce date.
- 2988** 1895-O EF-40. Lustrous. Scarce key date. Close to EF-45 considering the date.
- 2989** 1896 MS-65. Frosty, pristine and gem.
- 2990** 1896 MS-65. Fully struck and brilliant.
- 2991** 1896 MS-64/65. Brilliant Prooflike. This is the typical 96-P PL with medium deep mirrors and little or no contrast. It does have a razor sharp strike and is overall very attractive.
- 2992** 1897 MS-63/65. Superb, light multi-colored toning over clean, frosty surfaces.
- 2993** 1897 MS-63. Semi-Prooflike. Lightly toned multi-colors from storage in a paper envelope.
- 2994** 1897 MS-63. Prooflike. Light contrast; 1921 MS-63. Prooflike. Light contrast. Both fairly deep. (TOTAL 2 PIECES)
- 2995** 1897-O AU-50. At first look it appears to be Mint State.
- 2996** 1897-S MS-64. Semi-Prooflike. Flashy and clean with just a very light mark on the cheek from gem.
- 2997** 1897-S MS-63. Cameo Prooflike. Deep fields, frosty devices. Nearly a gem.
- 2998** 1897-S MS-60. Frosty and not heavily marked.
- 2999** 1898-O MS-64. Prooflike. Very deep mirrored fields. Little contrast. Just a few very light contact marks. A virtual gem.
- 3000** 1898-O MS-64/65. A virtual gem. Frosty; 1898-O MS-63. Prooflike reverse. Frosty. (TOTAL 2 PIECES)
- 3001** 1898-O MS-65. Semi-Prooflike. Light stacking marks but not heavy baggies or cuts. Brilliant; 1899 MS-65. Frosty and well struck. Clean but for one mark along the jaw line. Both scarce and attractive. (TOTAL 2 PIECES)
- 3002** (3) 1898-O MS-64/65. Brilliant. All near gems. Two have original gold and russet toning. A beautiful trio of 98-O's. (TOTAL 3 PIECES)

- 3003** 1898-S MS-64 Brilliant Prooflike
- 3004** 1899 MS-64/65. Fully struck and frosty. Just a frost break from gem. One minor reverse rim bump.
- 3005** 1899 MS-63. Light gray toning turning to rich gold near the borders. Well struck and not heavily marked; 1899 MS-64. Fully struck and frosty. A trick or two on the cheek from pristine. Light rose-gold peripheral toning. EX: 1/84 Paramount #1308, #1340. (TOTAL 2 PIECES)
- 3006** 1899-O MS-65/64. A virtual frosty gem.
- 3007** 1899-O MS-64/65. Cameo Prooflike. Deep fields. Light contrast. Fully struck and a borderline gem.
- 3008** 1899-O MS-64. Brilliant and Semi-Prooflike. Incredibly beautiful rainbow toned obverse and reverse. Superb surfaces; 1899-O MS-64. Brilliant and Semi-Prooflike; 1899-O MS-64. Brilliant. (TOTAL 3 PIECES)
- 3009** 1900 MS-63/65. Gold toned obverse; 1900-O MS-64/65. Brilliant center with intense blue and gold peripheral toning. (TOTAL 2 PIECES)
- 3010** (2) 1900 MS-63. Both frosty and well struck. A few minor surface marks. (TOTAL 2 PIECES)
- 3011** (3) 1900 MS-63/65. Two with Prooflike obverse. (TOTAL 3 PIECES)
- 3012** 1900 MS-64. Fully struck and brilliant. Two small rim nicks; 1900-O MS-65/63. A blazing brilliant near gem. (TOTAL 2 PIECES)
- 3013** 1900-O MS-64. Prooflike. Deeply mirrored fields. Very clean surfaces. A virtual gem.
- 3014** 1900-O MS-63/65. Prooflike. Super deep mirrors. Some cameo effect. Razor sharp strike. A few ticks from superb.
- 3015** 1900-O MS-65. Brilliant, well struck and clean. EX: Charmont Sale #431; 1900-O MS-64/65. Fully struck with blazing white luster. (TOTAL 2 PIECES)
- 3016** 1900-O O over CC MS-64/67. Fully struck with amazing, blazing cartwheel luster. Pristine fields and a wonder coin were it not for a tiny, not so noticeable reeding tick directly behind the mouth. Still a gem in every regard.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982 6150

- 3017** 1900 O O over CC MS 64/65 Well struck and frosty. Light obverse contact marks but none serious. The over mintmark is easily seen.
- 3018** 1900-S MS-63/64 Semi-Prooflike. What everyone else calls prooflike. Still very clean reflective surfaces. Soft strike. Close to gem.
- 3019** 1901 MS-60. Original and lightly toned. A true mint state 01-P. Grey Sheets at \$750.00.
- 3020** 1901 "Doubled Die Reverse" AU-50. Well struck with excellent remaining luster. The reverse clearly shows the eagle shifted up with double wings and tail feathers. VAM-3. I-5, R-5. Rare and unknown in uncirculated. Catalogs at \$600.00.
- 3021** 1901-O MS-64/65. Brilliant Prooflike. Razor sharp strike. Deep mirrors, little contrast. A more typical 1901-O PL.
- 3022** 1901-O MS-63. Well struck and frosty; 1901-O MS-60/63. Soft at the centers. Frosty. (TOTAL 2 PIECES)
- 3023** 1901-S MS-63. Nearly fully struck with full, well defined breast feathers. Light rose toning. No striations and virtually no marks. A nice example of this tough date. EX: Bowers & Merena 11/83: 3363.
- 3024** 1901-S MS-60. Prooflike. Soft strike.
- 3025** 1902 MS-64. A borderline gem. Fully struck with slightly subdued, satiny luster. Clean surfaces.
- 3026** 1902 MS-63. A razor sharp strike. Full, frosty luster beneath light multi-colored toning.
- 3027** 1902-O MS-64. Brilliant Prooflike. Super deep mirrors and razor sharp strike. No contrast but really deep.
- 3028** 1902-O MS-64. Brilliant Prooflike. Little contrast but actually some cameo effect. Soft strike. Really not bad for an 02-O.
- 3029** 1902-O MS-63/65; 1902-O MS-63/64. Light orchid toning; 1904-O MS-63/65. Brilliant Prooflike. Razor sharp strike. (TOTAL 3 PIECES)
- 3030** 1903 MS-64/65. Semi-Prooflike. Excellent, flashy white luster. A razor sharp strike and a virtual gem.
- 3031** 1904 MS-63. Well struck with excellent luster. Light multi-colored toning.
- 3032** 1904 MS-63. Soft, satiny luster. A few ticks, but well struck.
- 3033** 1904-O MS-64/65. As fully struck as this date comes! Blazing luster. A borderline gem.

A 10% Buyers Charge In Effect

Morgan Dollars (Cont'd.)

- 3034** 1904-O MS-64/65. Prooflike. Exceptionally well struck with deeply mirrored fields. Virtually no contrast. Very choice.
- 3035** 1904-O MS-64. Prooflike. Deep black fields. Little contrast. Few marks but they are magnified by the depth of the fields. Nice.
- 3036** 1904-O MS-64. Satiny, brilliant luster. EX: Williams Galleries 9/83 Sale #974 as MS-65.
- 3037** 1904-O MS-64. Frosty; 1904-O MS-64. Frosty. (TOTAL 2 PIECES)
- 3038** 1921 MS-63/65. Brilliant Prooflike. Some contrast, fairly deep mirrors. Razor sharp strike. A nice PL 21-P.
- 3039** Mixed BU Morgan and Peace Roll MS-60 to MS-63. A mixed roll consisting of (18) 1921 Morgans MS-60 to MS-63 and (2) 1922 Peace MS-63. (TOTAL 20 PIECES)
- 3040** 1921-D MS-64. Virtually a full strike. Blazing luster. Not quite a "full sheet" coin but close.
- 3041** 1921-D MS-63 or better. Virtually a full strike, including the wreath. Nearly a gem.
- 3042** 1921-D MS-63 or better. Booming luster. Clean surfaces.
- 3043** (3) 1921-D MS-63 or better. Virtually fully struck and quite clean. Brilliant. As nice as most MS-65's. (TOTAL 3 PIECES)
- 3044** One-Fourth Roll 1921-D MS-63 or better. As well struck and quite clean. From the Great Mid-Western collection. (TOTAL 5 PIECES)
- 3045** (20) 1921-D MS-63. All brilliant and original. Most fairly well struck. Several are better than MS-63. A decent roll. (TOTAL 20 PIECES)
- 3046** (20) 1921-D MS-63. All brilliant and original. Most fairly well struck. Several are better than MS-63. A decent roll. (TOTAL 20 PIECES)
- 3047** 1921-S MS-63/65. A razor sharp, full strike. Full hair. Fully rounded and detailed breast and full wreath detail.
- 3048** Morgan and Peace Dollar Set 1878-1935-S, no 1895. Above average ranging from VF to MS-63. Contains only the 1878 Round Breast Variety for that date and mint. The 1879-S is the Flat Breast Variety. Among the highlights of the set are: 1879-CC Capped CC Cameo PL-60; 1885-CC MS-60; 1889-CC VF-35;

1889-S MS-63; 1891-CC MS-63; 1891-S MS-63; 1892-CC AU-50; 1892-S VF-30; 1893 AU-50; 1893-CC EF-40; 1893-O AU-55; 1893-S VF-35; 1894 AU-50; 1894-O EF-40; 1894-S EF-45; 1895-O EF-45; 1895-S EF-45; 1897-S Cameo PL-63; 1898-O VF-35; 1901 AU-50; 1903-O VF-20; 1903-S AU-50; 1904 MS-63; 1904-S MS-60 or better; 1921 Peace MS-60 or better; 1926-D MS-63; 1928 MS-60 or better; 1934-D MS-60; 1934-S EF-40. The balance of the set average AU although most of the common date Peace dollars are mint state. This set certainly had to be the pride of the great Mid-Western collection. It was obviously formed before the great treasury releases and the Redfield hoard and yet it contains a number of choice pieces that were very scarce at the time. Housed in 2 National Coin Albums. (TOTAL 119 PIECES)

PEACE DOLLARS — 1921-1935



- 3049** 1921 MS-65/65. Far above average strike with all hair strands defined in nearly full detail. Clean surfaces. One identifiable, tiny planchet flaw just in front of the eagle's wing. ANACS Certified and Graded 7/19/79. (PHOTO)



- 3050** 1921 MS-63 or better. Full, original, frosty white luster. Above average strike with all hair strands defined and nearly full. Clean surfaces with only a few tiny contact marks. A nice high relief Peace dollar. (PHOTO)

- 3051** 1921 MS-63. Slightly above average strike. A few scattered contact marks. However, this coin displays the prettiest pastel toning. Near the borders are steely light blue. Orchid and rose colors form a halo about Liberty and the eagle. Light blue clings to the hair with rose at the very center. Lovely.

- 3052** 1921 MS-63. Original toning. Typically weak center hair and eagle's wing, otherwise, very well struck.

- 3053** 1921 MS-60/60. ANACS Graded and Certified 10/3/83. Mottled toning. We question the noted "polished on the ANACS papers. Examination invited.

- 3054** 1921 MS-60. Brilliant and satiny. Typical softness but unhairlined.

- 3055** 1922 MS-65/65. Frosty luster beneath mottled russet toning. One cut across the wing. ANACS Certified and Graded 3/4/83.

- 3056** 1922 MS-65. Frosty and clean. A gem.



- 3057** 1922-D MS-64. Frosty and very clean. Certainly as nice as all the MS-65's we've been offered lately. A virtual gem. (PHOTO)

- 3058** 1922-D MS-65/65. Fully struck, frosty and clean. Choice. ANACS Certified and Graded 9/4/79.

- 3059** 1922-D MS-67/63. Superb. Blazing satiny luster with one obverse die break that generally plague this date all over. Virtual full strike. Worthy of a premium bid.

- 3060** 1922-D MS-65. Blazing, frosty white luster. Pristine surfaces. A gem!

Peace Dollars (Cont'd.)

3061 1922-D MS-63/65 SEMI-PROOF-LIKE. Fully struck, matte-like reflective surfaces. No obverse die cracks and a frosty cheek. Both are characteristics of a new die. The reverse is fully struck and even more reflective than the obverse. In his "Analysis of Morgan and Peace Dollars" Wayne Miller comments that while he has never seen a full cameo, deep mirrored prooflike Peace dollar, he has seen several dates, including the 22-D with reflective surfaces. He terms them all as "very rare". A very unusual Peace Dollar.

3062 1922-D MS-64/65. Light iridescent toning. Quite clean.

3063 1922-D MS-63/65. Fully struck and frosty. Light orchid and rose toning. Nearly a gem.

3064 1922-D MS-63 or better. Frosty, well struck, and quite clean. Just a few ticks from gem.

3065 1922-D MS-63 or better. Frosty and well struck. Pristine but for one reeding mark below the hair on the neck. Otherwise a gem.

3066 (2) 1922-D MS-63. Both lightly toned over frosty original luster. Nice. (TOTAL 2 PIECES)

3067 1922-D MS-64. Choice, frosty and fully struck; 1922-S MS-64. Gem surfaces and extremely well struck for this date. (TOTAL 2 PIECES)

3068 HALF ROLL 1922-D MS-60 to MS-63. More MS-63's than 60's. All original and attractive. From the Great Midwestern Collection. (TOTAL 10 PIECES)

3069 (2) 1922-S MS-60. Lovely light orchid toning from storage in tissue. (TOTAL 2 PIECES)

3070 1923 MS-65. Frosty and pristine. A gem.

3071 1923 MS-65. Frosty and pristine.

3072 1923 MS-63/63. Unusual obverse planchet lamination flaw at 12:30 obverse has caused part of the rim to crumble away. Frosty luster. ANACS Certified and Graded 3/4/83.

3073 1923 MS-64. Orchid and gold toned obverse and reverse; 1924 MS-64. Silvery gold toning. Full strike; 1925 MS-64/65. Orchid toned obverse. Blazing intense green and gold toned reverse. (TOTAL 3 PIECES)

3074 (6) 1923 MS-63 Original selected pieces from the Great Midwestern Collection. (TOTAL 6 PIECES)

3075 HALF ROLL 1923 MS-60 to MS-63. All original and mostly brilliant. From the Great Midwestern Collection. (TOTAL 10 PIECES)



3076 1923-D MS-67/65. Superb! Light rose and violet toning with gold and green peripheries. A very attractive example of this very difficult to fine date in this grade. Well struck, only a couple heavy stacking marks on the eagle's tail feathers and leg. (PHOTO)

3077 1923-D MS-63/65. Blazing luster. Full strike; 1923-S MS-63. Clean surfaces and average strike. (TOTAL 2 PIECES)

3078 (3) 1923-D MS-63, from selected singles in the Great Midwestern Collection. One piece with lovely toning. Two pieces are brilliant. (TOTAL 3 PIECES)

3079 HALF ROLL 1923-D AU-58 to MS-60. Ten super sliders. From the Great Midwestern Collection. (TOTAL 10 PIECES)

3080 1923-S MS-64. Very lustrous surfaces. Typically soft strike on the eagle's wing.

3081 1923-S MS-63. Quite well struck. Full luster. Just a few surface ticks.

3082 (2) 1923-S MS-60. Superb, light orchid toning. (TOTAL 2 PIECES)

3083 (8) 1924 MS-63. Original, selected pieces from the Great Midwestern Collection. (TOTAL 8 PIECES)

3084 HALF ROLL 1924 MS-60 to MS-63. All original and brilliant. From the Great Midwestern Collection. (TOTAL 10 PIECES)

3085 1924-S MS-63/65 Near gem Well struck with good luster



3086 1925 MS-67. A superb, satiny gem with a hint of yellow toning. Pristine! (PHOTO)

3087 1925 MS-65. Gem brilliant. Superb surfaces.

3088 1925 MS-64. A borderline gem. INS certified and graded Choice Uncirculated.

3089 (10) 1925 MS-64. All near gems. Superior to any average roll. Some borderline 65's. Look this lot over carefully. (TOTAL 10 PIECES)

3090 1925-S MS-63. Good hair and wing detail. Clean. Just a few obverse slide marks.

3091 (2) 1925-S MS-60. Frosty and quite clean. Light peripheral, mottled toning. (TOTAL 2 PIECES)



3092 1926 MS-65. Brilliant. Satin surfaces. Full strike and nearly pristine surfaces. A gem Peace dollar. (PHOTO)

3093 1926-D MS-65. Gem blazing luster Frosty devices and somewhat semi-prooflike surfaces. Very nearly superb and worthy of the Grey Sheet bid of \$1100.

3094 1926-D MS-63 or better Booming frosty white luster. Clean surfaces Nearly a gem

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Peace Dollars (Cont'd.)

- 3095** 1926-D MS-63 or better. A virtual gem with booming luster, light rose toning, clean surfaces and a superb strike.
- 3096** 1926-D MS-63 or better. Fully struck and frosty. Very clean.
- 3097** 1926-D MS-63. Absolutely fully struck. Frosty white luster.
- 3098** HALF ROLL 1926-D MS-60 to MS-63. A decent group. All original, attractive and well struck. From the Great Midwestern Collection. (TOTAL 10 PIECES)
- 3099** 1926-S MS-63 or better. Blazing luster. Virtually no bagmarks but with a few scattered frost breaks.
- 3100** 1927 MS-63. Brilliant. Strong strike. Blazing luster.



- 3101** 1927-D MS-64/65. Superb, booming white luster. Just a hint of filmy toning. Virtually pristine and just a couple of tiny ticks from being a \$1700 plus coin. A fine a 1927-D as we have seen in some time. From the Great Midwestern Collection. (PHOTO)
- 3102** 1927-D MS-63 or better. A superb full strike. Blazing frosty luster beneath light, slightly patchy gold toning. A nice piece.
- 3103** 1927-D MS-60/63. A true mint state coin. Peach juices stain across the reverse, also a little on the obverse.



- 3104** 1928 MS-67. Booming steel blue luster in full brilliance. Pristine surfaces. Full cartwheel effect. This piece offers the rare combination of good strike, excellent luster and eye appeal. Just a small reeding mark on the eagle's wing mentioned for accuracy. The lowest mintage of the Peace dollars. (PHOTO)

- 3105** 1928 MS-63/65. Brilliant. Blazer. Gem reverse.

- 3106** 1928 MS-63. Superb orchid and gold highlights. Full frosty luster. A very nice piece.

- 3107** 1928 AU-50. The key. Clean and brilliant.

- 3108** 1928-S MS-63/65. Beautifully toned.

- 3109** 1928-S MS-63/63. Doubled die obverse variety. Above average strike. Clean but for one bagmark on the truncation of the neck. A nice 28-S. ANACS Certified and Graded 9/5/79.

- 3110** 1928-S MS-63. Frosty with an above average strike. Clean.

- 3111** 1928-S MS-63 or better. Above average strike. Frosty clean surfaces. Light filmy gray toning.

- 3112** 1928-S MS-63. Booming above average luster. Clean surfaces. Typical strike.

- 3113** (2) 1928-S MS-60. Slightly above average strike. Lovely orchid and gold toning. (TOTAL 2 PIECES)

- 3114** HALF ROLL 1928-S MS-60 to MS-63. All typically struck but many are cleaner than one expects from the grade. All brilliant and original. From the Great Midwestern Collection. (TOTAL 10 PIECES)



- 3115** 1934 MS-64. Well struck and exceedingly clean. One nick on the truncation of the neck from pristine. Rich, light gold toning. (PHOTO)

- 3116** 1934-D MS-63/65. Toned obverse and pristine satin reverse.



- 3117** 1934-S MS-63/65. Blazing luster. Nearly superb reverse. A few obverse nicks take this coin out of the full MS-65 category. During the turbulent market, this coin sold for \$8000. It should be worth close to half that now. An overall gem 34-S. (PHOTO)



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Peace Dollars (Cont'd.)

3118 1935 MS-65/67. Superb. Ever so softly toned with much luster beneath immaculate surfaces. A few indiscernable obverse ticks keeps this coin from a full MS-67 grade. Just a superb 35-P that should bring full Grey Sheet bid. (PHOTO)

3119 1935 MS-65. Frosty and virtually pristine. One tiny tick across the bridge of Liberty's nose is mentioned for accuracy. Unusually choice.

3120 1935 MS-63. Well struck, frosty and clean. Just a few very faint scattered hairlines.

3121 1935 MS-63 or better. Frosty clean and with a hint of light original toning. Nearly gem.

3122 HALF ROLL 1935 MS-60 to MS-63. Far above average with seven pieces grading at least MS-63. All quite clean, brilliant and original. From the Great Midwestern Collection. (TOTAL 10 PIECES)

3123 1935-S MS-65. Light, mottled rose toning. A few light stacking and contact marks.

3124 PEACE DOLLAR SET 1921-1935-S MS-60 to MS-65. A choice date and mint set grading as follows: 1921 MS-63 and fully struck;

1922 MS 65/63, 1922 D MS 65, 1922 S MS 60, 1923 MS 63, 1923 D MS 63, 1923 S MS 60, 1924 MS-60, 1924-S MS-60/63, 1925 MS-63, 1925-S MS-60, 1926 MS-63, 1926-D MS-60, 1926-S MS-63/60; 1927 MS-63, 1927-D MS-63/65, 1927-S MS-63; 1928 MS-63; 1928-S MS-60, 1934 MS-63/60; 1934-D MS-60/63; 1934-S MS-63/60; 1935 MS-65/63; 1935-S MS-60. All display original brilliance, some with traces of light toning. A nicely matched and attractive set. (TOTAL 24 PIECES)

EISENHOWER DOLLARS

3125 1973-S 40% SILVER PROOF-65. Light filmy peripheral toning.

U.S. LARGE SIZE CURRENCY

LEGAL TENDER NOTES

3126 \$1.00 1862 KL-2, FR-16A. Retains much of its original brightness. Small break at the fold. Very Fine. (EST. \$130 up)



3127 \$1.00 1875 KL-7, FR-20. Small Red Seal. Good color but right margin starting to fade. Crisp Uncirculated. (EST. \$300 up) (PHOTO)

3128 \$1.00 1880 FR-29, K-911. Brown Seal. Good color. The bottom margin stain on edge keeps this note from being a gem. Crisp Uncirculated. (EST. \$200 up)

3129 \$1.00 1917 KL-23, FR-36. Red Seal. An attractive note. Crisp Uncirculated; and \$1.00 1917 KL-24, FR-37. Very Good. (EST. \$110 up) (TOTAL 2 PIECES)

3130 \$1.00 1923 KL-28, FR-40. Red Seal. Good color. Extremely Fine (EST. \$40 up)

U.S. Currency (Cont'd)



3131 \$2.00 1862 KL-101, FR-41a. Very good color, only starting to fade on center top edge. Choice Almost Uncirculated. (EST. \$350 up) (PHOTO)

3132 \$2.00 1869 KL-102, FR-42. Fine. (EST. \$135 up)

3133 \$2.00 1880 KL-113, FR-53. Large Red Seal. A lovely note for the grade. Almost Uncirculated. (EST. \$200 up)



3134 \$2.00 1917 KL-120, FR-60. Choice margins and vivid color. Choice Crisp Uncirculated. (EST. \$150 up) (PHOTO)

3135 \$5.00 1862 KL-191, FR-62. Looks Extremely Fine, but has a heavy center and a couple of corner folds, and light crinkling. Very Fine. Series on the obverse. (EST. \$165 up)



3136 \$5.00 1875 Series B KL-197, FR-67. Superb centering with vivid red color. A choice Crisp Uncirculated note, nearly a gem. (EST. \$500 up) (PHOTO)

3137 1907 \$5.00 KL-221, FR-91. United States Note. Fine and 1922 \$10.00 KL-422, FR-1173 Gold Cert. VF. Bright colors. (EST. \$85 up) (TOTAL 2 PCS.)

3138 \$10.00 1901 UNITED STATES NOTE KL-388, FR-122. Bison Note, Fine; and \$10.00 1922 Gold Certificate. Very Fine. (EST. \$250 up) (TOTAL 2 PIECES)

**SILVER CERTIFICATES
1886-1923**

3139 \$1.00 1891 KL-37, FR-223. Red Seal. This bears the portrait of Martha Washington. A popular note. Very Fine. (EST. \$100 up)

3140 \$1.00 1896 KL-38, FR-224. Educational Note. Very Fine. (EST. \$120 up)

3141 \$1.00 1899 KL-51, FR-236. Crisp Uncirculated. (EST. \$100 up)

3142 \$1.00 1923 KL-52, FR-237. Six notes grading Fine to Extremely Fine. (EST. \$50 up) (TOTAL 6 PIECES)

3143 \$1.00 1923 KL-53, FR-238. Ten notes grading Extremely Fine to Almost Uncirculated. (EST. \$100 up) (TOTAL 10 PIECES)

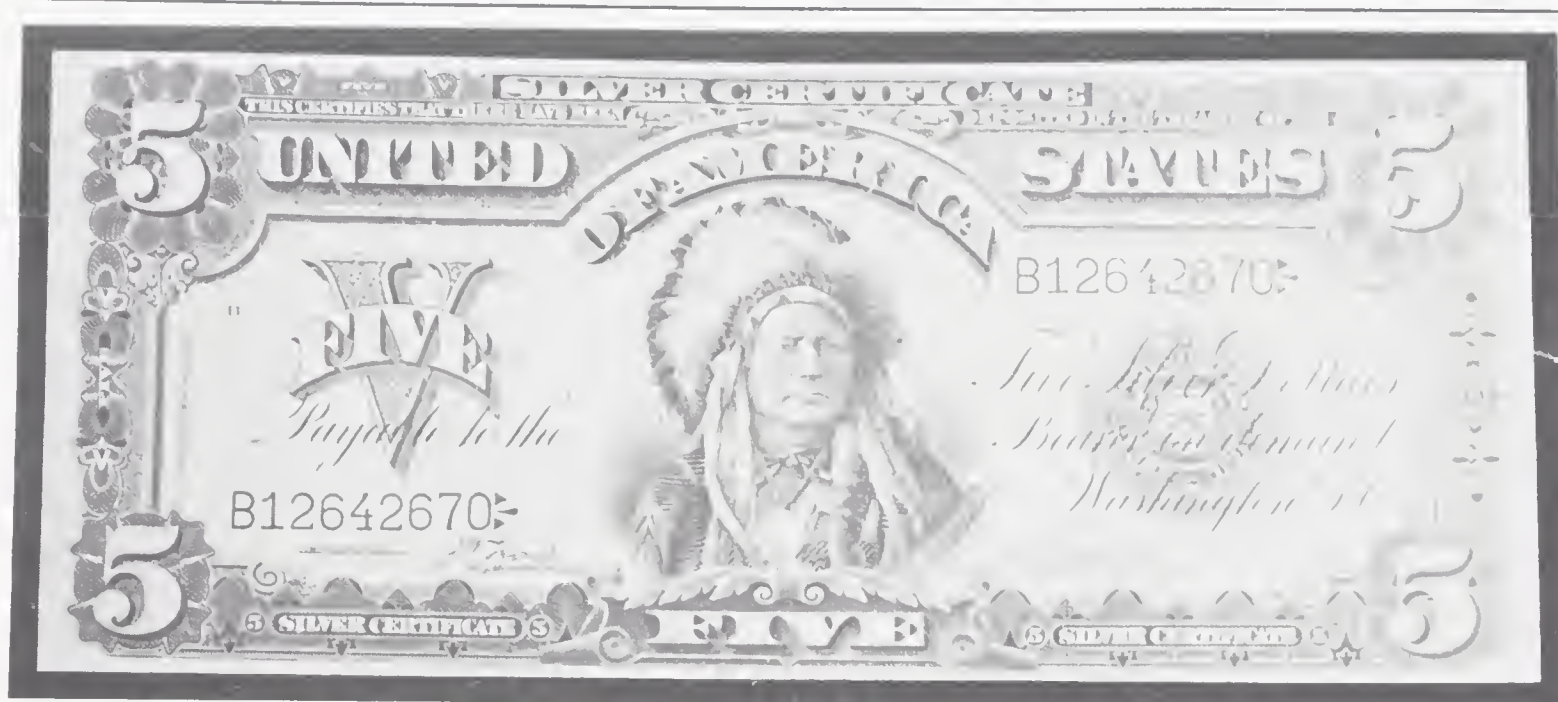
3144 \$1.00 1923 KL-53, FR-238. Woods and White. Four notes all Crisp Uncirculated. (EST. \$120 up) (TOTAL 4 PIECES)

3145 \$2.00 1886 KL-123, FR-242. Large Red Seal. The Two Silver Dollar note. Exquisite note with bright bold colors and full margins. It does have a natural surface teller's wrinkle. A virtual gem. Choice Crisp Uncirculated. (EST. \$2000 up)



3146 \$2.00 1896 KL-129, FR-248. Educational Note. Three vertical folds but a lovely note. Very Fine. (EST. \$350. up) (PHOTO)

U.S. Currency (Cont'd)



3147 1899 \$5 KL-242, F-272 GEM CU. Well centered with strong bright color. Part of the vanishing Americans. This note bears the head of TA-TO-KA-IN-YAN-KA, also known as Running Antelope, a member of Oncpapa tribe of the Sioux Indians. (EST. \$1000 up) (PHOTO)

3148 \$5.00 1899 KL-241, FR-271. Extremely Fine. (EST. \$250 up)

3149 \$5.00 1899 SILVER CERTIFICATE KL-247, FR-277 Very Fine; and \$5.00 1907 United States Note KL-217, FR-87. Fine. (EST. \$175 up) (TOTAL 2 PIECES)

TREASURY OR COIN NOTES
1890-1891

3150 \$2.00 1891 KL-144, FR-357. Coin Note. Very Fine. (EST. \$150 up)

GOLD CERTIFICATES

3151 \$20.00 1906 KL-562, FR-1185. Very Fine; and \$20.00 1922 KL-564, FR-1157 Fine. (EST. \$275 up) (TOTAL 2 PIECES)

FEDERAL RESERVE BANK NOTES

3152 \$1.00 1918 KL-65, 68, 58, 74, 92. Five Notes all grading Fine. (EST. \$50 up) (TOTAL 5 PIECES)

3153 \$1.00 1918 KL-65, FR-712. Strong color and well centered. Nearly a gem note. Choice Crisp Uncirculated. (EST. \$150 up)

3154 \$2.00 1918 FEDERAL RESERVE BANK NOTE KL-155, FR-756 Extremely Fine; \$2.00 1899 Silver Certificate KL-139, FR-258. Fine. (EST. \$50 up) (TOTAL 2 PIECES)

3155 \$5.00 1914 KL-299, FR-871 Crisp Uncirculated; and \$5.00 1914 KL-310, FR-882 Extremely Fine. (EST. \$100 up) (TOTAL 2 PIECES)

3156 \$10.00 1914 KL-493, FR-942. Star Note SN93926*. Almost Uncirculated. (EST. \$250 up)

3157 \$10.00 1914 KL-494, FR-943. Strong color and well centered. Choice Crisp Uncirculated. (EST. \$125 up)



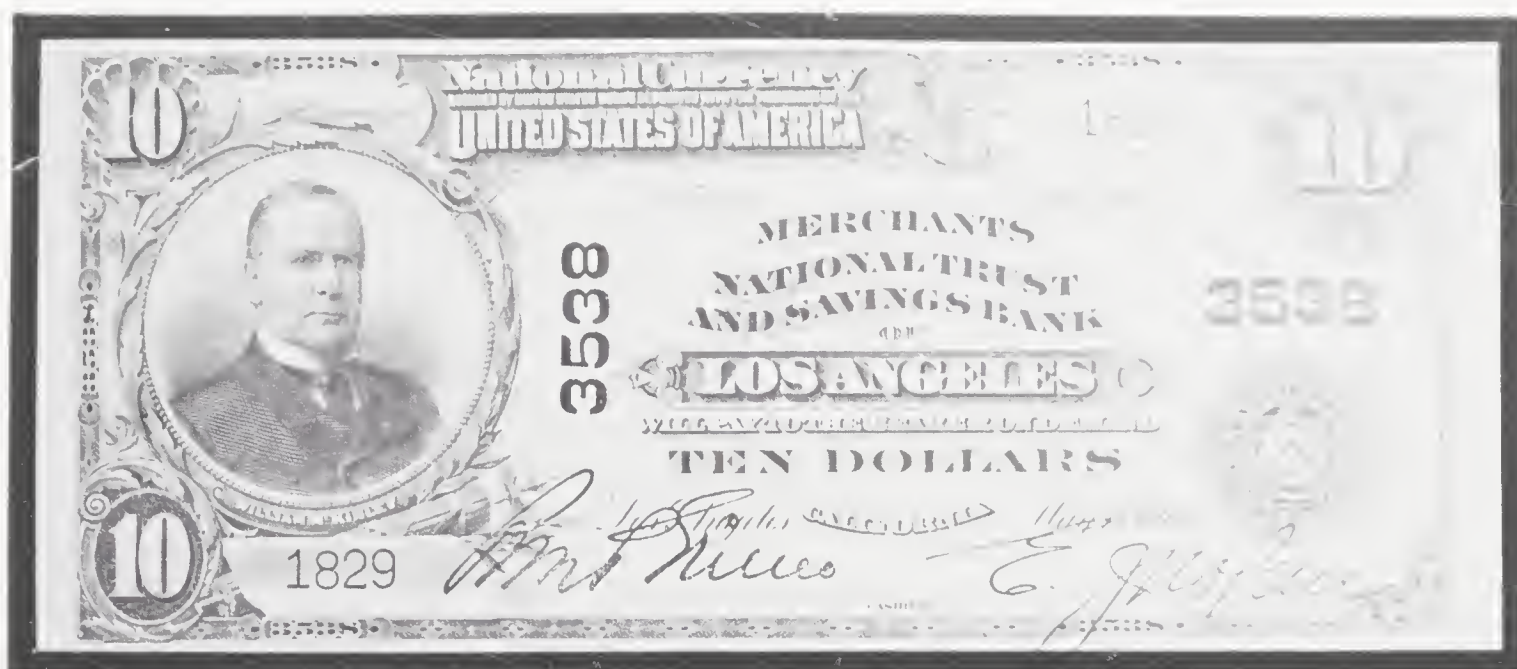
3158 \$20.00 1915 KL-661, FR-826. This Kansas City specimen is scarce and the most reasonable of the series to own. One pin hole. Extremely Fine. (EST. \$475 up) (PHOTO)

U.S. Currency (Cont'd)

3159 1914 \$100.00 FEDERAL RESERVE
NOTE. KL-881 F-VF. Edge stains.
(EST. \$160)

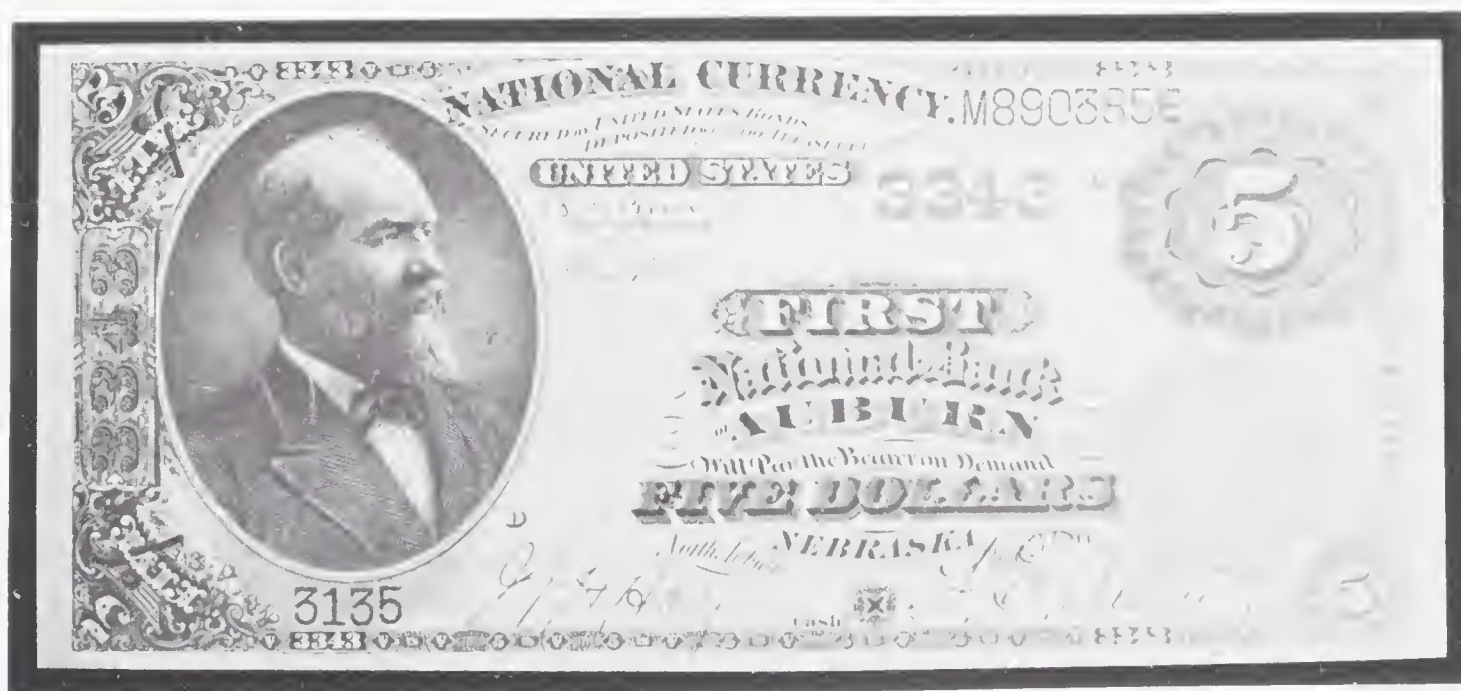
NATIONAL BANK NOTES

CALIFORNIA



3160 \$10.00 1902 PLAIN BANK, THIRD CHARTER, #3538. Merchants National Trust and Savings Bank of LOS ANGELES. Excellent but, not with good paper quality and only a very light counting mark. Bold signatures. A lovely note for this grade. Catalogs \$325 in Choice Almost Uncirculated. (PHOTO)

NEBRASKA



3161 \$5.00 1862 BROWN BACK, SECOND CHARTER, #3343. The First National Bank of AUBURN, North Auburn, Nebraska. Ink pen signatures by N.H. Hay and F.E. Allen. One pin hold. Catalogs \$650. in Very Fine. (PHOTO)

ILLINOIS

3162 \$10.00 1902 PLAIN BACK FINE. The Batavia, Illinois. CH-#9500. Only \$3,680 outstanding from this rare Kane County Bank. (EST. \$200-\$225 up)

3163 \$10.00 1882 BROWN BACK FINE. The First National Bank of Beardstown, Illinois. Ch #3640. Only \$6,660 outstanding in 1935. Sharp "Brown Back" with nice clear signatures. (EST. \$300-\$350 up)

3164 \$10.00 1902 PLAIN BACK VERY FINE+. The First National Bank of Chicago Heights, Illinois Ch #5876 Only \$5,500 outstanding at close in 1932. (EST. \$300-\$325 up)

U.S. Currency (Cont'd)

3165 \$10.00 1902 PLAIN BACK EXTREMELY FINE. The National Bank of Jerseyville, Illinois. CH #M4952. Top quality with bold signatures. (EST. \$125-\$150 up)

3166 \$10.00 1902 PLAIN BACK FINE. The Lake County National Bank of Libertyville, Illinois. Ch #6670. Small rust stain. A rare note from Northern Illinois. (EST. \$375-\$400 up)



3167 \$10.00 1902 PLAIN BACK CRISP UNCIRCULATED. The Security National Bank of Rockford, Illinois. Ch #M11731. Only \$19,660 outstanding at closing in 1931. Crisp note with gold signatures. (EST. \$475-\$500 up) (PHOTO)

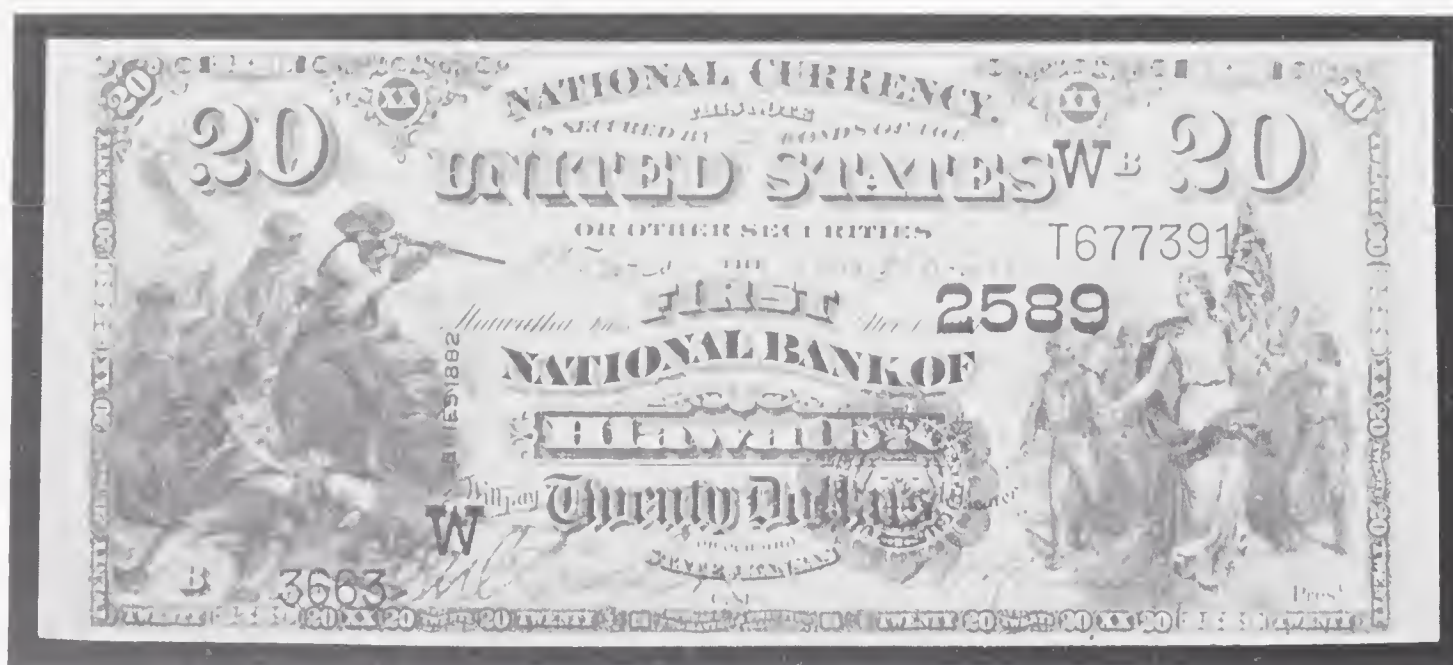
3168 \$20.00 1902 PLAIN BACK VERY FINE. The First National Bank of Waverly, Illinois. Ch #6116. Only \$15,020 outstanding at closing in 1931. (EST. \$250-\$300 up)

3169 \$20.00 1902 PLAIN BACK VERY FINE. The First National Bank of Dundee, Illinois. Ch #M5638. Only \$5,760 outstanding in 1935. (EST. \$250-\$300 up)

KANSAS

3170 \$10 1902 PLAIN BACK. Third Charter #2589. The First National Bank of HIAWATHA, Kansas. Purple stamped signatures. Catalogs at \$250 in Almost Uncirculated.

3171 \$20.00 1882 DATED BACK SECOND CHARTER #2589. The First National Bank of HIAWATHA, Kansas. Blue seal and numbers. Stamped signatures one black and the other in purple. Catalogs at \$300.00 in Very Fine.



3172 \$20.00 1882 VALUE BANK, SECOND CHARTER #2589. The First National Bank of HIAWATHA, Kansas. Scarce type with very nice color and margins. Note was folded once length-wise. Bold purple stamped signatures. Catalogs at \$1600. in Choice Almost Uncirculated. (PHOTO)

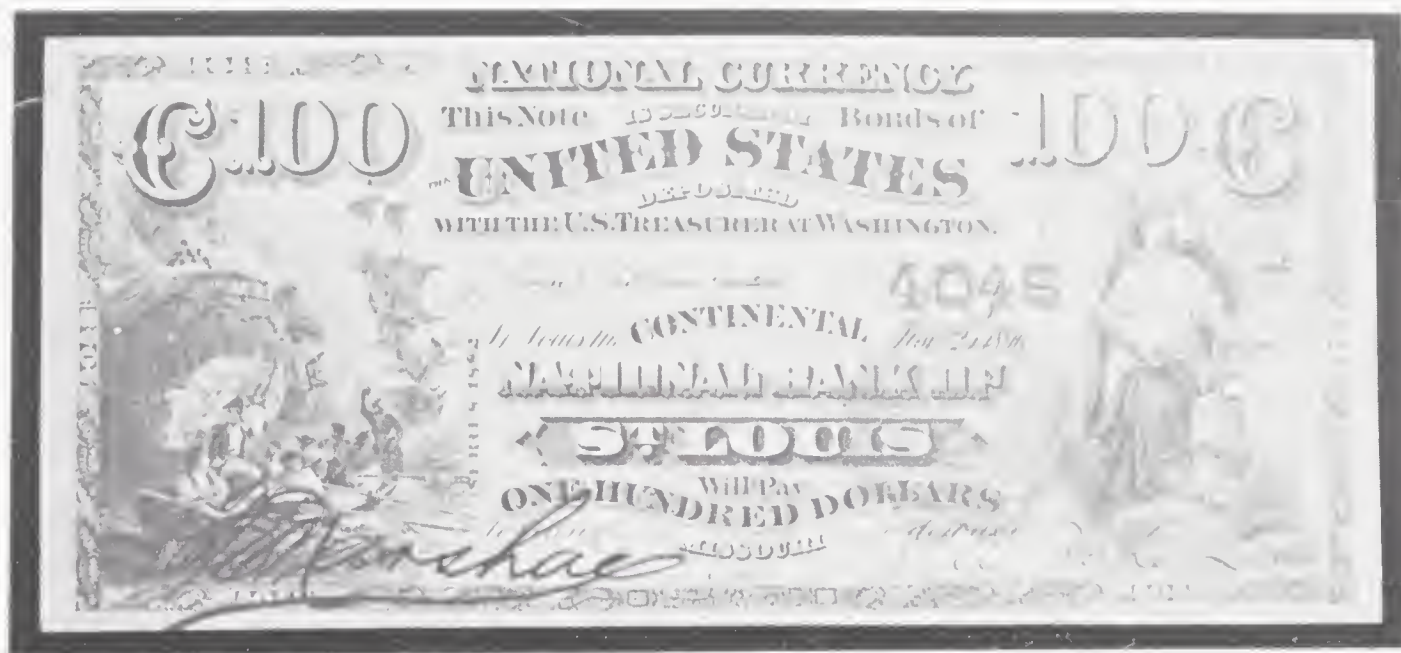
U.S. Currency (Cont'd)

3173 \$20.00 1902 PLAIN BACK, THIRD CHARTER #2589. The National Bank of Hiawatha, Kansas. Superb color. Bright and crisp. Has a vertical fold. Virtually uncirculated. Catalogs at \$300. in Choice Almost Uncirculated.

3174 \$5.00 1902 PLAIN BACK, THIRD CHARTER #6311. The Commercial National Bank of Kansas City, Kansas. Black ink stamped signatures. Catalogs at \$175. in Almost Uncirculated.

MISSOURI

3175 1882 \$20.00 DATE BACK FIRST NATIONAL BANK OF BUCHANAN COUNTY. St. Joseph, MO. FINE. Ch #4939. Appears nearly VF from the face. A couple small stains on Reverse and stained edges. Top margin is gone. (EST. \$75-up)



3176 1882 \$100.00 BROWN BACK. The Continental National Bank of St. Louis, MO. VG-F CH #4048. Bold Cashier Signature. A couple tiny penholes. (EST. \$600-up) (PHOTO)

TENNESSEE

3177 1902 \$50.00 THIRD CHARTER, BLUE SEAL PLAIN BACK. The American National Bank of Nashville, TN. Fine. CH #3032. Black ink signatures. Close top margin cut SN #2912. (EST. \$300-up)

TEXAS



3178 \$5.00 1902 PLAIN BACK, THIRD CHARTER #12307. First National Bank of Quanah, Texas. Bank serial number 8. Ink pen signatures. A scarce bank for the issue. Catalogs at \$450. in Very Fine. (PHOTO)

A 10% Buyers Charge In Effect

U.S. SMALL SIZE CURRENCY

SILVER CERTIFICATES

- 3179** \$1.00 1935-A, KL-1453 Gem Crisp Uncirculated. Some interesting S.N. #J 99999999 C, I 14141414 C, I 14141411 C, I 14141444 C, I 14141441 C, U 60717855A. The last note was printed on the off-white paper. (EST. \$50 up) (TOTAL 6 PIECES)
- 3180** \$1.00 1935-A, KL-1453 Gem Crisp Uncirculated. Low S.N. Numbers: K 00000002 C, K 00000003 C, and K 00000020 C. (EST. \$30 up) (TOTAL 3 PIECES)
- 3181** \$1.00 1935-A, KL-1453 Gem Crisp Uncirculated. Ten Consecutive notes starting with SN #K 00000005C thru K 00000014 C. (EST. \$50 up) (TOTAL 10 PIECES)
- 3182** A Mixed Group of Silver Certificates. \$1.00 1935-B, KL-1454 Gem CU, SN #D 00000198 D; \$1.00 1935-E Gem CU, SN #Q01234567 G; \$1.00 1935-F Gem CU, SN Star Note #62921194F; \$1.00 1935-F Gem CU, SN Star Note #62921193 F; \$1.00 1935-G Gem CU, SN C 063803725 J; \$1.00 1957, KL-1462 Gem CU, SN A 11264697 A; \$1.00 1957, KL-1462 Gem CU, SN #A 11264303 A; \$1.00 1957, KL-1462 Gem CU, SN #A11264694 A; \$1.00 1957-B, KL-1463 Gem CU, SN #V 50755420A. (EST. \$50 up) (TOTAL 9 PIECES)
- 3183** \$5.00 1934-D, KL-1655 Gem Crisp Uncirculated. SN #U 09999990 A; and \$10.00 1934, KL-1966 Almost Uncirculated. Heavy surface wrinkles. SN #A 73052591 A. (EST. \$40 up) (TOTAL 2 PIECES)

WORLD WAR II ISSUES

- 3184** \$1.00 1935-A Hawaii Note Very Fine; (2) \$1.00 1935-A Hawaii Note Fine; \$1.00 1935-A North Africa Notes Very Good-Fine; \$1.00 1935-A Experimental Issue Red "S" Note Extremely Fine; and \$1.00 1935-A Experimental Issue Red "R" Note Very Good-Fine. KL-1609, KL-1609, KL-1610, KL-1612, KL-1611. (EST. \$80 up) (TOTAL 6 PIECES)

UNITED STATES NOTES

- 3185** \$2.00 1928, KL-1613 F-VF, SN #A 09793612 A; \$2.00 1928-D, KL-1671 EF, SN #B 91479392 A; \$2.00 1928-D, KL-1617 Gem CU, SN #C 65929917 A; \$2.00 1928-D, KL-1617 Gem CU, SN #C 65929918 A; \$2.00 1928-F Gem CU, SN #D 46464504 A; \$2.00 1928-F, KL-1619 Gem CU, SN #D 46464505 A; \$2.00 1928-F, KL-1619 Gem CU, SN #D 46464506A. (EST. \$125 up) (TOTAL 7 PIECES)
- 3186** \$5.00 1928-C, KL-1642 Gem CU, SN #G54839448 A; \$5.00 1928-C, KL-1642 Ch CU, SN #G 11384311 A. (EST. \$60 up) (TOTAL 2 PIECES)
- 3187** \$5.00 1928-D, KL-1643 Gem Crisp Uncirculated, SN #G 54839449 A. The scarce issue of the series. (EST. \$150 up)

NATIONAL CURRENCY

ILLINOIS

- 3188** \$5.00 1929 Type 1 Very Good. the West Side National Bank of Chicago, Illinois, Ch #11009, SN #A 000001 A. First Title for the Chicago Bank and this is Serial Number ONE!!! (EST. \$600-\$700 up)
- 3189** \$10.00 1929 Type 2 Very Good. The First National Bank of Kinmundy, Illinois, Ch #6143. Only 888 Notes issued and \$37,810 in small size out in 1935. Light stains. (EST. \$85-\$100 up)

- 3190** \$5.00 1929 Type 2 Very Good. The First National Bank of Lake Forest, Illinois, Ch #8937. Only 6524 notes issued. (EST. \$75-\$100 up)

- 3191** \$10.00 1929 Type 2 Extremely Fine. The National State Bank of Metropolis, Illinois, Ch #5254. Only 1209 notes issued. A super note from the home of Superman. (EST. \$250-\$300 up)

- 3192** \$10.00 1929 Type 2 Fine. The First National Bank of Nashville, Illinois, Ch #6524. Only 1422 notes issued. (EST. \$85-\$100 up)

- 3193** \$10.00 1929 Type 2 Fine. The First National Bank of Oblong, Illinois, Ch #8607. Only 1698 notes issued from this interesting named town. (EST. \$100-\$125 up)

- 3194** \$10.00 1929 Type 2 Fine. The Edgar County National Bank of Paris, Illinois, Ch #2100. Only 680 notes issued. (EST. \$85-\$100 up)

FEDERAL RESERVE NOTES

- 3195** \$1.00 1963, KL-1465 thru 1476. All are Gem Crisp Uncirculated notes. A complete District Set of 12 pieces. The last two digits of the serial numbers are 27 on all notes; and (3) \$1.00 1963, KL-1475 Gem Crisp Uncirculated Dallas District #11 notes. (EST. \$35 up) (TOTAL 15 PIECES)
- 3196** \$5.00 1934, KL-1740, FRN Gem Crisp Uncirculated. SN #J 11111111 A. Any one for liars poker? And \$5.00 1929 National Currency. The Anglo and London, Paris National Bank of San Francisco, Ch #9174 Very Good. (EST. \$60 up) (TOTAL 2 PIECES)
- 3197** 1934-C \$50.00 Federal Reserve Note CU. KL-2599, Kansas City, MO. Light edge stain. (EST. \$85)

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/345-4243
Al Johnbrier in MARYLAND 301/262-3847



- 3198** \$1.00 1935, KL-1452, Fr-1607 Choice Unc. Uncut sheets No's A00000133A through A00000144A. The reverse is personally autographed by the Secretary of the Treasury Henry Morgenthau "To Nell Chauncey from Henry Morgenthau Jr.". A fine example of this important issue. The 30th sheet to be uncovered. I refer to the 1982 O'Donnell 7th Edition, The 29th sheet was sold by H.I.M. Sale 11/82. The sheet is displayed in glass both sides in a wooden frame. Perhaps the most prized and certainly the rarest items in any modern size paper money collection is an uncut sheet. (EST. \$3000 up) (PHOTO)

CONFEDERATE STATES OF AMERICA CURRENCY

- 3199** \$100.00 T-39, Cr-292, No. 18104. An Uncirculated note dated July 2, 1862. Interest paid 1 January, 1863, and 1 January, 1864, at Savannah; \$100.00 T-39, Cr-292, No. 9618. Act of April 17, 1862. An Uncirculated note dated June 21, 1862. Only a couple of stains near the right margin. Interest paid 1 Jan., 1863, 1 Jan., 1864 at Jackson, and 1 Jan., 1865 at Jackson. (EST. \$50 up) (TOTAL 2 PIECES)
- 3200** A Collectors Lots of C.S.A. Notes. Dated Feb. 17, 1864. (1) 50¢ T-72 CU; (1) \$1.00 T-71 AU; (2) \$2.00 T-70 CU; (2) \$5.00 T-69 CU; (2) \$10.00 T-68 AU; (1) \$20.00 T-67 CU; and (1) \$50.00 T-66 VF. (EST. \$100 up) (TOTAL 10 PIECES)

CHECKS & DRAFTS

- 3201** A State of Missouri Draft for \$192.82 issued to William Peller drawn August 15, 1874 for service in Jackson Co. Regiment E.M.M. Backed by United States Government for service of William Peller. Vignette of Liberty on

left, and possible State Seal with two standing Bears in each side, centered. Signed by the Governor of Missouri, Selus Woodson. (EST. \$35. up)

OBSELETE NOTES

- 3202** A Lot of Obsolete Currency. (4) Alabama 50¢ H.I.L.M. (Cr-4) Uncirculated; Georgia \$100.00 A (Cr-6) Uncirculated; North Carolina \$1.00 I (Cr-132) Uncirculated; \$2.00 M (Cr-131) Uncirculated; South Carolina 15¢ (Cr S-628) Extremely Fine; Virginia \$1.00 C (Cr-17) Uncirculated. (EST. \$100 up) (TOTAL 9 PIECES)
- 3203** A Mixed Lot of Obsolete Notes. West Florida, Appalachicola \$5.00 A Nov. 18, 1832 (Cr W-125) AU; New Hampshire, Portsmouth \$1.00 B (Cr P-273) Unc. Undated and unsigned; \$3.00 Nov. 6, 1852 (Cr P-289) Unc. Unsigned (scarce) but signature on rev; \$5.00 A (Cr P-295) Unc. Undated and not signed. These three notes are on the Piscataqua Exchange Bank; Ohio, Cuyahoga Falls 25¢ 1862 (Cr S-886) Unc; (4) 10¢ notes (Cr S-883) Unc unnumbered; Vermont, Jamaica. Sheet of \$1.00, \$2.00, \$3.00, \$5.00 A. (Cr-

W51, 53, 55, 57). Vignettes of Seated Liberty Coin(s) and child or children holding a large coin(s). The sheet has been folded three times between notes AU. (EST. \$175 up) (TOTAL 10 PIECES)

- 3204** \$50.00 Criswell N-231. Bank of New Orleans. Date Feb. 5, 1862. Bold signature. A small hole where cut-cancelled, two large X cancellation cuts. Very Fine note. (EST. \$35 up)

FOREIGN NOTES & ETC.

- 3205** A Mixed Lot of Notes and Collectables. \$1.00 Canada Note 1954 VF; \$2.00 Canada Note 1954 CU; \$2.00 Canada Note 1954 VG; 1 Gourde of Republique D' Haiti Auth. 1919 EF; 20 Pesos of Mexico 1915 VG; (2) 1 Peso note of Mexico 1957 CU; (4) German Notgeld notes (2) 50 Pfennig, (1) 25 Pfennig, (1) 10 Pfennig VG-F; Cancelled Check #913 on National Bank of Commerce dated Dec. 9, 1898, Kansas City, MO for \$7.25 with 2¢ stamp; Fac-Simile CSA \$20 note with reverse side advertisement Dr. Morse's Indian Root Pills "To those who have not used them we simply say they are the best Pill that skill, money and

A 10% Buyers Charge In Effect

U.S. Currency (Cont'd)

experience can produce." Edges have many tears and rumples VG; and a 5¢ souvenir Wooden Nickel First Annual Tarkiesta, Tarkio, MO. Aug. 31, 1941 Fine. (EST. \$20 up) (TOTAL 14 PIECES)

FRACTIONAL CURRENCY



3206 3 Cent Note, KL-3252, Fr-1226. Strong color. Virtually well centered. Choice Crisp Uncirculated. (EST. \$100 up) (PHOTO)

3207 5 Cent Note, KL-3211, Fr-1230 Gem Crisp Unc. Well centered and excellent color. (EST. \$125)

3208 5 Cent Note, KL-3211, Fr-1230 Crisp Uncirculated. Good centering and great color. Hint of teller's counting crease. (EST. \$125 up)

3209 5 Cent Note, KL-3211, Fr-1230. Strong brown color. Well centered Gem Crisp Uncirculated. (EST. \$125 up)

3210 5 Cent Note, KL-3211, Fr-1230 Gem Crisp Unc. Very good color and centering. (EST. \$125)

3211 10 Cent Note, KL-3232, Fr-1246. Left margin closely cut Crisp Uncirculated; 25 Cent Note, KL-3239, Fr-1286 Almost Uncirculated; 25 Cent Note, KL-3270, Fr-1296 Almost Uncirculated. (EST. \$150 up) (TOTAL 3 PIECES)

3212 10 Cent Note, KL-3262, Fr-1255. Excellent color. Bottom margin closely cut and two pin holes Choice Crisp Uncirculated. (EST. \$75 up)

3213 25 Cent Note, KL-3238, Fr-1285. Bright oval bronze ovpt. Two corner folds Crisp Uncirculated. (EST. \$80 up)

3214 25 Cent Note, KL-3268, Fr-1294. Not well centered, some foxing Crisp Uncirculated. (EST. \$80 up)

3215 25 Cent Note, KL-3338, Fr-1302. A trace of center fold Crisp Uncirculated. (EST. \$60 up)

3216 25 Cent Note, KL-3351, Fr-1308 Gem Crisp. Excellent color and well centered. EX: 1984 F.U.N. Krueger Sale. (EST. \$75 up)

3217 25 Cent Note, KL-3351, Fr-1308 Choice Crisp Uncirculated. (EST. \$45 up)

3218 50 Cent Note, KL-3343, Fr-1374. Very good color. Left obverse border has been repaired Choice Almost Uncirculated. (EST. \$125 up)

3219 50 Cent Note, KL-3353, Fr-1380. Excellent color Choice Crisp Uncirculated. (EST. \$50 up)

3220 Mixed Dealer Group. Average grade is Fine. Some grade Good to Very Good and some are Very Fine notes: (2) 3¢, KL-3252, 3¢, KL-3253, 5¢, KL-3256, 5¢, KL-3226, 10¢, KL-3215, 10¢, KL-3265, 10¢, KL-3328, 10¢, KL-3349, 10¢, KL-3348, 15¢, KL-3333, 25¢, KL-3219, 25¢, KL-3351, 25¢, KL-3340, 50¢, KL-3224, 50¢, KL-3246, 50¢, KL-3294, 50¢, KL-3283, 50¢, KL-3314, 50¢, KL-3343, 50¢, KL-3345, 50¢, KL-3347, 50¢, KL-3353. (EST. \$150 up) (TOTAL 23 PIECES)

ENCASED POSTAGE

3221 5¢, KL-EPS-128. Irving House Extremely Fine. Case ribbed frame with mica cracked. Bright undamaged stamp. (EST. \$550 up) (PHOTO)

3222 12¢, KL-EPS-130 Irving House Extremely Fine. Case ribbed frame with crazed mica. Bright stamp. (EST. \$1500 up)

LARGE LOTS SET, PARTIAL SET, AND MISCELLANEOUS LOTS

3223 A SMALL TYPE COPPER LOT: 1803 ½c G-4; 1803 ½c G-6; (2) 1928 13 Stars ½¢ VG-8; 1864 BR 1¢ G-4; 1878 1¢ G-6; and 1918 AU-55 1¢. (TOTAL 7 PIECES)

3224 TYPE LOT: 1829 ½¢ F-12; 1857 F.E. 1¢ VF-30; 1849 ½ 10¢ EF-45; 13-P V-1 5¢ EF-40; 1833 10¢ F-12; 1914 10¢ EF-40; 1883 NC 5¢ AU-55; 1832 50¢ VF-30. (TOTAL 8 PIECES)

3225 TEN CIRCULATED LARGE CENTS: 1845 VG-10; 1846 VG-8, Small date; 1847 F-15; 1848 F-15; 1849 F-12; 1850 F-13; 1851 F-12; 1852 VF-20, three heavy digs on the reverse; 1853 VF-25; and 1856 VF-30. (TOTAL 10 PIECES)

3226 FLYING EAGLE AND COPPER NICKEL CENTS: 1858 SL VF-35; 1859 AU-55; 1860 AU-50; 1863 AU-50; and 1864 AU-55. (TOTAL 5 PIECES)

3227 HIGH GRADE INDIAN CENTS: 1879 MS-60+ Prooflike strike; 1880 MS-63, sharp strike; 1882 MS-63, pristine surface; 1887 MS-60, deep strike; and 1888 MS-60, nice. All are unspotted specimens. (TOTAL 5 PIECES)

3228 ANOTHER HIGH GRADE INDIAN CENT LOT: 1891 MS-63; 1892 MS-63; 1894 MS-60; 1896 MS-60; 1897 MS-60; 1898 MS-60 and 1899 MS-63. (TOTAL 7 PIECES)

3229 A GROUP OF INDIANS: 1900 MS-60; 1901 MS-60; 1901 MS-63; 1901 MS-63; 1902 MS-63; 1904 MS-60; 1905 MS-63; 1906 MS-63; 1908 MS-60 and 1909-S F-15. (TOTAL 9 PIECES)

3230 A MIXED TYPE LOT: 1908 MS-60 cent; 1909 V.D.B. Cent MS-63; 1922-D AU-50 Cent, weak strike; 1938-D MS-65 Buffalo Nickel; 1938-D MS-65 Jefferson Nickel 5 Steps; and 1942-D Gem-67 Nickel 6 Full Steps. (TOTAL 6 PIECES)

3231 1909-V.D.B. MS-60; 1912 AU-55; 1930-P, D, S MS-60/63; 1960 Small Date PF-65. (TOTAL 6 PIECES)

3232 A GROUP OF KEY DATES. (1) 1909-S AU-55; (2) 1909-S F-12; (1) 1909-S VG; (2) 1914-D G-6; (3) 1914-D VG-8. (TOTAL 9 PIECES)

3233 A GROUP OF HIGH GRADE LINCOLN CENTS: 1909 MS-63; 1909-S MS-60; 1909-S MS-60; 1909-S F-15; 1910 MS-63; 1910-S MS-60; and 1911 MS-60+. (TOTAL 6 PIECES)

3234 A GROUP OF EARLY LINCOLN CENTS: 1916-D MS-60; 1916-S MS-60; 1917 MS-60+; 1917-D AU-55; 1918 MS-63; 1918 AU-50; 1919 MS-65; 1919-S AU-55; and 1920 MS-60. (TOTAL 9 PIECES)

3235 A NICE LOT OF LINCOLN CENTS: 1918-D AU-50; 1919-D MS-63; 1920-S AU-50, cleaned; 1924 AU-55; and 1926-D AU-50. (TOTAL 5 PIECES)

3236 A GROUP OF CENTS: 1928-S AU-50; 1929 MS-63; 1929-D MS-63; 1929-S MS-60; 1930 MS-65; 1930-D MS-60; 1930-S MS-63; 1932-D MS-63; 1933 MS-63; and 1933-D MS-63. (TOTAL 10 PIECES)

3237 A GROUP OF 1931-S CENTS. (5) 1931-S EF-40; (8) 1931-S VF-20. (TOTAL 13 PIECES)

3238 1943-D ROLL STEEL CENT ORIGINAL MS-60/65 Spotted.

3239 1951 PF-65 1¢; 1951 PF-65 10¢; 1951 PF-65 25¢; 1952 PF-65 25¢. (TOTAL 4 PIECES)

Large Lots (Cont'd.)

- 3240** 1872-S ½ 10¢ Mint mark in wreath EF-45; 1872-S ½ 10¢ Mint mark below wreath EF-45, whizzed; 1853 Arrows & Rays 25¢ EF-40. Flattened reeding. (TOTAL 3 PIECES)
- 3241** 29 ASSORTED NICKELS. (2) 1866 Rays; 1867; 1868; 1869; and 1874 Shield Nickels. All good or better. (2) 1883 NC and (2) 1912-D V-nickels VG or better. 18 Buffalo nickels averaging Fine. (TOTAL 29 PIECES)
- 3242** A SMALL NICKEL TYPE LOT: 1883 AU-50, Shield; 1913 V-1 MS-63 Buffalo; 1913 V-2 AU-50 Buffalo; and 1940 Proof-60 Jefferson. (TOTAL 4 PIECES)
- 3243** STARTER SET OF BUFFALOS. 1913 Var-1 EF-45; 1913 Var-2 EF-40; 1915-D EF-40; 1916-D EF-45; 1917 VF-35; 1917-D F-15; 1917-S VG-8; 1918-D F-12; 1919 F-15; 1919-S VG-10; 1920-S VG-8; 1921 F-15; 1925 EF-40; 1926-D F-15; 1927-S F-15; 1928 VF-35; 1929-S EF-45; 1938-D MS-60. All original. (TOTAL 18 PIECES)
- 3244** KEY DATE HIGH GRADE BUFFALOS. 1913-D Var-2 AU-50; 1914-D AU-50; 1914-S AU-50; 1915-D EF-45; 1916-D EF-45; 1916-S EF-45; 1917-S AU-55. All clean and unspotted or damaged. A super starter set. (TOTAL 7 PIECES)
- 3245** BU JEFFERSONS. 1940-D, 1942 Var-1, 1942-P Var-2, 1942-S, 1943-P, 1943-D, 1944-O, 1944-D, 1945-P, 1945-D, 1948-D, 1950-D, 1954, 1956, 1959, 1962 all MS-63 to MS-65. All with steps, some full. (TOTAL 16 PIECES)
- 3246** PAKER'S DELIGHT — 5 STEPS OR BETTER: As follows: 1941-D; (2) 1943-D; 1943-S; 1944-D; (11) 1946-D; 1948-D; 1948-S; 1956; (2) 1958-D; 1962; (3) 1964-D; (3) 1968-S; 1969-S; 1970-D; 1970-S. All grade MS-63 or better. (TOTAL 32 PIECES)
- 3247** MISCELLANEOUS TYPE. As follows: 1865 2¢ G-4; 1853 Arrows ½ 10¢ G-4; 1868 5¢ EF-40; 1907 5¢ VF-35; 1838-O 10¢ G/AG; 1853 Arrows 10¢ VG-10; 1876-CC 10¢ G-4; 1892-S 10¢ G-4; 1907-D 10¢ G-4; 1934 50¢ EF-45. (TOTAL 10 PIECES)
- 3248** HIGHER GRADE CIRCULATED BARBER DIMES. All VF-20 or better as follows: 1894, 1899; 1901-O; 1902; 1903; 1903-O; 1904; 1906; 1908-S, cleaned; 1909, cleaned; 1910; 1910-D; 1912-D; 1914-D; 1916-S; plus 1896 and 1900-O G-4, scratches. (TOTAL 17 PIECES)

- 3249** CIRCULATED MERCURIES 1917 S EF-45; 1920 AU-50; 1921 G. 1921-D AG-G; 1926-S G. 1927 EF-45, 1939 AU-55. (TOTAL 7 PIECES)
- 3250** LATER DATE MERCURY ASSORTMENT. Gem singles as follows: 1935; 1936; 1937; 1937-D; (2) 1938-D; 1938-S; (2) 1939-D; 1939-S; 1941-S; 1942; 1942-D; 1942-S; 1943; (2) 1943-D; 1943-S. MS-65, many with split or full split bands. Most have acquired superb light pastel toning. (TOTAL 18 PIECES)
- 3251** MISCELLANEOUS MERCURIES. 1939-S AU; 1941 MS-65 FSB; 1942 MS-65 SB; 1943-S MS-65; 1945-D MS-65. All brilliant. (TOTAL 5 PIECES)
- 3252** (10) 1939-S MERCURIES. MS-63 to MS-65. Many with split bands. All have blazing luster and are from a tightly sealed, partial roll in the Great Midwestern Collection. (TOTAL 10 PIECES)
- 3253** MS-65 MERCURIES. As follows: 1940, 1940-S, 1941-D, 1943-S, 1944, 1944-D, 1944-S. All MS-65. (TOTAL 7 PIECES)
- 3254** PARTIAL MERCURY SHORT SET 1941-S-1945-S MS-63 to MS-65. Brilliant singles from the Great Midwestern Collection. (TOTAL 13 PIECES)
- 3255** PARTIAL MERCURY SHORT SET 1941-S-1945-S MS-63 to MS-65. Brilliant singles from the Great Midwestern Collection. (TOTAL 13 PIECES)
- 3256** BAKERS DOZEN LATE DATE MERCURIES. AU-58 to MS-65. As follows: 1941-D MS-60, scratched; (2) 1942 MS-65; (2) 1942-D AU; (2) 1943 AU; (2) 1943-D MS-60; (2) 1944 MS-60; (2) 1945 MS-60. (TOTAL 13 PIECES)
- 3257** (6) DIMES 1944 MS-63 to 65. Three with FSB. (TOTAL 6 PIECES)
- 3258** BU ROOSEVELT LOT. (10) 1946-P, D, S-1953-S and 1955-D. Ten of each date and mint except 1951 and 1952-D. All choice MS-63 to MS-65. (TOTAL 230 PIECES)
- 3259** BU ROOSEVELTS, MISCELLANEOUS DATES. A lot of MS-63 to MS-65 Roosevelts as follows: (9) 1946 P, D, S; (7) 1947 P, D, S; (7) 1948 P, D, S; (7) 1949 P, D, S; (6) 1950; (8) 1950-D; (7) 1950-S; (5) 1951; (8) 1951-D; (7) 1951-S; (1) 1952; (4) 1952-D; (2) 1952-S; (17) 1953; (18) 1953-D; (16) 1953-S; (2) 1954; (2) 1954-D; (1) 1954-S; (23) 1955-D; (3) 1957; (2) 1957-D; (3) 1958 P.D; (3) 1959 P. D; (3) 1960 P. D; (3) 1961 P. D. (3) 1962 P. D; (3) 1963 P. D; (3) 1964 P. D; (3) P. D. (TOTAL 183 PIECES)

- 3260** DOUBLE PARTIAL BU ROOSEVELT SETS 1946-1951 Complete two of each date and mint 1946 1951 grading MS-63 to MS-65 All brilliant and nice (TOTAL 32 PIECES)
- 3261** A GROUP OF QUARTERS AND HALVES. 1840-O G 25¢; 1854-O G 25¢; 1857-O VG 25¢, 1859-O VG 25¢; 1863 G 25¢, 1878 VF-30 25¢; 1888-S VG/F 25¢; 1832 VF-30 50¢; 1918-S VF-35 50¢; 1909 F+ 50¢; 1935 AU-50 50¢. (TOTAL 11 PIECES)
- 3262** ASSORTED QUARTERS. 1853 Arrows and Rays AG-3; 1954 Arrows G-4; 1854 Arrows VG-10; 1876 VF-30; 1932 EF-45; 1934-D AU-50; 1936-D EF-40. (TOTAL 7 PIECES)
- 3263** 1854 ARROWS 25¢ EF-45, whizzed; (2) 1930-P, S 25¢, both EF-40; 1943 50¢ MS-63. Lightly toned. (TOTAL 4 PIECES)
- 3264** EIGHT BARBER QUARTERS. 1894-O F-15; 1897 VF-0; 1899-S G-4; 1903-S VG-8; 1916-D VF-35 and three common dates in G/AG. (TOTAL 8 PIECES)
- 3265** ASSORTED STANDING QUARTERS. 1917 Variety 1 AU-50, rim damage; 1917 Variety 1 VF-35; 1917-D Variety 1 EF-40, polished; 1917-D Variety 2 AU-50, cleaned; 1917-S Variety 2 EF-45, cleaned; 1917-S Variety 2 EF-45, polished; 1930-S F-15. (TOTAL 7 PIECES)
- 3266** HIGH GRADE STANDING QUARTERS. 1917-D Variety 1 VF-35; 1920 EF-45; 1920-D EF-40; 1923 EF-40; 1923 EF-45; 1924-S EF-45. (TOTAL 6 PIECES)
- 3267** MISCELLANEOUS WASHINGTON QUARTERS MS-63 to MS-65. Brilliant singles from the Great Midwestern Collection: 1940-S; (2) 1941; 1941-D; 1941-S; 1942; 1942-D; 1942-S; 1943; 1943-D; 1944; 1944-D; (3) 1944-S; (3) 1945; (3) 1945-D; (3) 1945-S; (3) 1946; (3) 1946-D; (5) 1946-S; (2) 1947; (2) 1947-D; (2) 1947-S; (2) 1948; (2) 1948-D; (2) 1948-S; (3) 1949; (3) 1949-D; 1954-D; (4) 1955-D; 1956. (TOTAL 59 PIECES)
- 3268** PARTIAL BU WASHINGTON SET MS-60 to MS-67. All BU as follows: 1934; 1935-S; 1937-D; 1937-S, 1939; 1940; 1940-D; 1940-S; and 1941 to 1957 inclusive. All singles from the Great Midwestern Collection. (TOTAL 54 PIECES)
- 3269** MIXED BU WASHINGTONS. As follows: (2) 1941, 1943, 1943-S all MS-65; 1938-S, 1940-S, scratched, 1941, 1943, 1943-S, all MS-63, and 1943-S MS-60 All blazers. (TOTAL 10 PIECES)

For information on consignment contact our
Auction Manager:

Robert McIntire in ARKANSAS 501/982-6150

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Large Lots (Cont'd.)

3270 PARTIAL BU SHORT SET OF WASHINGTON 1942-1950-S. Complete one of each date and mint 1942-1950-S grading MS-63 to MS-65. All nice, all blazers. The 1942-S is MS-63, 1943-S MS-65. (TOTAL 26 PIECES)

3271 MIXED DATE WASHINGTONS. The following are MS-63 or better: (3) 1945-S; (2) 1948; 1948-D; (2) 1949; (3) 1949-D; (3) 1950; (3) 1950-S all brilliant blazers. Plus the following sliders: (3) 1947-D; 1948; (2) 1948-D; 1949-D. (TOTAL 24 PIECES)

3272 LATER DATES CAPPED BUST HALVES. 1829 VG-10; 1830 VF-35; 1830 VF-20, cleaned; 1831 VF-35; 1832 VF-35; 1832 AU-50; 1833 F-15; 1834 EF-40; and 1835 AU-50. All original and attractive. (TOTAL 9 PIECES)

3273 ASSORTED SEATED AND BARBER HALVES. 1855-O Arrows VF-25, cleaned; 1856-O Fair; 1860 EF-45, cleaned; 1860-O VG-10; 1874 Arrows VG-10; 1877 VG-10; 1906-D G-6; 1906-D G-4; 1907-O EF-40, cleaned; 1911 VG-8; 1911-S VG-8; 1912 AG-3; 1913-D G-4; and 1918-S F-12. (TOTAL 14 PIECES)

3274 SLIDER WALKERS. Lot of 1937-S, 1938, 1941-D, 1942, 1943, 1945, 1946, 1946-S. All AU-50 or better. (TOTAL 8 PIECES)

3275 THREE BU WALKERS. 1940 MS-60; 1944 and 1947 both are MS-63. (TOTAL 3 PIECES)

3276 MIXED HALVES. 1941 MS-60; 1951 AU; 1951-S MS-60; 1952 AU; 1954 MS-60; 1954-D AU; 1954-D MS-63; (2) 1959 MS-65. (TOTAL 9 PIECES)

3277 BU FRANKLINS: 1948 MS-63; 1949 MS-63; 1950 MS-60; 1951 MS-63; 1952 MS-63. All brilliant. (TOTAL 5 PIECES)

3278 MISCELLANEOUS BU FRANKLINS. (7) 1951; (2) 1951-S; 1952-D; 1952-S; (3) 1953; 1953-D; 1954-D; (8) 1956; (2) 1957; (2) 1957-D; (2) 1958; (2) 1958-D; 1959; (2) 1959-D; (2) 1960; (2) 1960-D. All MS-63 to MS-65. Some with FBL. (TOTAL 39 PIECES)

3279 HALF ROLLS 1953-D; 1954-D, 1954-S. Ten pieces each of 1953-D and 1954-S. All MS-63 to MS-65. (TOTAL 30 PIECES)

3280 ASSORTED DATE SETS 1954-D-1958-P, D MS-63 to MS-65. One coin each denomination minted as follows: (2) 1954-D; (3) 1955; (48) 1955-S; (4) 1955-D; (2) 1955-S; (4) 1956; (4) 1956-D; 1957; 1957-D; (5) 1958; (5) 1958-D. All housed in plastic mint set holders. (TOTAL 237 PIECES)

3281 MISCELLANEOUS PROOF SINGLES: (3) 1953 5¢ Proof-65; (3) 1953 10¢ Proof-65; (3) 1953 25¢ (2) Proof-65; (1) Proof-60; (3) 1954 5¢ Proof-65; (3) 1954 10¢ Proof-65; (3) 1954 25¢ Proof-65; (3) 1956 5¢ Proof-65; (3) 1956 10¢ Proof-65; (3) 1956 25¢ Proof-65; (13) 1957 5¢ Proof-65; (16) 1957 10¢ Proof-65; (16) 1957 25¢ Proof-65; (13) 1959 5¢ Proof-65; (12) 1959 10¢ Proof-65; (13) 1959 25¢ Proof-65; (1) 1961 5¢ Proof-65; (1) 1961 10¢ Proof-65; (1) 1961 25¢ Proof-65. (TOTAL 113 PIECES)

LARGE SILVER DOLLAR GROUPS

3282 ASSORTED MORGANS. 1880 Slider UNC; 1881 MS-60; 1881 MS-60 Cameo PL; 1904-O MS-63; 1921 Morgan MS-63. (TOTAL 5 PIECES)

3283 THREE MORGANS: 1880-O MS-63; 1883-O MS-63; and 1921-D MS-63. (TOTAL 3 PIECES)

3284 ASSORTED DOLLARS. 1880-S AU-55; 1885-O MS-60; 1886-S AU-58, slider; 1890 EF-40; 1921 Morgan EF-40; 1921-D AU-50; 1921-S EF-40; (4) 1923-D EF-40; 1934-D AU-58 slider; 1935 EF-45. (TOTAL 12 PIECES)

3285 ASSORTED P-MINT MORGANS: 1883 MS-63, prooflike; 1903 Slider UNC; (2) 1921 Slider Unc's. (TOTAL 4 PIECES)

3286 FIVE 1885-O MORGANS: (1) MS-63; (4) MS-60's. Most have bagging marks. (TOTAL 5 PIECES)

3287 COMMON DATE BU MORGANS. As follows: 1878-S MS-63; 1879-S, 1881-S, 1886, 1887, 1898-O, 1904-O all MS-60 or better. (TOTAL 7 PIECES)

3288 FOUR 1887 "P" MINTS: All MS-60. Many handling marks. (TOTAL 4 PIECES)

3289 FOUR 1889 "P" MINTS: (1) MS-60 and (3) AU-55. (TOTAL 4 PIECES)

3290 NINE 1897-S MORGANS: (5) MS-63; (2) MS-60; and (2) AU-55's. (TOTAL 9 PIECES)

3291 THREE 1904-O MORGANS: All MS-63. (TOTAL 3 PIECES)

3292 HIGH GRADE PEACE DOLLARS. (2) 1922 MS-60. One toned; 1924 MS-60; (2) 1924 EF-AU; 1926 Slider UNC; 1926 AU-50; 1935 Slider UNC. (TOTAL 8 PIECES)

3293 MINTMARKED PEACE. 1922-D MS-60; 1922-S MS-63; 1926-D MS-63. All brilliant. (TOTAL 3 PIECES)

3294 P-MINT PEACE. 1924 MS-63; 1925 MS-63; 1926 MS-63; 1927 Slider UNC. (TOTAL 4 PIECES)

SETS

3295 INDIAN CENT SET 1857-1909. 1857 AG; 1858-LL G; 1858 SL G; 1859 AG; 1860 AG; 1861 AG; 1862 AG; 1863 G; 1864 CN VG; 1864 BR VG; 1864-L G, black and corroded; 1865 VG; 1866 G; 1867 G; 1868 G; 1869 G; 1870 G; 1871 AG; 1872 G; 1873 AG; 1875 G; 1876 G; 1877 AG; 1878 AG. The 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892 and 1893 are all good. 1894 F; 1895 G; 1896 VG; 1897 F; 1898 G; 1899 VF; 1900 F; 1901 VF; 1902 F; 1903 EF; 1904 F; 1905 VF; 1906 EF; 1907 VF; 1908 G; 1908-S VG; 1909 F; 1909-S VG. (TOTAL 58 PIECES)

3296 A collection of U.S. Lincoln Cent house in three white capital plastic holders. A few dates are missing, mainly 1909-S VDB, 1910-S, 1911-D, 1911-S, 1915-S, 1916-D, 1921, 1923-S and 1972/72. (no 1955/55) The following dates are graded as follows: 1909 VDB MS-65, 1909 MS-60, 1909-S MS-60, 1910 AU-55 cleaned, 1911 AU-50, 1912 AU-55, 1912-D XF-40, 1912-S AU-55, 1913 AU-55, 1913-D AU-55, 1913-S AU-55, 1914 AU-50, 1914-D VF-20, 1914-S AU-50, 1915 MS-60, 1915-D XF-45, 1916 AU-50 cleaned, 1916-S AU-50 cleaned, 1917 EF-40 cleaned, 1917-D EF-45, 1917-S VF-20, 1918 XF-45 cleaned, 1918-D EF-40, 1918-S VF-20, 1919 EF-40 cleaned, 1919-D MS-65 A GEM! Full Red, 1919-S EF-40 cleaned, 1920 EF-40 cleaned, 1920-D EF-40, 1920-S MS-60 Red luster, 1921-S EF-40, 1922-D AU-50 cleaned, 1923 MS-60, 1924 EF-45, 1924-D MS-60 Red & brown, 1924-S VF-35, 1925 MS-63, 1925-D EF-45, 1925-S F, 1926 AU-50 cleaned, 1926-D VF-20, 1926-S VF-35, 1927 MS-60, 1927-D AU-50 cleaned, 1927-S AU-50 cleaned, 1928 MS-63, 1928-D AU-50 cleaned, 1928-S AU-50 cleaned, 1929 AU-55, 1929-D MS-63, 1929-S MS-60, 1930 MS-63, 1930-D AU-50 cleaned, 1930-S MS-60, 1931 VF-35 cleaned, 1931-D MS-60, 1931-S MS-63 nearly

Large Lots (Cont'd.)

- full red, 1932 AU-50 cleaned, 1932-D MS-60, 1933 MS-63, 1933-D MS-65 Full mint red; The second holder includes the following: 1934 thru 1958-D MS-63 to 65 Choice to Gem BU. The third holder includes proof dates along with the regular dates; 1959 to 1979 MS-63 to 65. Very few are spotted. An overall attractive set. (TOTAL 202 PIECES)
- 3297** LINCOLN CENT SET 1909-1913 no 1909-S V.D.B. 1909-V.D.B. VF; 1909-S F; 1910-S VG; 1911-D VF; 1911-S VG; 1912-D VG; 1912-S VG; 1913-D VG; 1913-S G; 1914-D VG; 1914-S F; 1915-S VF; 1922-D VG; 1924-D F; 1931-S VG. The rest grade from VG to VF. A nice no problem set. (TOTAL 68 PIECES)
- 3298** LINCOLN CENT SET 1909-1948. 1909 AU; 1909-V.D.B. AU; 1909-S G; 1909-S V.D.B. F with a bad rim cut at 3 o'clock on both sides; 1910-S VG; 1911-S G; 1911-D F; 1912-S VG; 1913-S VF; 1914-S F; 1914-D VG; 1915-S F; 1922-D VF; 1924-D G; 1931-S VF. The rest of the set runs from VG to VF with several uncirculated coins. In Wayne Raymond album. (TOTAL 112 PIECES)
- 3299** ANOTHER LINCOLN CENT SET 1909-1940. 1909-V.D.B. AU; 1909-S V.D.B. F; 1909-S VG; 1910-S VG; 1911-S VG; 1912-S F; 1912-D F; 1913-S VG; 1914-D VG; 1914-S VG; 1915-S F; 1922-D VG; 1924-D F; 1931-S VF. The remaining coins grade from Good to EF. A nice set with no problems. In Whitman folder. (TOTAL 89 PIECES)
- 3300** CIRCULATED LINCOLN CENT SET 1909-1940. The keys grade as follows: 1909-S F; 1909-S V.D.B. VG; 1910-S VG cleaned; 1911-S VG; 1912-S F; 1913-S F; 1914-S F; 1914-D F cleaned; 1915-S F; 1922-D VF; 1924-D F cleaned; 1931-S F. The remaining coins grade from Good to Very Fine. (TOTAL 90 PIECES)
- 3301** CIRCULATED LINCOLN CENT SET 1904-1973; 1909-S V.D.B. F cleaned long ago; 1909-S F; 1910-S VF; 1911-S F; 1912-S F; 1913-S F; 1914-D F small spot on the reverse; 1914-S G; 1915-S VG; 1922-P weak "D" variety VG; 1924-D G; 1931-S F. The balance grade VG to BU in the later dates. Housed in two custom Capital white holders. A very nice set overall. (TOTAL 176 PIECES)
- 3302** LINCOLN SET 1909-V.D.B.-1944-2 MS-63 to MS-67. A choice and attractive partial date and mint set lacking only the 1923-S and 1922-Plain. The following grade MS-67: 1910, 1913, 1932, 1935, 1940 and 1941. The 1909-S V.D.B., 1909-S, 1913-D, 1914-D, 1930, 1931-D, 1933, 1934, 1934-D, and 1935-D thru 1939 are full MS-65. The balance are MS-63 to borderline MS-65. (TOTAL 100 PIECES)
- 3303** (7) PARTIAL JEFFERSON NICKEL SETS MS-63 to MS-65. Seven partial date and mint sets, assembled from single coins the consignor selected from original rolls. As follows: 5 sets are complete 1938-1964-D except for 1939-S. One set is complete 1938-1964-D except for 1938-S and 1939-S and one set lacks 1938, 1938-S and 1939-S. In plastic tubes. (TOTAL 487 PIECES)
- 3304** PARTIAL JEFFERSON SET. 1938-1944-S MS-63 to MS-65. Includes Proofs of 1938, 1939, 1940, 1941, 1942, and 1942-P, grading Proof-63 to 65. The nickel proofs are gems but for light flecking. The 1942-P is Proof-65. All appear to have been carefully selected. (TOTAL 28 PIECES)
- 3305** COMPLETE CIRCULATED MERCURY DIME SET WITH NO OVERDATE. The 1916-D G-4; 1921 AG-3; 1921-D G-4; 1925-D AG-3; 1926-S VG; 1931-D VG. The remaining are from AG to Fine. (TOTAL 78 PIECES)
- 3306** PARTIAL WASHINGTON SET 1932-1944-S MS-63 to MS-67. All grade at least MS-63 with these exceptions: 1932 MS-65; 1934 MS-65; 1935 MS-65; 1936 MS-67; 1937-S MS-65; and 1939-D MS-65. An original and choice group. (TOTAL 34 PIECES)
- 3307** COMPLETE CIRCULATED SET OF BARBER HALVES 1892-1915. The 1893-O; 1893-S; 1894; 1896-S; 1899-S are all About Good; 1906-O and 1909-S are Fine. The rest are Good-4. All have been cleaned with an X scratched on the obverse of the 1893. Housed in five clear plastic holders. (TOTAL 74 PIECES)
- 3308** WALKING LIBERTY AND FRANKLIN HALF SET 1916-1954-S. Grades range from Good to MS-65. on average the earlier dates are Good to Fine. The 1916-S is F-15; 1917-S Rev VF-35; 1919 VG-8; 1921 VG-8; 1921-D G-4; and 1921-S G-4. All have been cleaned years ago and now exhibit various degrees of toning. The later dates (from 1928-S on) grade EF-40 or better. The 1936-D is MS-63; 1937-D MS-63; 1938-D AU-50; and 1939-D MS-60. The short set dates are MS-60 to MS-65 except for sliders of 1941-S and 1943-D. The Franklins are original and choice except for the 1953 which is AU. The 1949-S is a well struck MS-63. Housed in two National Coin Albums. (TOTAL 84 PIECES)
- 3309** PARTIAL WALKER SET 1936-1944-S. MS-63 to MS-67 All grade at least MS-63 with the following exceptions: 1936 MS-65, 1936-D MS-65; 1937-D MS-65, 1938-D MS-65; 1940-D MS-65 fully struck; and 1941 MS-67. A lovely original group. Mostly brilliant (TOTAL 25 PIECES)
- 3310** 1958-D ROLL HALF DOLLARS MS-63/65. Original gems. (TOTAL 1 ROLL)
- 3311** LARGE LOT FOR THE BEGINNER. CENTS THRU DOLLARS. Cents: 1901 F; 1934-D; 1935-D; 1935-S; 1936-D; (2) 1936-S; 1937-S; 1937-D. All are AU cleaned. Nickels: 1913 V-1 F; (4) 1939 F; (33) 1939-D VG to VF; 1939-S F; 1942-D F. Dimes: 1918-D VG; 1924 VG; 1924-D G; 1926 F; 1926-S F; 1927-S G; 1927-S VG; 1929-S VG; 1930 AG; 1935-S EF; 1936-D EF; 1936-S VF; 1937-D EF; 1938 AU; 1938-S F; 1938-D AU; 1939 EF; 1941-S F; (21) 1942-D VG to VF; 1943-S; 1949-S; 1949; 1950; (5) 1950-S; (9) 1951-S; 1952-S; 1953-S; 1955-D; all average circulated. Quarters: 1932 VG; 1934 EF; 1934 G; 1934-D F; 1936-D VG; 1937-S G; 1939-D EF; 1938-S AU; 1939 F; 1939-D VG; 1939-D EF; 1939-S EF; (2) 1942-S G; (2) 1943-S F; 1945-D AU; 1946-D; 1946-S (3) 1949; 1949-D; 1950-D; (2) 1951; (2) 1951-S; (3) 1953-S; 1954-S; 1955 all G-VG. Halves: 1934-D VF; 1935 VF; 1935-S F; 1936-D F; 1938 VG; 1939-S EF; 1940 EF; (2) 1940-S EF; 1942-S F; 1942-S VF; (4) 1943 AU; 1943-D F; 1943-S G; (3) 1943-S F; 1944 F; (2) 1944-D VF; 1945-S F; 1946 EF; (2) 1946-S F; (3) 1947 EF; (3) 1947-D F; (2) 1948-D; (3) 1949; (4) 1950; 1950-D; 1951; (2) 1951-S; (2) 1952; 1952-D; 1957; 1957-D; 1958-D; 1964-D all grade from Good to Fine. Dollar 1926-D F. (TOTAL 232 PIECES.)
- 3312** A BEGINNERS DREAM OF PARTIAL SETS CENTS THRU HALVES. Lincoln Cents: 1909 V.D.B.; 1909; 1911; 1912; 1912-S; 1912-D; 1913; 1913-S; 1913-D; 1914; 1915; 1915-S; 1916; (2) 1916-S; 1917; 1917-S; 1917-D; 1918; 1918-S; 1918-D; 1919; 1919-S; 1919-D; 1920; 1920-D; 1920-D; 1921; 1921-D; 1923; 1923-S; 1924; 1924-S; 1924-D; 1925; 1925-D; 1925-S; 1926; 1926-S; 1926-D; 1927; 1927-S; 1927-D; 1928; 1928-S; 1928-D; 1929; 1929-S; 1929-D; 1930; 1930-S; 1930-D; 1931; 1931-D; 1932; 1932-D; 1933; 1933-D; 1934; 1934-D; 1935; 1935-S; 1935-D; 1936; 1936-S; 1936-D; 1937; 1937-S; 1937-D; 1938; 1938-S; 1938-D; 1939; 1939-S; 1940; 1940-S; 1940-D. All grade Good to Very Fine. Also; Partial 29th Century Type Set: 1952-D 1¢; 1937-D 5¢; 1952-D 5¢; 1942-D 10¢; 1952-D 10¢;

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Large Lots (Cont'd.)

1963 25¢; 1956 50¢; 1921 Morgan \$1; 1924 \$1. All coins are Uncirculated and toned nicely. Partial Set of Buffalos: The 1913-S V-2; 1921-S and 1937-D three legged are missing. Some have weak dates but readable. Partial Set of BU Jefferson Nickels: 1938-1958 MS-63 to MS-65. Some with full steps. Partial Set of Circulated Mercury Dimes 1916-1945 no 1921 or 1942 overdate 1916-D AG; 1921-D G; the balance runs from Good to Fine. Partial Set of BU Roosevelt Dimes 1946-1958. A nice MS-63 to MS-65 set. (2) Partial Sets of Roosevelt Dimes 1946-1958. Most are circulated with a few scattered Uncs. Partial Set of BU Franklin Halves 1948-1958 MS-60 to MS-63. Some with FBL. (TOTAL 417 PIECES)

BULK LOTS

3313 A store stock of Good to Unc Lincolns from 1909-V.D.B. to 1953 with (3) AG 1914-D as the only keys. Some may be spotted. (TOTAL 610 PIECES)

3314 A LARGE GROUP OF LINCOLN CENTS: (9) 1941; (3) 1941-D; (3) 1941-S; (3) 1942; (4) 1942-D; (8) 1942-S; (3) 1943; (77) 1943-D; (52) 1943-S; (8) 1944; (6) 1944-D; (6) 1944-S; (6) 1945; (9) 1945-D; (6) 1945-S; (8) 1946; (5) 1946-D; (6) 1946-S; (55) 1947; (9) 1947-D; (3) 1947-S; (53) 1948; (37) 1948-D; (16) 1948-S; (14) 1949; (18) 1949-D; (11) 1949-S; (46) 1950; (44) 1950-D; (19) 1950-S; (36) 1951; (20) 1951-D; (26) 1951-S; (2) 1952; (66) 1952-D; (59) 1952-S; (29) 1953; (32) 1953-D; (27) 1953-S; (49) 1954; (51) 1954-D; (49) 1954-S; (52) 1955; (85) 1955-D; (52) 1955-S; (51) 1956; (52) 1956-D; (48) 1957; (50) 1957-D; (50) 1958; (50) 1958-D; (99) 1959; (87) 1959-D; (50) 1960; (50) 1960-D; (50) 1961; (50) 1961-D; (50) 1962; (50) 1962-D; (50) 1963; (50) 1963-D; (50) 1964; (60) 1964-D MS-60 or better. Some may be spotted. (TOTAL 2179 PIECES)

3315 LARGE LOT OF SINGLE JEFFERSONS. As follows: 1938-D; (7) 1940; (27) 1940-D; (35) 1940-S; (10) 1941; (18) 1941-D; (17) 1941-S; 1946; (2) 1946-D; (18) 1946-S; (18) 1947; (6) 1947-D; (10) 1947-S; (14) 1948; (67) 1948-D; (10) 1949; (3) 1949-D; (18) 1949-S; (10) 1950; (32) 1951; (9) 1951-D; (15) 1951-S; (3) 1952; (22) 1952-D; (5) 1952-S; (40) 1953; (40)

1953-D; (54) 1953-S; (26) 1954; (39) 1954-D; (76) 1954-S; (36) 1955; (62) 1955-D; (67) 1956; (26) 1956-D; (50) 1957-D; (38) 1958; (76) 1958-D; (80) 1959; (92) 1959-D; (37) 1960; (40) 1960-D; (89) 1963; (95) 1963-D; (55) 1964; (105) 1964-D. All MS-60 to 65. (TOTAL 1601 PIECES)

3316 MISCELLANEOUS JEFFERSONS FROM THE GREAT MIDWEST COLLECTION. As follows: (3) 1938; (9) 1938-D; (2) 1938-S; (2) 1939; (2) 1939-D; (11) 1940; (5) 1940-D; (6) 1940-S; (10) 1941; (3) 1941-D; (9) 1941-S; (32) 1942-P Variety 2; (2) 1942-D; (4) 1942-S; (4) 1943-P; 1943-D; 1943-S; (5) 1944-P; (3) 1944-D; (3) 1945-P; 1945-D; 1945-S; (9) 1947-D; (6) 1948; (9) 1948-S; 1949-S; (3) 1950; (2) 1950-D; (5) 1951-S; (8) 1952-S; (9) 1953-D. All MS-60 to 65. (TOTAL 171 PIECES)

3317 MISCELLANEOUS SETS. (1) BU War Nickels 1942-P-1945-S; (1) BU Shell Case Copper Cents 1944-P-1945-S; (1) BU Steel Cents 1943-P, D, S; (1) BU Last Wheat Back Cent, First Year Memorial 1958-P-1959-D; (1) BU Cents 1959-P, D, Lincoln Sesquicentennial. All in custom plastic holders. (TOTAL 27 PIECES)

End of Sale

Thank you for your participation



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Commission Rates: **2½ to 10% depending on total value of the consignment.** This commission covers all costs including catalog preparation, listing and description of the various lots, photography (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on this sale.

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Reserve Bids: If executed, our minimum fee is **10%** per lot of the Reserve bid. This applies only if the reserve bids are submitted with the consignment. If we feel a lot will not sell at or above a reserve, we will reject this lot and return it to the consignor at no charge. In the case of reserves not submitted with consignments, they are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

We do reserve the right to recatalog, regrade and estimate lots according to our established standards.

We are mainly interested in consignments of auctionable material, both in terms of rarity and grade, since they realize the best return due to demand and popularity. We prefer listing lots with minimum values in excess of \$200 each without bulk lotting. Items of lesser value are normally grouped together. We are one of the few auction houses that will accept total collections for auctions. The minimum consignment value should be \$1000.

At least 2500 copies of each of our catalogs will be mailed to subscribers and active clients. Our total mailing list is now in excess of 5,000 names of actual auction bidders, individuals, firms and institutions who at one time or another request a catalog.

Settlement checks are issued 45 days after the sale on all lots with a completed sale.

OUR AUCTION SCHEDULE

DATE	LOCATION	CONSIGNMENT DEADLINE
July 13-14, 1984	Washington, (D.C.) METROPOLITAN WASH. NUMIS. ASSN.	May 15, 1984
Oct. 19-21, 1984	Little Rock, Ark. ARKANSAS NUMISMATIC SOC.	Aug. 20, 1984
Jan. 25-27, 1985	Houston, TX GREATER HOUSTON MONEY SHOW	Dec. 1, 1984
Apr. 25-28, 1985	Minneapolis, MN CENTRAL STATES NUMIS. SOC.	Feb. 25, 1985
Apr. 3-5, 1986	Kansas City, MO CENTRAL STATES NUMIS. SOC.	Feb. 5, 1986

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